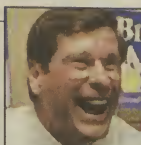
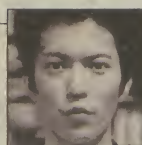


Death in the South Bay
Police investigate apparent murder-suicide of gay San Jose couple.
page 11

Simon says
Republican gubernatorial candidate retracts support for gays.
page 12



Season to taste
Preview of the fall Bay Area arts season.
see Arts section



BAY AREA REPORTER

Vol. 32 • No. 36 • 5 September 2002

Serving the gay, lesbian, bisexual, and transgender communities since 1971

One year later

The Castro reflects on life after 9/11

by Joe Dignan



Last year's 9/11 memorial in the Castro.

Activists challenge post-9/11 climate

by Zak Szymanski

No American remained untouched by the tragedies of the September 11 terrorist attacks, whether from the images of those perishing in the World Trade Center or the grief felt by witnesses, family, and friends. The element of surprise, the invasion of perceived "safe" places, and the loss of innocence all contributed to the disbelief and recurring nightmares that have plagued many people as they have tried to cope and to heal over the past year.

It is precisely this pain and fear that has shaped how the aftermath of the attacks has played out politically, much to the dismay of activists who see dissent as fundamental to American values and who are uneasy about an entire year defined almost as instantly as the human instinct for security and revenge manifested on that fateful day. After the U.S.-led bombing campaign in Afghanistan, and on the verge of what looks like an American invasion of Iraq, such activists say that increased racism, government-backed infringement of civil

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Nonoxynol-9 under fire, part 1

Lube can increase risk of HIV infection

by Ed Walsh

Despite well-publicized studies that have shown that the spermicide nonoxynol-9 in lubricants significantly increases the risk of HIV transmission, N-9 lubricants continue to be sold in stores that cater to gay men.

"We should be picketing them," said Survive AIDS founder Hank Wilson. "And we should have a city ordinance removing this stuff from the shelves."

The Bay Area Reporter surveyed a half-dozen stores, all of which cater virtually exclusively to gay men, and found that all sell N-9 lubricants. The only warnings that were observed were in the fine print on the products themselves, which warned that users should discontinue use if irritation occurs. The labels didn't

mention that the most critical sign of irritation, the stripping of the protective lining of the anus, would not be noticed by the average user.

The stores selling N-9 lubricants include four in the Castro: Jaguar Books, The Phantom, Le Salon, and the Castro Gulch. A store outside of the Castro that caters to gay men, the Folsom Gulch, also sells N-9 lubricants. The Folsom Gulch's sister store, City Entertainment, also sells N-9 lubricants but that store caters to a mixed clientele and sells both gay and straight porn. The brands being sold with N-9 in the surveyed businesses include ID Plus and ForPlay Plus.

Studies documenting the danger of N-9 have prompted both the Centers for Disease Control and Prevention and the World Health Organization to recommend against using lu-

page 11 ►

When the first of the jets ripped through the shimmering bubble of the New York morning sky, streaked through the air, and turned the World Trade Center into a twin pyre, many San Franciscans were at home, safe in bed.

In New York, an entire ZIP code was obliterated. But for many here, what happened on September 11 occurred in the controlled confines of television sets that people were able to switch on and off as they chose. But the events of that day have had durable effects on the way local residents think, the way they think of their country, and the way they behave toward each other.

As the one-year anniversary of the terrorist attacks approaches, the Bay Area Reporter asked people in the Castro to talk about how September 11 has affected them and what they're doing differently as a result.

The main damage — and the main change — around San Francisco has, of course, been economic. The mayor has declared a financial emergency because of September 11, but as the twin mileposts of the terror attacks and the bursting of the dot-com bubble about nine months earlier recede into the past, they seem to get closer together so that it's easy to point at both and say that September 11 was the cause of the area's economic problems more than, say, the collapse of Internet companies.

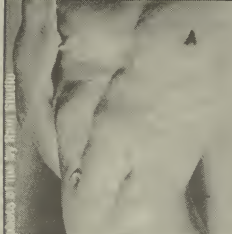
Even so, tourism is down. Business travel is down. According to Jim Mathias, vice president for public affairs at the San Francisco Chamber of Commerce, San Francisco fell further in hotel occupancy than any city in the country, and is the slowest to recover.

"The restaurant industry took a huge hit," Mathias said. The city lost (net openings and closings) 228 restaurants in the last year.

"But thank God for the gay dollars," Mathias

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FIRST OF TWO SECTIONS

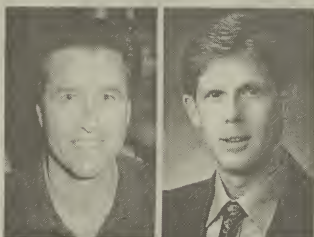
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First Oakland Dyke March is a success

200 attend inaugural event at Lake Merritt

by Cynthia Laird

Organizers didn't know what to expect when they gathered at Lake Merritt last Saturday morning, August 31 for the first-ever Oakland Dyke March. But they were thrilled with the more than 200 women who showed up and marched, adding a new dimension to East Bay Pride festivities.

"We didn't know if there would be five people or 10 people," organizer Peggy Moore told the *Bay Area Reporter*. "There was power setting the day and time and seeing if people showed up." And show up they did - from the East Bay and beyond.

"It's sunny, there's dykes. What more do you need?" laughed Sue Bennett, who came from San Francisco to attend the event. She wanted to lend her support, she added.

Afia Walking Tree and her Spirit Drumz contingent provided musical accompaniment and led the march. Participants carried placards such as "Pussy Power" and "Dyke Power" and "Sistahs Steppin' in Pride," as the march was called, got under way at 10:30 a.m. As the women marched alongside the lake on Grand Avenue, car horns honked in support and even a passing city fire



Afia Walking Tree, right, and members of Spirit Drumz celebrate at the end of the Oakland Dyke March.

truck blasted its horn and the firefighters waved.

"Our bodies, our lives, sistahs walk with Pride," the marchers chanted.

As the group passed the entrance to Children's Fairyland, someone yelled, "Welcome to Fairyland!"

Planning for the march started shortly after San Francisco's LGBT Pride Parade, Moore said, when she and a group of friends were sitting in Peet's Coffee talking.

"We found out what was happening around East Bay Pride," Moore explained. "We wanted to do something in the morning - some-

thing different. And we wanted to do something around the lake."

The University of California, Berkeley chapter of the UC Lesbian, Gay, Bisexual, Transgender, Intersex Association also helped get the word out about the march, Moore said.

About midway through the march, Walking Tree called for a moment of silence "in memory of all those who came before us."

Then the drums started up again.

"We believe drums are essential for any revolution or for any evolution," said Walking Tree. "Drums traditionally bring communities together." ▼

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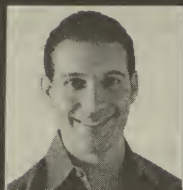
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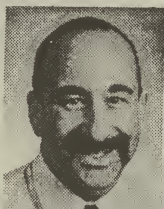
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Supe candidates battle over Dufty's ballot designation

by Matthew S. Bajko

When District 8 voters go to the polls in November to elect a new supervisor, their choices—as listed on the ballot—will include a firefighter-paramedic, an HIV prevention worker, a nonprofit consultant, a BART board director, and even an exotic dancer/escort.

But the one that has several candidates' blood boiling is Bevan Dufty's title as neighborhood services manager. The designation prompted several people to file complaints with the elections department last month and outrage over the title is still simmering.

"For him to call himself a neighborhood services manager is beyond belief to me," said Scott Trammell Moore, who raised concerns about the designation to the elections department. "He never serviced my neighborhood. I find it shocking."

The ballot brouhaha began when Dufty, an openly gay man who is a former aide to Mayor Willie Brown, originally filed his designation for the ballot as

neighborhood services director. In the eyes of his opponents, that designation seemed to refer to when, from 1996 through 2001, Dufty directed the Mayor's Office of Neighborhood Services.

But elections guidelines state a candidate must list their occupation from the majority of the previous year, or list nothing at all. With that rule in mind, out lesbian candidate Eileen Hansen, a nonprofit consultant who narrowly lost to outgoing Supervisor Mark Leno in 2000, filed a complaint.

She argued that Dufty has been working as a lobbyist for the past year, having been employed by the Robert Group as its senior vice president of government and public affairs. As of July 22 when it was last updated, the city's list of lobbyists still has Dufty as working for the Robert Group.

"According to both the city attorney and department of elections, the 12-month period just preceding the date of filing [August 9] is the period that must be used for occupation designation. During that period Bevan was employed as a lobbyist and a lob-

byist not always on the side of the neighbors," said Hansen. "Given that his slogan is 'All about the neighborhood' it would not behoove him to be known as a lobbyist. Even though many people will not vote for him because he ran the mayor's office, still any title that carries neighborhood services in it would be far preferable to that of lobbyist."

Dufty maintains he has not worked for the Robert Group for some time. After the questions emerged about his designation, Dufty changed it to read manager instead of director and supplied elections officials with a letter from such a credible source to prove his case, that the department's director saw no reason to change the designation, to lobbyist.

The letter came from Rabbi Edward Harowitz, head of the Jewish Community High School of the Bay, and in it he certifies that "Mr. Dufty has been working for the new Jewish Community High School of the Bay as our neighborhood services manager for the last six months as we prepare to open our new campus."

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Lyon-Martin BBQ benefit Sun.

by Zak Szymanski

Since 1979 Lyon-Martin Women's Health Services has provided affordable and comprehensive healthcare to a variety of women in a non-judgmental environment. Named for

lesbian activist couple Phyllis Lyon and Del Martin, the clinic has a particular focus on lesbians, women of color, low-income women, women with AIDS and disabilities, and transgenders.

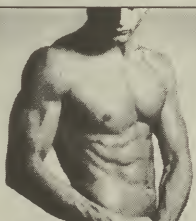
Yet precisely because of its mission and marginalized clientele, the clinic has almost always had trouble staying afloat, particularly when much of the money marked for AIDS or queer services has tended to go to gay male organizations. Now, as the clinic attempts to expand and renovate its facilities to better serve the more than 3,000 people it sees annually, Lyon-Martin once again needs community support to maintain its standards of care. And the community has a chance to give back by attending the second annual "Barbecue by the Bay" benefit this Sunday, September 8.

Held at the Log Cabin in the Presidio, the barbecue runs from 2-6 p.m. and features a day of music and mouth-watering food, games like horseshoes and volleyball, a silent auction, and an observance of this year's honorees

who are being recognized for their contributions to the well-being of women. Dee Mosbacher and Dr. Nanette Gartrell will receive the Warrior Award for their medical research on lesbian health issues, and Dr. Patty Robertson will receive the Visionary Award for creating new paths, ideas, and services for lesbians and other women in the Bay Area.

Mosbacher, a psychiatric consultant, is the producer/director of several award-winning documentaries, and Gartrell is a psychiatrist who has researched and published extensively on the subject of lesbian parenting. Robertson, a pioneer in the lesbian health field, co-founded the Lyon-Martin clinic and is the co-director of the Center for Lesbian Health Research at the University of California at San Francisco.

Admission to Sunday's barbecue is \$50, and sponsorship opportunities are still available. Those interested in attending should RSVP to info@poulosbrothers.com. For more information or tickets, people can also call (415) 677-8688. ▼



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COMMUNITY NEWS

Overlook planned for AIDS Memorial Grove

by Joe Dignan

Macy's Passport, the Elizabeth Taylor Foundation, and the American Express Foundation have each donated \$50,000 to the National AIDS Memorial Grove to build a new overlook above the grove off of Middle Drive in San Francisco's Golden Gate Park.

The new cantilevered stone platform will provide better visibility for the grove from Middle Drive and provide a vista point from which visitors can see most of the grove.

"It's really hard for people to see or find it," said Rick Pavich, executive director of the grove.

According to Pavich, the overlook should encourage visitors to explore the rest of the memorial to those whose lives

have been affected by AIDS. The overlook will be built out over the existing hillside and will be faced with the same stone used in other elements of the grove. Construction is scheduled to start soon.

About half of the combined total of \$150,000 will be used to build the overlook. The other half will go into the grove's endowment fund for maintenance.

Pavich said that the endowment fund is very near its goal of \$1.5 million. The grove is on city land leased to the foundation, which cares for and improves the memorial.

The grove project started in 1989 and relies on volunteers to do much of the construction and maintenance. "Our monthly volunteer days have up to 250 people," Pavich said. "We can't even count up the value of all that

labor."

The current elements of the grove consist of several planted hillsides, a meadow, a grove of redwood trees, and a flagstone terrace called the Circle of Friends, with approximately 1,200 inscribed names of "donors to the grove, those who have died, and those who loved them," according to Trey DeGrassi, the grove's program manager.

Those elements complete the master plan for the memorial. On October 12, from 11 a.m. until 2 p.m. the grove will celebrate with an official dedication ceremony. "This will be to thank the supporters and volunteers who helped make this possible," said Pavich. ▼

For more info on the grove, visit www.aidsmemorial.org.

Additional settlement for censored teacher

by Zak Szymanski

A lawsuit settlement reached last week has awarded an additional \$1.5 million to Karl Debro, the San Leandro High School teacher who was disciplined in 1998 for discussing racism and homophobia in the classroom.

Debro, a heterosexual African American, was targeted by conservative parents during the 1997-98 school year after he addressed the evils of anti-gay and racially motivated bias with his students. The school investigated and found

him guilty of unprofessional conduct, inappropriate use of class time, and poor judgment. A note of his misconduct was placed in his file, and the school board also adopted a policy that prohibited teachers from discussing controversial issues without administrative approval.

Debro filed a civil rights claim against the school district in 1999. Last month, Alameda County Superior Court Judge Bonnie Sabraw ruled that the "controversial issues" policy was unconstitutional, and jurors found that the district and Superintendent Thomas Himmelberg violated

Debro's free speech and discriminated against him because of his race. Debro was awarded \$500,000 in emotional damages from that decision.

The additional \$1.5 million will cover legal fees and case costs, and includes more than \$600,000 in punitive damages against Himmelberg.

Because the school was found to have acted with malice, according to news reports, the district's insurance will not cover the money awarded to Debro. Instead, the district reported, that money will have to come from the school's annual budget. ▼

AIDS Ride charities will receive funds

by Zak Szymanski

California beneficiaries of the latest AIDS Ride produced by Pallotta Teamworks will indeed receive their share of the event's profits, AIDS Project Los Angeles announced last week.

Following last month's decision by Pallotta Teamworks to lay off 250 employees and cease operations, many organizations had questions about whether the company's financial woes would affect what they earned from the most recent California AIDS Ride in June.

Bay Area beneficiaries of Pallotta's last AIDS Ride include the Black Coalition on AIDS, which last week told the Bay Area Reporter that it

hadn't yet received its money and wasn't sure whether it would. But APLA, Pallotta's main beneficiary, told reporters that it has been working with Pallotta to ensure that AIDS Ride funds are distributed. No exact figures were available, but organizers reported earning just \$2.7 million from this year's ride as opposed to \$11.5 million raised in 2001. Pallotta has reportedly agreed not to charge its standard fee for the event, due to already-dismal returns.

Pallotta Teamworks founder Dan Pallotta's has for years been criticized for producing slick AIDS and cancer events that gross millions but only net a fraction of profits for benefiting charities. Upset by Pallotta's business practices, both the San Francisco AIDS Foundation

and the Los Angeles Gay and Lesbian Center broke from Pallotta's California AIDS Ride this year, which prompted Pallotta to enlist several other charities, including APLA, as this year's beneficiaries. ▼

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Reflections

Last year, in those weeks after September 11, it became clear to us that there was a push to bring the country together. As we wrote then, there was an outpouring of empathy, financial charity, and much rallying around the Stars and Stripes. We mourned the loss of LGBT people, and with the exception of Jerry Falwell trying to blame us for the attacks, most Americans realized that we were all in this together. The LGBT community can be proud of the role it has played in furthering our quest for equal rights and for speaking out against the very real curtailment of civil liberties of people who have been caught up in our government's war on terror – many, in fact, remain detained and have no idea why.

In contrast, President Bush has failed to safeguard our civil rights and unify all citizens, wrongly deferring to Attorney General John Ashcroft, the Federal Bureau of Investigation, the Central Intelligence Agency, and others. People of Middle Eastern descent continue to be harassed, interrogated, jailed, and deported. The government has accused and frozen the assets of some charitable organizations that it has accused of having "links" to international terrorism. Ashcroft wants to institute a spy program whereby neighbors and utility workers would report "suspicious" activities they might come across in America's neighborhoods. While this outrageous proposal was quickly retracted, law enforcement has increased during the last year.

In this climate of increasing suspicion and tension, the thin line of civility and tolerance continues to be breached. A college professor in Florida is expected to lose his job because of who he is. The University of North Carolina, in an effort to expose its students to Islam and the academic process, came under intense criticism for assigning incoming freshman a book about the Koran. College campuses are supposed to be bastions of academic freedom and the exchange of ideas; now, they have become targets for close-minded people. In San Francisco, a Palestinian shopkeeper in the Castro was verbally assaulted shortly after the terror attacks; and earlier this year, anti-Arab graffiti was spray painted on the Women's Building, Community Thrift, and across the street from Community United Against Violence.

The diminishing of civil liberties in general has specific consequences for the LGBT community.

Although the U.S. led a coalition of nations to oust the Taliban and al Qaeda troops from Afghanistan, LGBT service members were still drummed out of the military – this at a time when service to the country was needed. While Defense Secretary Donald Rumsfeld may advocate for a military that is more modern and more agile, he and other leaders stubbornly cling to what is by all accounts the flawed "Don't Ask, Don't Tell" policy. Granted, while many on the left don't see the need to push for repeal of DADT, those LGBT people who so desire should have the same right to enlist in the military as their heterosexual counterparts.

And on the home front, while gays and lesbians also lost partners in the attacks, they've had to fight for their share of benefits, and for many, that struggle continues. The special master in charge of the federal victim compensation fund has dragged his feet and offered mixed messages to gay and lesbian survivors. The American Red Cross, after much prodding, finally agreed to treat same-sex partners equally when reviewing their applications for disaster relief aid. And

immigration has become a huge issue for our community as many same-sex binational couples continue to face obstacles with regard to living together in this country. One bright spot for some surviving partners was President Bush's signing of the Mychal Judge Act, the federal law that grants survivor benefits to same-sex partners of public service officers killed last September 11.

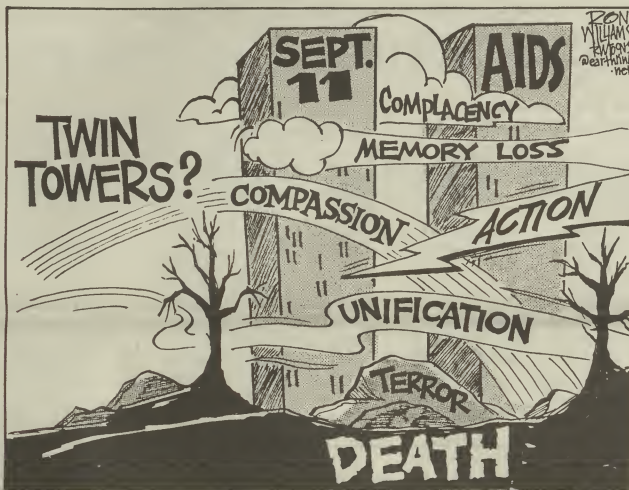
One would have expected that Americans would have been less inclined to support religious zealots in this country after hearing reports of how the extremist Taliban imposed their religion on Afghan citizens (no school for girls, no rights for women). Sadly, this is not the case.

Last September we wrote: "America is neither a theocracy nor a dictatorship. We are a democracy founded on free elections, personal freedom, and certain rights. Those freedoms and rights cannot be undermined as the government moves closer to war; otherwise, we will all be hostages to terror."

On the eve of the one-year anniversary of the terror attacks, it's distressing that in many ways, the country has returned to normal: the normalcy of prejudice, stereotypes, and hatred. ▼



Editorial



Service to liberty

by Del Sellers



Our nation's response to the war on terrorism has been a marvel of American solidarity. One year after September 11, Americans of every age, race, and economic background have been inspired to service in one way or another. Lesbian, gay, bisexual, and transgender Americans have also made important contributions to our freedoms and security, including on the frontlines of our battles against terrorist factions. Unfortunately, those same Americans continue to be fired at a rate of three to four people every day, simply because of their sexual orientation.

Our president is right. We are at war, and war changes things. My friends continue to serve in Afghanistan, Kuwait, Egypt, and every corner of the globe. They are serving around the world, and right here at home, guarding our airports and seaports. But many of them must do so in silence and in the shadows of a dangerous double standard that robs our military of qualified, skilled Americans ... like me.

In February, after more than six years of service to the United States Army, my command fired me because of my bisexuality. And, though I am one voice, 1,273 of my fellow patriots were also removed from service last year simply because they happened to be lesbian, gay, or bisexual. The loss of 1,273 men and women – doctors, linguists,

helicopter pilots, and other skilled professions – has a very real impact on the ability of their units to get their jobs done. We are at war with terrorists; we should not be at war with American service members.

When I left the Army in February, I wondered, "Who will step in and lead my soldiers? Who will fill my shoes in our response to the attacks on our freedom? Why am I less fit to lead today than I was yesterday, when I served in federally enforced silence?"

Those are the real questions "Don't Ask, Don't Tell" doesn't dare answer.

Secretary of Defense Donald Rumsfeld has offered no answers. Vice President Dick Cheney, whose own daughter would be turned away from service to our nation, has offered no answers. And our president, who has been on a mission to "rally the troops," continues to exclude a very sizable, and dedicated, segment of Americans from his call to duty.

September 11, 2001 changed our nation in a very real, profound way. It united our nation as few things have before. And just as we have been moved to duty in every armed conflict since our nation began, lesbian, gay, bisexual, and transgender Americans have stepped up to the plate this time, too. One year after our nation's liberties were attacked, it is time to focus our attention on battling terrorism, not brave, patriotic Americans who want nothing more than to protect the freedoms we've been denied for

far too long.

Victory depends on service to liberty. One year later, I remain as ready and willing to march into battle as I was when I watched planes crash into the World Trade Center, the Pentagon, and a field in Pennsylvania. I remain ready and willing to march forward in solidarity and equality with every American, regardless of their race, religion, or sexual orientation. Now, more than ever, our nation has a common goal that overcomes those differences.

And, as President Bush so often reminds us, war changes things. Let's hope it can change a long history of discrimination against lesbian, gay, bisexual, and transgender patriots. Let's hope this conflict is the one that finally shows the true absurdity of "Don't Ask, Don't Tell," and crushes it in the name of justice and the greater good.

In the end, we're fighting for freedom. Not for some. Not for many. But for everyone. And I hope, by September 11, 2003, we will have truly realized that very American ideal. ▼

Former Specialist Del Sellers's military service included two tours of duty in South Korea and one each at Fort Stewart, Georgia and Fort Carson, Colorado. Military members who are harassed, threatened, or targeted for discharge under "Don't Ask, Don't Tell" should contact SLDN at www.sldn.org.



Guest Opinion

LETTERS

Tired of tolerance for bums

I couldn't agree more with Keith Reiter's opinion re: "Eyes Wide Shut?" [Mailstrom, August 29]. I have stopped doing business in the Castro for several reasons, one being the gross tolerance for bums. At one count, I was hit up for free money six times from Castro and 17th to 18th. That in and of itself is bad, but with snobbish attitudes from the new arrivals, the gentrified, overpriced stores, predictable restaurants, and total lack of culture, I have no choice but to do business with other neighborhoods that didn't sell out to the highest bidder. If the Castro is the future of the gay community, we are doomed.

Michael McConnell
San Francisco

Get real

I think making modern bareback videos, and promoting them is extremely irresponsible ["What price glory?" August 15]. If there's anything we know about viruses is that they mutate. If one guy misses taking his meds, and the other guy does his on an irregular schedule, we are building a super-virus with every bareback session. This isn't a question of civil rights or individual freedom, this is virology and science. We will all be discussing civil rights in quarantine camps when the virus mutates to a "contagious" status, from an "infectious" status. Take a look at the public health laws if you think this is too extreme a view—they're already on the books. And individual rights have no effect on what the government does when things get contagious. People will do, or at least try, what they see on videotape. There are a ton of guys coming out of their closets all the time, and they are among the biggest customers of adult tapes. These guys are looking at the tapes as instructional videos, and denial of this fact is either naïve or mendacious. Go ahead and cast this issue of barebacking tapes in terms of artistic freedom if you want, but how many "artistic" renderings of how to make a bomb do you want circulating? This isn't as dangerous as a bomb? Get real.

Donald Leighton
San Francisco

Shift of allegiance

Two years ago I supported Mark Leno for supervisor in District 8. He had already done a superb job in that capacity and has served the LGBT community and the city as a whole with great integrity and hard work. At the time though, I felt that Eileen Hansen would also be a distinguished supervisor if only Leno wasn't running. This year Leno is not running as the voters have rightfully chosen him to be our Assembly representative in Sacramento. But we are fortunate that Hansen is running again.

I admired her grassroots campaign two years ago for its focus on issues and for staying within the election finance reform limits. She understands how money has poisoned the election process. As a person with AIDS I appreciate her 14 years of activism in HIV policy. With 30 years of public policy experience she will be a welcome addition to a board that is also lacking in women representation.

This year we are fortunate to have three exceptional queer candidates. But I can't help feel that this is the "year of the woman."

Mark Dunlop
San Francisco

It's about time

It is about time the government cracked down on the sale of the toxic chemicals known as poppers ["Feds crack down on poppers," August 29]. For too long, our community has been poisoning itself with these "harmless" chemicals. I can remember the original poppers, small glass ampules encased in a woven sheath, designed to be popped or broken when heart problems indicated a medical need. Sex was greatly enhanced and I remember doing things I should not have done, under their influence.

Originally, they were thought to have been the cause of AIDS. For too long, the manufacturers and retailers have profited while we poisoned ourselves in the name of "better" sex, adding even more sexually transmitted diseases to our deadly mix of diseases. For once, the regulatory agencies are doing their job, even if it is decades too late.

John Cailleau
San Francisco

Dufty's deceit

Will the real Bevan Dufty please stand up? I recently heard the news that Bevan Dufty's ballot designation, which he stated as Neighborhood Services Director, is being challenged. Rightfully so. The District 8 supervisory candidate has been a high-paid lobbyist for the past two years, and the elections guidelines are quite clear: list your profession from the majority of the previous year, or list nothing at all. But the greater question remains: why is Dufty, who claims to have a "new vision" for San Francisco, so intent on misleading the voters, not just in political mail, but on the ballot itself?

It's interesting that he would rather be seen as a crony of the Brown administration than as a known lobbyist, but it isn't a shock. His anti-neighborhood actions as a

lobbyist don't really fit with his "pro-neighborhood" message. But then again, his tenure in the Brown administration wasn't very pro-neighborhood, either.

As a lobbyist, he worked for Walgreens in its successful attempt to demolish one of the increasingly rare historic theaters in San Francisco. I guess the neighborhood's fierce opposition meant little to him as they weren't paying the bills.

Similarly, while working for the mayor, he was consistently AWOL—and often hostile—on a host of neighborhood issues, including live-work lofts, monster homes, and respect for neighborhood character. Recently, at the Building Trades Union, he castigated opponent Tom Radulovich for putting "neighborhoods before developers." This is pro-neighborhood?

Dufty claims that he is not taking any money from lobbyists. Well, I guess he means no lobbyist but himself, now a candidate for public office. If lobbyists are not good enough to take money from, then why was he a lobbyist? In fact, he is still a registered lobbyist with the San Francisco Ethics Commission. You can look it up on the city's Web site at www.ci.sf.ca.us/ethics/lobbyists.htm

As a neighborhood activist, I find this pattern of deception very troubling. If this is the "new vision" Dufty is "creating" for District 8 and San Francisco, I want no part of it.

Scott Trammell Moore
San Francisco

Condoms are enough

Though not in the habit of writing letters to the editor, I was so taken aback by Daniel Hlad's guest opinion that I had to respond ["Condoms aren't enough," August 29]. Certainly the notion of using a condom with every partner, every time you have sex is simplistic in the same way that "just say no" is a simplistic answer to drug abuse. But both have the potential to work. If Mr. Hlad's response to the slogan was, "How do we encourage personal and social responsibility in this regard" rather than the flippancy "Do you want a shake with that," perhaps he might still be seronegative.

He sees "the embracing of this mentality" as "...too often not an issue of health but more like 'Oh, please stop infecting people—they're going to think we're bad.'" Well, think about it. A seropositive top who doesn't insist on using a condom with a bottom of unknown (to the top) serostatus, even if that bottom is not insistent themselves, is at best ethically weak, and at worst, well, bad. It is really as simple as that. A person who has not been tested is in serious denial. We are all responsible for protecting ourselves, and each other. We should all extend that kind of respect, and we all deserve it.

It is certainly true that federal funding guidelines have taken the teeth out of safe sex education campaigns. But the word has been out for a long time and organizations like the Stop AIDS Project have and will continue to spread the word about protecting oneself and others.

Hlad says, "I have a thought: let's treat HIV for what it is, a health issue within our community." This is particularly interesting to me, and I cannot imagine where he has been for the last 15 years. That is exactly what people like him (members of the staff of AIDS service providers) have been doing. This is exactly what public health professionals have been doing. And this is exactly what medical professionals have been doing. Certainly not in the best and most effective ways, but good God, they have been trying!

We should, as he says, be angry at the government for its responses, and we should be angry that there is no cure (though not for lack of trying). But we should also be angry with those who try to justify (as he does) the choice to have unsafe sex. His claim that the decision not to use a condom was a difficult one that required lots of personal reflection and thought seems disingenuous. His claim that you are not a bad or thoughtless person because you have made the decision not to use a condom is hard to fathom. You are probably not bad, but you are either thoughtless or haven't thought it out well.

The choice to risk seroconversion is unfortunately not just a personal choice, it impinges on the entire community. It puts stress on the health care providers and helps drive up the cost of health care for everyone. Often people with AIDS eventually need to make use of public assistance, and so, literally we all pay. This makes it a very different kind of choice, and to think it is only about you and your sexual pleasure is shortsighted and not a little selfish.

Hlad says we need to recognize that condoms are not enough. Condoms are enough. What we need to recognize is that it takes a whole lot of other stuff to make people realize they are worth protecting, and that they must protect others. It takes the nurturing of self-respect. It takes the encouragement of membership in community. It takes an understanding of the current state of life with HIV. It takes a recognition of the history of the disease and how it has changed our community. It takes commitment to yourself, to those you love, and to those you make love to.

Dennis Westler
Oakland, California

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The trans-Sopranos

by Gwendolyn Ann Smith

This isn't just a tale of Mafioso covertly controlling the outcomes of elections, and secret agendas devised by powerful and shadowy cabals. It's a tale so shocking, it will make anything that Bob Woodward and Carl Bernstein discovered about President Nixon seem tame.

Either that, or it will simply be another look at the follies of the religious right.

Plenty has been said over the years in regard to GLBT rights in Miami-Dade County, Florida. Anita Bryant, the orange juice queen of yore, led efforts against gay rights back in the mid-1970s, and it wasn't until 1998 that the county undid the damage that Bryant and company wrought.

Of course, a group called Take Back Miami-Dade sprung into action, passing around petitions to repeal the 1998 ordinance, which was fairly limited to begin with. It's not like Florida was giving us the power to rule the world — or were they?

The work of Take Back Miami-Dade has been thwarted recently, as many of its members have found themselves running afoul of the law. It seems that many of the petitions that were turned in had signatures that weren't supposed to be on them. For that matter, scores of the signatures appear to be in one person's handwriting.

Before you expect that it was just the buffoonery of Take Back Miami-Dade that led to their current legal woes, let's look at the other possible explanation, given to us by Rosa Armesto de González, the legal counsel representing the four members of the organization that have been charged over these shenanigans.

Armesto's excuse for all this? "This is the work of the homosexual, bisexual, and transsexual Mafia that wants to destroy our families and take away the right of every Dade County citizen to vote."

Who knew? Not only did I not know that there was a "homosexual, bisexual, and transsexual Mafia," but as I can fit into at least two of those three categories, I am downright livid that I was not invited to join the Family.

In another case, Randy



Christine Smith

Thomasson, the executive director of the Campaign for California Families, updated an old specter for the new millennium. In attacking recent attempts to change California's foster care system to be more GLBT friendly, he informed the world that "it supports the drag-queen agenda and it supports the sex-change agenda."

It's far too easy to make the obvious jokes, especially after decades of hearing about the so-called gay agenda. Still, it is heartening to know that, in some way, the transgender community has finally arrived at a point where we are accused of having our own agenda.

Transmissions

Of course, Thomasson does not spell out exactly what our agenda is. I am sure we can assume that we are doing all but sacrificing babies to Satan. I can only suspect that any such agenda is the work of the homosexual, bisexual, and transsexual Mafia, again trying to subvert the rights of the fine, straight, non-gender variant people that make this country what it is.

I'm surprised that none of these individuals have mentioned the old "recruiting" chestnut yet. Certainly transgendered people are out on the street corners of American right now, passing out lipstick and chest binders to the nation's youth. I picture the voice of Jack Webb, warning against the machinations of the trans-pushers, saying "makeup is the flame, falsies are the fuse, sex change is the bomb."

Beyond all of this is the assumption that members of our community are part of some shadow world, somehow pulling the strings from behind the scenes. The problem with that assumption is that transgendered people — and the rest of our sup-

posed Mafia — are part of the same world as everyone else.

We live in all places, even in Miami-Dade County and the conservative parts of California. We even have members of the right wing in our numbers, such as Karen Kerin, a transgendered woman currently running for the Republican nomination for Congress in Vermont. We lost at least one transgendered person in the attack on the World Trade Center, and at least one firefighter at the Pentagon attack was an out cross-dresser. You'll find us unemployed, working retail jobs, serving as CEOs, and anywhere in between.

I think that is what scares Armesto and Thomasson the most. The very thought that we are simply another variant of the same humanity as either of them, and that we simply deserve the same treatment they might expect for themselves. It doesn't seem like such a radical concept, and I certainly don't think that any ancient cabal would be focusing their energy on something as basic as that when there are plenty of more profitable endeavors out there. Bootleg designer wear, for example. I'm sure that our Mafia could do a fabulous job at that.

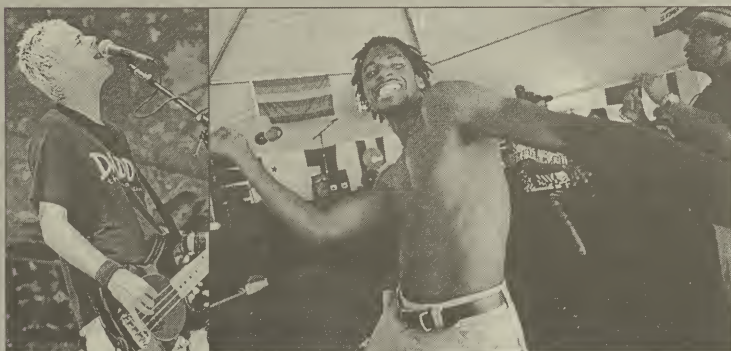
Perhaps it's time that these members of the conservative establishment take a good long look at their rhetoric. At the same time, I also suspect that they will continue in the same vein. There are still people today who assume that there is an "international Jewish conspiracy" behind everything with which they disagree. It seems to just be easier to assume that there must be some agent provocateur behind it all, conspiring against all they hold true, rather than exploring some of the flaws in their own world view.

After all, the only conspiracy at work here seems to be the rest of the world laughing at these notions of Mafia and agendas. Most people already know what the gay rights movement has been about, and are now learning about the needs of transgendered people. I know that's all I'm doing when I educate others.

Then again, maybe I'm just a tool of the conspiracy. ▼

Gwen Smith is a card-carrying member of the Bavarian Illuminati. She can be found on the Web in Gay.com's "Transgender Gazebo," and at www.gwensmith.com.

Pride in the East Bay



Jane Philomena Cleland

Oakland's City Center was rockin' and rollin' last Saturday, August 31, as the sixth annual East Bay Pride Day celebration took place. At left, Chris Freeman, bassist for headline act Pansy Division, performed in the afternoon. At right, a celebrant danced. About 10,000 people attended the daylong festival, which included an appearance by Alice Hoglan, mother of Flight 93 hero Mark Bingham. Organizers reported no problems at the event.

POLITICS

Economy, not war, setting election tone

by Wayne Friday

With only two months until the November 5 election – a national vote that will decide which party controls the next Congress – recent polls indicate that it is the state of the nation's economy, not the war on terrorism, that is setting the tone for the November off-year elections.

Indeed, the Republicans are increasingly worried that recent polls, including one last week by the *Los Angeles Times*, show that growing anxiety about the nation's direction and continued uncertainty over the economy appear to be strengthening the Democrats' positions in the battle for control of Congress. Though Bush still enjoys high approval ratings, and nearly three-fifths of Americans are indicating they are inclined to re-elect their particular member of Congress, polls point toward another closely fought election between the two national parties that finished the 2000 campaign in a virtual dead heat.

On November 5, both parties have a chance to gain power; voters will be choosing the occupants of all 435 House and 34 of the Senate's 100 seats. This will also be the first time the national electorate has spoken since the September 11 attacks, and also the first since the bitter 2000 presidential race, which ultimately had to be decided by the U.S. Supreme Court.

How worried are the Republicans about losing the House of Representatives? **Steve Moore** of the Club for Growth, a conservative, political action committee dominated by wealthy GOP investors, told *USA Today* last week that, "If the economy doesn't pick up and the stock market doesn't rebound quickly, the Republicans are going to lose the House and could lose seats in the Senate as well."

Democratic Party congressional leaders are openly speaking more confidently about their chances in November. After months in which they felt they could not attack a popular president whom the nation had rallied around, many Democrats now see an opening in growing national headlines about sinking stocks and Republican CEOs caught cooking corporate books. A recent Gallup Poll showed 50 percent of the country's registered voters saying they are now more likely to vote for Democratic candidates, as opposed to 42 percent for Republican candidates.

As the final two months of this year's campaign gets under way, history would seem to point to the Democrats – in years without a presidential race, the out-of-power party has gained House seats in every election except one since 1934. Also, Democratic Party leaders successfully persuaded most of their incumbents to seek re-election rather than retire, thereby making it easier for the party to hold seats that might otherwise be at risk.

There are thought to be eight Senate races in particular and as

many as perhaps 20 House seats that will decide which party controls the Congress after the November election. In the Senate, four Democratic incumbents – **Paul Wellstone** (Minnesota), **Robert Torricelli** (New Jersey), **Tim Johnson** (South Dakota), and **Jean Carnahan** (Missouri) are said to be in possible political trouble. Four Republican incumbents – **Tim Hutchinson** (Arkansas), **Wayne Allard** (Colorado), **Bob Smith** (New Hampshire), and an open Texas seat currently held by the retiring **Phil Gramm**, are said to be possible Democratic gains.

There is a general feeling among political analysts that Democrats could pick up two Senate seats and as many as 10 House seats in November, particularly if the economy doesn't improve dramatically within the next eight weeks.

While both parties are preparing for a hard-fought, down-to-the-wire battle to November 5, neither Democratic nor Republican campaign leaders are willing to make a prediction. "I'm feeling good about our prospects, but making no predictions," said Representative **Nita Lowey** (D-New York), the Democratic House campaign manager. Lowey's counterpart, Representative **Tom Davis** (R-Virginia) said, "We still have two months to go and a lot of things can change."

Politics and people

While Robert Barnes's memorial service was under way last Monday in City Hall, more than one person told me that they spotted county Democratic Chair **Jane Morrison** and longtime political organizer **Doug Comstock** comparing ballot initiatives in the back of the room. Meanwhile, at the reception at Stars following the service, it was political wheeling and dealing big-time (at least three sponsors asked me to sign on to ballot initiatives). Politics to the end – Robert Barnes would have loved it.

Speaking of the Democratic County Central Committee, the committee last week endorsed incumbent Supervisor **Gavin Newsom** for re-election in District 2, state Senator **John Burton** (D-San Francisco) aide **Fiona Ma** in District 4, (an "open" seat since Supervisor **Leland Yee** is headed to the state Assembly), incumbent Supervisor **Chris Daly** in District 6, and incumbent Supervisor **Sophie Maxwell** in District 10 (she's running unopposed). The DCCC endorsed none of the candidates in District 8 (also an "open" seat since Supervisor **Mark Leno** is headed to the state Legislature). In the District 8 vote, **Bevan Dufty**, clearly the favorite, fell only three votes short of the endorsement when supporters of **Tom Radulovich** and **Eileen Hansen** joined forces with the "undecided" committee members to block Dufty's endorsement.

Don't look for outgoing Public Defender **Kimiko Burton** to leave politics; she is a bright, popular, terrific woman and has a real future in elective politics.

And even some of District At-

torney **Terence Hallinan's** closest friends are privately predicting that he'll hang it up next year despite the D.A. denying any plans to retire. With the rumors swirling, will it be **Jim Hammer** or **Kamala Harris** as the city's next district attorney?

Mayor **Willie Brown** is hosting a fundraiser/cocktail party for our very own Assemblyman **Kevin Shelley**, the Democratic nominee for secretary of state on Monday, September 23, 5:30-7:30 p.m. at the Fairmont Hotel (tix and info: 415-441-6900).

True to its word, the *New York Times* on Sunday initiated its "Weddings/Celebrations" feature and included a gay couple for the first time. **Daniel Gross**, a Fulbright scholar and a vice president of GE Capital, and **Steven Goldstein**, founder of Attention America, a public affairs firm, had a civil union ceremony at the Shore Acres Inn and Restaurant in North Hero, Vermont.



Sarah Jessica Parker

Party girl: **Sarah Jessica Parker**, the star of the HBO hit series *Sex and the City*, and a stalwart Democratic Party fundraiser, says she'd like to one day represent either California or New York in the U.S. Senate; Parker and husband, Broadway actor **Matthew Broderick**, own homes in both states.

Bad and good news for **Bill Simon**: The bad news is that the latest poll done by **Mark Baldasare** for the respected nonpartisan Public Policy Institute of California, shows incumbent Governor **Gray Davis** leading Simon by 11 percentage points among likely California voters, 41 percent to 30 percent. The good news? Well, Simon will not be called to testify at a savings and loan trial in Washington until three days after the November 5 election, a federal judge has ruled. The trial stems from a lawsuit filed against the government by Simon and other investors in the defunct Simon-owned Western Federal Savings & Loan Association of Marina del Rey. Simon was on Western Federal's board of directors for two years, then served for the next two years on the board of its parent company, Westfield Holdings. Federal regulators seized Western Federal in 1993 at a cost to California taxpayers of \$122 million; Simon's family lost its \$40-million investment in the bankrupt S&L and is now trying to recoup their money. Yep, this is the same Bill Simon who kicked off his campaign for governor last year, billing himself as a "successful businessman."

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One year on

by Dale Carpenter

"We are in this with everyone else. We jumped from the towers in desperation. We climbed the stairs to save others. We called our lover in a frenzied last, 'I love you.' Our souls went up from the rubble."

— OutRight, September 20, 2001

Finding the gay angle in current events is a kind of sport for columnists in gay newspapers. Sometimes it can be very difficult. For example, what's gay-related about the president's (indefensible) decision to raise tariffs on imported steel? I'm not sure, although I'll bet someone somewhere has found a connection.

Other times, the event is so immense, so preoccupying, that it would be hard *not* to find a gay angle in it. That is the case with the horror of September 11, 2001, and its aftermath.

Start with the events of last September 11 itself. There was Mark Bingham, the gay rugby player everyone surmises must

have helped fight the hijackers in order to prevent them from crashing the plane into the Capitol building or the White House.

Bingham has become a gay hero, with a gym named in his honor in San Francisco. No less a national figure than Senator John McCain (R-Arizona) lionized Bingham at a memorial service. (Not many gay newspapers have noted the uncomfortable fact that Bingham was a Republican, which of course would have made him a self-hating gay hero.)

There was Father Mychal Judge, the gay chaplain of the New York City Fire Department who was killed while giving last rites to a dying comrade in the shadow of the burning twin towers. An unprecedented federal law would be named after him (more on that below).

There was the gay co-pilot wrested from his seat at the controls of the plane that smashed into the Pentagon. There was the gay couple taking their adopted baby on vacation, only to have their plane ride end in the World Trade Center's ruins. And there

were countless other gay victims and survivors of that day whose names we don't know and never will.

Then there was the immediate aftermath of September 11, when we were trying to make sense of what happened. Never missing a chance to blame gays for some trouble afflicting the nation, Jerry Falwell and Pat Robertson mused aloud about gays' responsibility for the attacks.

Appearing on Robertson's television show, *The 700 Club*, Falwell said: "I really believe that ... the gays and the lesbians who are actively trying to make that an alternative lifestyle ... I point the finger in their face and say 'you helped this happen.'" Robertson, who once warned Orlando it would face hurricanes for holding gay days at Disney, replied basically, "Amen, brother."

More remarkable than what they said, however, was the reaction to what they said. Falwell and Robertson were universally con-

demned, even by conservatives, for trying to divide the country when unity was needed and, well, for being so stupid.

We made our appearances in the successful American campaign to rid Afghanistan and the world of the Taliban and to destroy the terrorist training camps of al Qaeda. Remember the American aviators who scrawled, "High jack [sic] this fags!" on a bomb soon to be dropped on the enemy? The irony was that the Taliban, whose only debates about homosexuality concerned how to execute homosexuals, would've appreciated the slur.

Frank Lindh, a divorced gay man, gave the world John Walker Lindh, the "American Taliban" who betrayed his country. Then Mr. Lindh compared his son to Nelson Mandela. All we can say to the Lindhs is, please go now.

Then, of course, there were all the gays serving their country in Afghanistan whose names we cannot know because "Don't Ask,

Don't Tell" makes their sexual orientation more important than their service. One day we will have a *Greatest Generation* book written about them.

In a gay community united in support of a just and necessary war against a network of mass murderers and the theocratic dictatorship shielding them, a few isolated gay commentators distinguished themselves by their mushy-headed disapproval. Everything they predicted — from mass civilian casualties in Afghanistan to the overthrow of the government in Pakistan — proved wrong.

War tends to accelerate social change. For the first time in American history the federal government is making benefits available to same-sex partners. Under the Mychal Judge Act, passed by a Republican House and signed by a Republican president, the gay partners of public service officials killed on September 11 will get survivors' benefits. The opposition voiced by anti-gays was seen as unseemly.

But there is also something slightly unseemly about the search for a gay angle in a national tragedy. It exalts the part over the whole.

The attacks and the ensuing war have given America a new perspective on gays. Whatever differences Americans have had about gay civil rights pale next to the differences we all have with the world view represented by the terrorists and their apologists.

next page ►

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Wednesday, September 11, 7pm
Where There's A Will There's A Way

LGBT Center

1800 Market St @ Octavia St

Protecting yourself and your loved ones goes beyond latex. Learn about equal rights for surviving LGBT partners and families. Ron Fouts, Director of Prepaid Legal Services, will present examples of legal documents and answer questions.

Thursday, September 12, 7pm
STOP AIDS Project

Heart 2 Heart

2128 15th St @ Market St

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Thursday, September 19, 7pm
STOP AIDS Project

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Tuesday, September 27, 7pm
LGBT Center

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San Jose man kills partner and himself

by Matthew S. Bajko

San Jose police are investigating the apparent murder-suicide of a gay couple after an elderly man killed his partner and then killed himself after a five-hour stand-off with police on Friday, August 30.

According to the police department, Ross Miller killed his partner, Leo Giron, at the home the two men shared on the 1200 block of S. White Road in East San Jose and then turned the gun on himself. Both men were in their late 50s or early 60s.

San Jose police Sergeant Steve Dixon told the *Bay Area Reporter* that investigators are still unsure of a motive in the case but believe the men's health problems may have prompted the killings.

"Both of them did have medical problems. One had cancer and one had emphysema. As for motive, it's the only thing we have had so far," said Dixon.

Dixon said Miller called authorities at 1 p.m. to report that he had killed his roommate and was going to kill himself. Dispatchers said they heard several shots fired during the call.

Dixon said that at about 4 p.m.

officers retrieved Giron's body from the yard of the house, which is on a busy street in a middle class suburban area of East San Jose. SWAT officers gained entry into the house at about 5:50 p.m. and found Miller's body.

A neighbor told the police the two men had lived in the house for 25 years. While Dixon said it was not known if the two men had registered with the state as a domestic partnership, they are believed to have been in a committed relationship.

"One of the neighbors came to the scene and did say they were registered as a couple," said Dixon. ▼

Nonoxynol-9

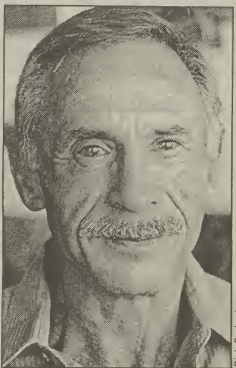
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bricants with N-9 for anal intercourse. The CDC's advisory has been in place for two years. The WHO issued its N-9 warning this summer.

One of the most recent studies on N-9, conducted for the Population Council of New York, produced alarming results. Researchers tested two commercially available lubricants containing N-9: KY Plus and ForPlay Plus, and found that hundreds of sheets of epithelial cells, which provide a protective membrane in the anus, were stripped away by products containing N-9.

"Think of all the skin in your mouth and throat being stripped away, that's what N-9 does in your rectum," said San Francisco-based sexologist and medical anthropologist Dr. Clark Taylor.

Perhaps the most alarming of the N-9 studies was conducted by the CDC last year. It surveyed 573 men who have sex with men in San Francisco and found that 41 percent of those who had used N-9 during anal sex in the past year did so without a condom because they thought or hoped it would be protective against HIV. Originally, N-9 was marketed as protective against HIV until subsequent studies showed it had the opposite



Dr. Clark Taylor

effect.

Taylor is working with a coalition of 125 organizations and more than 85 scientists to crusade against N-9. As a result of the coalition's lobbying efforts, Oakland-based Mayer Laboratories has agreed to stop adding N-9 to its Aqua Lube products, he said. Taylor added that the Johnson & Johnson Corporation has also recently agreed to stop manufacturing KY lubricants with N-9. The manufacturer of Wet lubricants, Trigg Laboratories, was one of the first manufacturers to stop making N-9 lubricants after the initial studies that showed it was dangerous.

ished and protected.

We have far more in common with the domestic opponents of a hate crimes law than we do with the foreign opponents of human freedom and enlightenment. Don't ask for whom the alarm sounds, it sounds for thee. ▼

Dale Carpenter is a law professor. He can be reached at OutRight@aol.com.

Taylor points to a study on mice that found that herpes transmits half of the time when a lubricant without N-9 is used but 100 percent of the time with N-9 lubricants. Taylor explained that herpes in mice transmits in the same way as HIV in people and is often used in HIV transmission studies. N-9 lubricants have also been shown to kill lactobacillus or "good bacteria" leading to yeast infections in the anus and vagina of its users, Taylor added.

Although N-9 has been shown to be marginally effective in preventing pregnancy, no studies have shown it to be effective as a contraceptive when it's used in lubricants, Taylor said. One study found that lubricants in general reduce sperm's mobility but the study found no difference in lubricants with or without N-9.

Why do some manufacturers still add N-9 to lubricants despite its well-documented dangers?

"The problem is that it accounts for 40-60 percent of their income," said Taylor. "None of them want to be the first to stop making it. It makes me very angry."

Several companies that make lube containing N-9 did not respond to e-mails and phone calls from the B.A.R. seeking comment.

Taylor recommends that consumers tell retailers they are unhappy that they continue to sell N-9 products and he suggests people contact manufacturers directly through their Web sites.

Taylor said consumers should ask, "Why are you selling this? Don't you know it kills people?" ▼

How do manufacturers and retailers justify the marketing of N-9 lubricants and why haven't health departments banned the products? The B.A.R. will have reaction next week.

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OutRight

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The attacks and the ensuing war have also given gays a new perspective on America. We spend a lot of time criticizing this country's faults, and we will continue to do so. But we feel in our guts as never before that the United States represents something precious and rare, something to be cher-

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Simon flip-flops on gay rights issues

by Matthew S. Bajko

After telling a gay Republican group he would sign a proclamation in support of Gay Pride Day, Bill Simon, the Republican candidate for governor, is now reversing course and saying he would not support such a declaration if elected.

In a letter Simon sent to state Senator Ray Haynes (R-Riverside) September 1, the businessman-turned-politician clarified his position on the matter and stated: "I do not support a proclamation for Gay Pride Day."

He went on to stress he is a "strong pro-family candidate" and opposes "creating a special class of domestic partnership laws that is defined by sexual orientation or preference."

While appearing on the "Mark & Marino" show on KRLA-AM radio Tuesday, September 3, Simon said he never saw the questionnaire, which bore his signature, from the Log Cabin Republicans.

"The questionnaire had not been reviewed completely by myself, I didn't see it," he said. "There were certain statements in there that I just can't support."

Simon's reversal led to the Republican Unity Coalition, a gay-straight Republican group, to withdraw its invitation to have the candidate appear at a Los Angeles fundraiser tonight (Thursday, September 5). Simon had been expected to appear with Mary Cheney, Vice President Dick Cheney's out lesbian daughter, to help raise \$1 million for "Big Tent" Republican candidates who embrace inclusiveness.

"It is hugely disappointing to us to see Bill Simon bow under the pressure of a small fringe group who evidently yanked his chain hard the first time he reached out to us and to all voters in the middle, where elections are won," the coalition said in a statement.

When asked by reporters about the "Simon says" switcheroo, Democratic Governor Gray Davis said, "Mr. Simon doesn't seem to



GOP candidate Bill Simon with his sister, Leigh Porges, left; wife, Cindy; and sister Mary Street, right, when he won the March primary.

know where he is on most of the major issues. I think consistency is important."

Simon's letter to Haynes came only days after conservative groups lambasted Simon for answering a Log Cabin Republican questionnaire about gay rights in which he stated he would sign a Gay Pride decree in June 2003, would not overturn current legislation on gay adoption, and is "supportive" of the idea of domestic partnerships, as long as they are not based on sexual preferences.

In the letter, Simon does not come out against gay adoptions but stated that he believes "the best family environment for a child is a home with a mother and father." He

also declared that he opposes "legislation imposing sexual orientation training guidelines for foster parents," a reference to a state bill that Davis is expected to sign into law.

Yet Simon took a different stance in his answer to the Log Cabin questionnaire in regard to the bill. He responded that "this appears to be a supportable concept" when asked about the legislation.

On the issue of domestic partner benefits, Simon also declared in his letter to Haynes that he does not believe the state should require private companies to require such benefits. He wrote that he believes "in a free market that corporations can make their own decisions on pay, benefits and work-

ing conditions."

He added that he strongly opposed AB1080, a state bill requiring vendors who contract with the state to offer domestic partner benefits and called the legislation "another example of government mandates that drive away businesses and cost jobs for our citizens."

However, when he was asked about the bill by the Log Cabin Republicans, Simon failed to say he opposes the legislation, and only stated that he is concerned about its financial and legal impacts.

Simon's campaign failed to return repeated calls for comment regarding the letter to Haynes. Lou Sheldon, the chairman of the Traditional Values Coalition who was outraged over Simon's questionnaire answers, circulated the letter to his followers over the Labor Day weekend. In a memo, Sheldon said he believed that the letter "clarifies Bill Simon's strong pro-family position."

David Hanson, chairman of the California Log Cabin Republicans, said his organization is perplexed by Simon's reversal and dismayed that the candidate is aligning himself with the Christian right.

"We are not upset. We are probably, you might say, amazed that a group which controls 1 percent of the Republican Party can dominate what a candidate does," said Hanson. "Obviously, Bill Simon is pandering to the wishes of the Traditional Values Coalition and to the right wing."

While Hanson noted Simon

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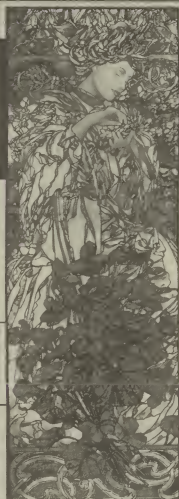
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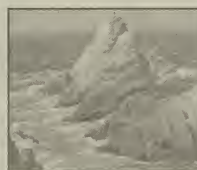
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May 2002

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- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your

local poison control center or emergency room immediately if this happens.

Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

Can I take KALETRA with other medications?

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

MEDICINES YOU SHOULD NOT TAKE WITH KALETRA:

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA.
 - Dihydroergotamine, ergonovine, ergotamine and methylergonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine, and others
 - Halcion® (triazolam)
 - Hismanal® (astemizole)
 - Orap® (pimozide)
 - Propulsid® (cisapride)
 - Rythmol® (propafenone)
 - Seldane® (terfenadine)
 - Tambocor™ (flecainide)
 - Versed® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.
- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.
 - Efavirenz (Sustiva™) or nevirapine (Viramune®) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.
 - If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.
 - A change in therapy should be considered if you are taking KALETRA with:**
 - Phenobarbital
 - Phenytoin (Dilantin® and others)
 - Carbamazepine (Tegretol® and others)
- These medicines may lower the amount of KALETRA in your blood and make it less effective.

Other Special Considerations:

KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

- If you are taking both didanosine (Videx®) and KALETRA:** Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new

or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.

- The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.
- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.
- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant:** The effects of KALETRA on pregnant women or their unborn babies are not known.
- If you are breast-feeding:** Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- If you have liver problems:** If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- If you have diabetes:** Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- If you have hemophilia:** Patients taking KALETRA may have increased bleeding.

How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.
- Avoid exposure to excessive heat.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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Castro after 9/11

◀ page 1

added. "Gay tourism has been more consistent. Pride did fine."

But even with that, Brian Cheu, the new executive director of the LGBT Community Center, is starting a new gay convention and visitors bureau, mainly to lure gay tourists to San Francisco.

Roland Espinosa, manager of All American Boy on Castro Street that sells souvenir T-shirts, said he doesn't know how many of his customers are tourists. "We don't take a survey at the door," he said. "Some, you hope, then you find out they're locals." Espinosa added that his business is "way down" from the same time last year.

The club scene is flagging. "Nikita," who makes his living handing out flyers at the corner of 18th and Castro, said that that scene is still trying to recover, with the larger, older places hanging on, but the smaller, newer clubs either faltering – or not opening at all.

"People stopped dressing up," said Nikita, who declined to give his full name.

For some, it appears that the attacks made them take stock of their lives.

"It wasn't like I lost friends, or even friends of friends," said Michelle Fitch, a Castro resident.

"But it hit me hard emotionally. I was in shock for a week or two. It made me do a life check, restate my priorities, be kinder to neighbors, family, friends. We were numb to things. I don't just go to work anymore. I want to make sure that what I'm doing kind of counts."

The attacks made some people question what it means to be an American. Marian Kerrisk, a manager at Cliff's Variety, said that while their business is down a bit and many people are buying the same things, next to rainbow flags the American flag has become a much bigger mover – and still is.

Concern over liberties

But what waving the flag means has become a central debate in the last year.

"Our civil liberties are as tenuous as security and peace," said San Francisco Supervisor Mark Leno. "We have to be vigilant and mindful that our Justice Department is shortchanging the civil rights of whole segments of our population. The LGBT community has to stand up and speak out – because our rights could be next."

"My office has spent more time dealing with hate crime resulting from September 11, and tolerance is the foundation of democracy," Leno added.

While in the Castro, many of those interviewed said that they

felt insulated from the backlash against Arab Americans. But that wasn't the case for everyone.

Sam and Maritsa Wahhabi, the Palestinian owners of the Reliance Market at 20th and Castro, were harassed immediately following September 11. Their store was egged. They were verbally assaulted. "Go back where you came from, camel jockey," they said one passerby yelled. And they said that they were ignored when they would phone the police for help. "They'd put him on hold," said Maritsa Wahhabi of her husband's calls to 911. "He was really scared."

Espinosa, the store manager, said he was awakened on the morning of September 11. "I was in bed. My partner came in. 'You're not going to believe what's happening,' he said. I saw the second tower come down. But I already had plans so we continued with that. But on Highway 580, on the way back home, it was surreal. It felt like the world was in slow motion. It was so overwhelming."

On a recent Sunday in the Castro, about two-dozen people played pick-up basketball – Flight 93 gay hero Mark Bingham had frequently played on Sundays. Chuck Martin, one of the organizers of the games, said he first heard of the attack from an acquaintance who had called him that morning a year ago.

"Turn on your TV," he said. And I thought, oh my God, Mark [Bingham] was on that plane," Martin recalled.

As the game continued, another player, Mark Prunty, came over to where Martin was standing. "But you know what really scares me," Prunty said. "It scares the hell out of me to think about all those people who died and the crazy people who killed them." ▼

Simon flip-flops

◀ page 12

did not disavow all of his answers to the questionnaire, nonetheless, he said the letter to Haynes "shows he has no guts."

Gay rights groups railed against Simon for his 180-degree reversal, calling the candidate's ethics into question.

"The guy cannot be trusted, has no moral center, is a complete panderer and is obviously willing to sell out principles of justice in order to curry favor with ardent foes of lesbian and gay equality," said Kate Kendall, executive director of the National Center for Lesbian Rights.

Geoffrey Kors, the interim executive director of the California Alliance for Pride and Equality, called Simon a "right wing, anti-

gay, bigoted candidate for governor." He said the letter is a sign that Simon's campaign is falling apart.

"He is scrambling to appear to be more moderate than he really is to appeal to California, where a majority of residents support equality for everyone and support civil unions," said Kors. "However, when called on it, he very quickly retreats to his prejudiced views and the advice of political operatives, which is what we would see if he became governor."

Simon even seems to be contradicting his own desire to "restore civility and honesty" in politics by his conflicting statements on where he stands for gay rights.

As he told the Log Cabin Republicans, "I will not say one thing in one situation and another in a different situation just to further my chances to get elected." ▼

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Events commemorate 9/11

by Matthew S. Bajko

The queer community is invited to participate in a variety of events to remember those lost in the September 11 terror attacks on Wednesday. From religious services to activities geared toward families, San Franciscans have myriad opportunities to reflect and mark the one-year anniversary.

The Castro's Metropolitan Community Church will open its sanctuary at 8 a.m. to offer a quiet space for meditation, prayer, and reflection. The church invites people to bring remembrances in order to create a memorial in the front of the sanctuary.

At 7 p.m. that evening the church will hold an extended Taizé service to remember particularly those gay, lesbian, bisexual, and transgender heroes and their stories.

Across town at Grace Cathedral Episcopal Church atop Nob Hill, the church's Bourdon bell will toll between 8:46 a.m. and 9:03 a.m. to mark the times the two planes struck the World Trade Center's twin towers. At 12:10 p.m. a requiem Eucharist will be celebrated in memory of those

who died in the tragedy and its aftermath, with prayers for the dead, for those injured, for those who continue to mourn, and for the nation.

A multi-faith ritual presented by Q-Spirit will take place from noon to 2 p.m. at the National AIDS Memorial Grove in Golden Gate Park. Called "The 9-1-1 Remembrance Ritual: You Embody the Power to Make a Difference!" the event will feature dance, music, guided process, spoken word, and ritual drawn from the world's spiritual traditions.

The event aims to create an opportunity for participants to remember and reflect on the lessons learned from the September tragedies. MCC's pastor Penny Nixon, Sufi Sheikh Muiz Brinkerhoff, Buddhist practitioner JiSing Eng, and Q-Spirit President Christian de la Huerta will officiate at the ceremony.

Later in the evening, Congregation Sha'ar Zahav is hosting another multi-faith service at 7 p.m. in its synagogue at 290 Dolores Street. The predominantly gay and lesbian Jewish congregation has invited ministers from numerous faiths to join in the interfaith prayer and memorial service.

A daylong event takes place at

Justin Herman Plaza on the Embarcadero, organized by a coalition of local peace and social justice groups. Billed "Our Grief is Not a Cry for War," the day begins with a Buddhist peace service at 5:30 a.m. Later, at 5:30 p.m. an evening of music and spoken word will include performances by Holly Near, Dance Brigade, and others. The event is free.

For parents looking to spend the day with their children, the Bay Area Discovery Museum is offering free admission to the public. The museum, known for its hands-on, interactive exhibits, will be open from 9 a.m. to 4 p.m. and is located at Fort Baker in Sausalito.

And as domestic partners who lost loved ones in the attacks learned last year, the loss of a partner can be compounded by a lack in legal rights. To help gay couples learn about equal rights for surviving LGBT partners and their families, the Stop AIDS Project is hosting a workshop titled "Where There's a Will There's a Way" at 7 p.m. in the community room at the LGBT Community Center, 1800 Market Street. Ron Fouts, director of the company Prepaid Legal Services, will present examples of legal documents and answer questions from gay couples. ▼

Activists 9/11

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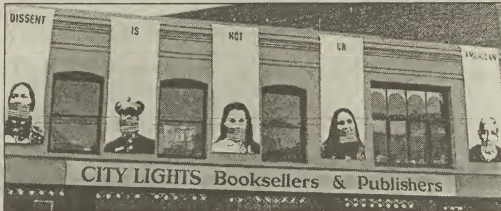
liberties, and an atmosphere that discourages if not downright prohibits inquiries and criticism around this country's policies are threats to the very freedoms that a true American would want to celebrate.

"It's scary to me what is sort of acceptable these days," said Debra Walker, a longtime peace and queer activist who is president of San Francisco's Harvey Milk LGBT Democratic Club. "It feels like the scenario has been set up where we cannot speak against war without being criticized and without being called 'anti-American.' And it's really disturbing to realize we're almost in a situation where the president thinks with almost no world support he can go in and attack somebody."

Walker, like many activists, is particularly concerned about the detainment of up to 1,000 people rounded up based upon their cultural backgrounds, and not hard evidence of any crimes they've committed.

"People are locked away for months without being charged or told why they're being pulled in, simply because they're Middle Eastern," said Walker. "I think that a lot of people do shudder at this but they're afraid to say anything."

Longtime prison activist Judy Greenspan agrees.



Sign of the times: City Lights Bookstore in North Beach displays banners that read "Dissent Is Not Un-American."

"September 11 was a tremendous tragedy for the people of this country but for the government it became an excuse to attack the few civil liberties that are left to people who oppose U.S. government policies," said Greenspan. "The government has basically kidnapped 1,000 people. And any activist with 'anti-American' views is in danger of being a 'terrorist' and locked in prison."

The haphazard application of the "terrorist" label, according to Greenspan and others who lived through similar tactics during the Vietnam War protests, means that the fundamental right to dissent and protest is in jeopardy, which has huge implications for all movements, including the LGBT struggle for civil rights.

"As members of the LGBT community we can't allow ourselves to be blinded by phony patriotism," said Greenspan. "We must oppose all attacks on people's rights both here and around the world."

Objections to post-September 11 policies are not limited, as many would like to believe, to a handful of outspoken anti-war activists in San Francisco. Locally, the progressive San Francisco Print Collective, for instance, launched a graphic arts campaign that focused entirely on issues of freedom of speech. The collective's "Dissent is Not Un-American" posters were displayed by North Beach's City Lights Bookstore and featured images of people with their mouths sealed shut by the American flag. Other posters, such as those created by San Francisco-based Global Exchange, fought racism by pro-

claiming, "San Francisco is a Hate-Free Zone"; those posters were distributed to businesses and homes that wished to welcome people of all ethnicities, religions, and sexualities during an increasingly discriminatory time. Nationally, the Washington, D.C.-based gay Muslim group Al-Fatiha has kept its members in the spotlight to fight anti-Islam sentiment both within and outside of the queer communities. And Anthony Romero, the openly gay executive director of the New York-based American Civil Liberties Union, has launched a lawsuit against the U.S. government for its failure to release information about its post-September 11 detainees.

Still, the protests lack a national force, lamented Walker, who hopes that as alleged American atrocities are revealed more people will feel free to speak their minds. As the ACLU's Romero, a self-described patriot, told the *New York Times* several months ago, "What we do and how well we do will very well change American history ... I feel we'll be on the right side of history even if people don't agree with us right now." ▼

Local upcoming protest events include "Women Against War," an evening of performances and speeches on September 10 at the Herbst Theater at 7:30 p.m., and "No New War Against Iraq," a rally and march that kicks off on Saturday, September 14 at 11 a.m. at the United Nations Plaza, at Market between 7th and 8th streets.

OBITUARIES

Greg Allen Osmon

October 17, 1955 — July 27, 2002



Greg passed away peacefully on July 27, 2002, after a long battle with AIDS. Born in Park Rapids, Minnesota on October 17, 1955 to Mr. and Mrs. Vernon Osmon, Greg is survived by his brother and sister-in-law, Mr. and Mrs. Michael Osmon of Seattle, Washington, and several nieces and nephews.

After Greg graduated from high school, he enlisted in the Army, where he began his life-long career as a male nurse, caring for people. He was a resident of San Francisco for several years. Greg was always involved with helping others, he was elected Grand Duke XXVII of San Francisco, and reigned with Grand Duchess XXVIII Angelina. Greg was also involved with the San Francisco Leather Corps, and the High Steppers Square Dance Club.

Greg had such a love for life. He will be greatly missed, but never forgotten for his friendship and contributions to the community. He leaves several close friends behind.

There will be a Celebration of Life, in Greg's honor, on Saturday, September 8, 2002, from 3-6 p.m., at Marlena's, 488 Hayes St., San Francisco.

Bob Perry

April 28, 1942 — August 19, 2002



Our "Comeback Kid" passed away as a result of quick and sudden heart failure. Over the years he was so brave in battling emphysema, AIDS, and lymphoma. His pain is finally past, and mercifully it all concluded in just a matter of minutes.

He will be missed by all of his friends in the Bay Area, Los Angeles, Connecticut, and Toronto, and many others too numerous to mention.

Though he had retired to the lovely Redwoods of the Russian River area, he missed many of his long-time friends from the former PS and the former Polk

Gulch Saloon in SF. As a long-time employee of Macy's, he also had many co-workers with whom he was close.

He will be missed most especially by his brother, Bryan, of whom he was so proud, his sister-in-law, Georgia, who he regarded as an angel on earth, and his life partner, Robert, who truly grieves for his best friend and soul mate.

A memorial service will be planned for October. Please contact Robert for further information at (707) 869-8114. Donations in Bob's memory can be made to Face to Face, 16350 3rd St., Guerneville, California 95446, as this was an organization that assisted Bob, and so many others.

Edward DeCelle

1944 — 2002

The Bay Area visual arts community mourns the death of Edward Brooks DeCelle, 58, in Washington, D.C., on August 21. He was a prominent figure in the San Francisco art scene in the late 1970s and early 1980s as director of the Lawson Gallery and then partner in the Lawson-DeCelle Gallery. His particular interest was emerging artists working in all media. When it was still risky to do so, even in San Francisco, he exhibited the works of "out" homosexual artists, such as photographer Crawford Barton.

In 1974, he was a founding member of the San Francisco Art Dealers Association, which he served as president from 1978 to 1980. As a member of the Board of Directors of 80 Langton St. (now, New Langton Arts), he was active in establishing its viability. At this internationally renowned alternative space, he sponsored, in 1978, the premier exhibition of New York artist Robert Mapplethorpe's homoerotic photographs.

In 1988 he returned to Washington, where he continued to be active in promoting photography.

The cause of death was a series of multiple infections, which he resisted valiantly. Some years ago he had undergone a kidney and liver transplant, which was significant in the annals of medical history. He willed his body to Howard University Hospital.

Edward DeCelle is survived by his loving sister Margaret DeCelle, of Washington, D.C., his brothers Steven DeCelle, of Kensington, Maryland, and Richard DeCelle, of Warrenton, Virginia, their spouses and children, and

his white German shepherd, Zeos.

The family requests that donations in Edward's name be made to Howard University Hospital and the Organ Transplant Offices of Dr. Clive Callender.

Douglas Chris Farson

Douglas Chris Farson, of San Francisco, California, passed away suddenly on Sunday, August 25, 2002, after a brief illness.

Doug was born March 12, 1952, in Culver City, California, the youngest of four children. He is survived by his parents Billie and Myles Farson of Hemet, California, sisters Deborah Farson, Belmont, California and Karen Warren of Anaheim, California, brother Michael Farson, Kirkland, Washington, nephews, Mathew Farson, Fort Lewis, Washington, David Farson, Snohomish, Washington, Aaron Warren, San Diego, California, and niece Rian Warren, Anaheim, California.

Doug grew up in Southern California, graduated from Villa Park High School and received his bachelors degree in psychology from the University of California at Fullerton. He has lived in San Francisco for 17 years.

Doug pursued many careers including owning and operating his own business. At the time of his death he was employed by the University of California Medical Center (UCSF) as administrative assistant to the Director of Nursing.

Doug was an early and active member of the San Francisco FrontRunner's Club. He was also an active participant in many of the gay rights and other civil rights movements of the 1970s, 1980s and 1990s. In addition, Doug was a source of support to innumerable friends who were AIDS victims.

First and foremost, Doug loved family and friends. He also loved cooking, entertaining, traveling, bridge and pinocle, walking, backpacking, bicycling and reading. He loved life!

He will be deeply missed by his family and by his many friends, all of whom are feeling much diminished by his death. He will be remembered for his generosity and kindness, not only to friends and family, but to all whose paths crossed his.

A celebration of his life is to be held at a later date.

In lieu of flowers, the family requests that contributions be made to the San Francisco AIDS Foundation or AIDS Health Project at UCSF.

Non-denominational Memorial Service
September 11, 2002 at 1:00 PM

Memorial Service for the lives lost in the tragedy that occurred September 11, 2001

Reverend Jerene Broadway, officiating; Robin Chudy, harpist

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The Urban Men's Health Study

Five years ago, nearly 3000 gay and bisexual men in San Francisco, Los Angeles, Chicago and New York were part of a ground-breaking national health telephone survey.

Three years ago, these men participated in a phone survey on tobacco use, a health problem that especially impacts the LGBT community.

In coming months, you may be phoned and asked to participate in another survey, focusing on what gay & bisexual men are thinking and doing about various health-related issues.

Your responses will provide local and national health organizations with important information necessary for addressing the health needs of gay and bisexual men throughout the country.

Conducted by: Center for AIDS Prevention Studies
University of California, San Francisco

CONTINUE TO TELL THE STORY...

Cheery

by Jim Provenzano

For gay Bay Areans, no Pride event would be complete without a rousing appearance by our own cheerleading squad, Cheer SF.

Eighteen cheerleaders will be traveling to Sydney with the Lesbian and Gay Bands of America. They'll be heading to Melbourne for the Melbourne International Festival and then on to Sydney by November 1 in time for the Opening Ceremonies at Gay Games VI the following day.

The team has participated in all five previous Games, and most recently as the U.S. contingent selected to perform at the Chinese New Year's Parade in Singapore in February.

"We have brought the unique spirit of San Francisco to audiences around the world in our 22-year history," said squad rep Steven J. Burke, who cheered at Sacramento State.

Along with being an integral part of Cheer SF for years, Burke also coached high school cheer squads.

Captain Morgan Craig cheered at Fremont Christian High School and coached at City College. This will be his third Gay Games attending as a Cheer SF member. Team coach Sanford Smith cheered at Cal Poly and other schools.

With 46 current members (36 men and 10 women) from all over the Bay Area, ranging in age from 18 to 44, Burke is the oldest and longest-running member (13 years). "I go all the way back to when we were known as the Raw



Bringin' it on: Cheer SF's well-structured enthusiasm

Rahs," he said. "We changed the name to Cheer SF in 1996."

Cheer SF's gymnastic tumbling and tosses take place at many events.

"Many of the teams have invited us to participate in their performances in their cities," said Burke.

"Having these other teams will make us all stronger and foster the movement of gay-identified cheer teams. We are sensitive to the fact that members on our team and others are straight and we have a policy of inclusion."

Members have a diverse range of experiences whether they are gay or not. Burke wasn't out 20 years ago when he cheered in college, "but nevertheless I had a wonderful time and greatly enjoyed promoting spirit and support for the teams."

Part of their outreach includes attending college cheer camps every summer. "For three years running we have been awarded by the college teams as the team at camp they would most like to be a part of besides their own," said Burke. "They call the award the Leadership Award and it's the last award given at camp. We are there to learn like everyone else but don't make it a secret if asked that we are a gay-identified team."

This year they spent four days at a camp at the University of Southern California in Los Angeles with over a dozen university and community college teams.

Has the light-hearted cheerleading film *Bring It On*, and its gay-positive message, helped their athletic world?

"Many of our members are *Bring It On* junkies and can recite most of the movie," said Burke. "I'd have to say that the movie contributed to the popularity of cheerleading overall and particularly among gay-identified cheer teams."

Cheer SF has become an organizing model for groups like Cheer L.A., Cheer Seattle, the Colorado Spirit, the LGBT Cheerleading Society in Vancouver, the New York Spirit Project, Cheer San Diego, and Cheer Sacramen-

to. "It's very exciting for Cheer SF to be the model for these teams as they have looked to us for mentorship and support," said Burke. "So many things like gay athletics, gay bands, and choruses began here, and now the same can be said of gay-identified cheerleading teams."

Cheer SF broke into performing at mainstream athletic events in the past two years, having performed at the University of San Francisco (women's basketball), St. Mary's College in Moraga (men's and women's basketball games), the University of Santa Clara (women's basketball), the University of California, Santa Cruz (women's basketball), and the Golden State Warriors.

Cheer SF practices on Tuesday nights from 7 to 9:30 p.m. at Head Over Heels Gym in Emeryville, 1250 45th Street. The team also holds an optional practice on Sundays from 1-4 p.m. at the SF Bay Club.

For more info, visit www.cheersf.org.

Meet & greet

For the latest on Gay Games and other GLBT sports info, don't miss the Team San Francisco general membership meeting, Saturday, September 14, from 3-5 p.m., at the Eureka Valley Recreation Center, Collingwood & 18th Street in the Castro. For more info, visit www.teamsf.org.

Volunteer

The Federation of Gay Games needs the help of 10-12 volunteers to assist in updating outreach materials by applying stickers to its "Games Can Change the World" brochures. These will be handed out in Sydney to participants and spectators. Volunteers are needed Tuesday, September 10, 6:30 p.m. at the LGBT Community Center, 1800 Market Street, Room Q35. Pizzas and soft drinks will be provided. Bring a friend and chat up your expectations about Sydney. Contact Derek Liecny, individual director, Federation of Gay Games. E-mail: info@gaygames.org or spoker@sbcbglobal.net or call (510) 339-2345.

next page ►

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COMMUNITY NEWS

Sports Complex

◀ previous page

k.d. down under

Sydney 2002 Gay Games announced that acclaimed lesbian singer k.d. lang will perform on Saturday, November 2.

"I've waited a long time to participate in the Gay Games and I'm happy that the 2002 Games will be in Sydney, because Australia is such a great country and I don't have the opportunity to visit nearly as much as I'd like," lang said. "I'm very excited about coming to perform there in front of such an international audience."

lang will also perform at Welcome, the first Sydney 2002 party, which is being held at Fox Studios immediately following the Opening Ceremony. Director of Parties Gary Lesson says partygoers will

be knocked out by a fierce mix of one of lang's standards.

lang is just one of a number of international and Australian artists scheduled to perform at the opening, including actress Bea Arthur.

To be opened by Her Excellency Professor Marie Bashir, AC, Governor of NSW, the Opening Ceremony will feature thousands of volunteer performers and the Games' 13,000 registered participants.

Volunteer performers are also being recruited for the Opening Ceremony that takes place Saturday, November 2 in Aussie Stadium. Info: www.sydney2002.org.au. ▼

Got a sporty event? E-mail jimproven@yahoo.com. Visit moi at www.sportscomplex.org.

Dufty

◀ page 4

With that, acting elections department director John Arntz ruled Dufty's designation stands as neighborhood services manager and signed off on the ballot, which went to the printers Tuesday, September 3.

"If Rabbi Harowitz says that is his title, then our acting director of the department has said that is the end of it," said Franee Covington, media liaison for the elections department. "As in all things, the two opposing sides can exercise their option to take this to court if they would like."

Tom Radulovich, an openly gay BART board member running for District 8 supervisor, said he is disappointed with the election department's decision. While he said he probably would not sue himself, he said there is grounds for a lawsuit.

"It doesn't seem like something that should be allowed to stand. It is simply not accurate. It sounds like he has his old job," said Radulovich. "What he has been is a registered lobbyist. It is implying he works for neighborhoods, when really, he was working for clients that were lobbying neighborhoods. That is what is misleading."

Hansen added she agrees the title is still not accurate, and said, "I would hope the voters would

look for candidates who are honest and who are accountable. I think the way we run our campaigns is indicative of how we would be in office and that choice will be left to the voters."

As for Dufty, he said he is not concerned about the wrangling over his job title and is trying to stay out of the fray. No matter if the word "manager" or "director" appears on the ballot, he said his work on neighborhood services is accurate.

"That is the work I am doing right now for the Jewish Community High School. That is the work I am doing right now with my neighborhood outreach program," said Dufty. "So I am comfortable with the designation of neighborhood services manager which accurately describes my principal profession."

He said he doesn't harbor any ill will toward the people complaining about the designation, and is focused on simply winning the election.

"I have said that at times politics in our city is about minimizing people. Maybe you can turn people off to me by saying I am Willie's guy or I was a lobbyist regardless of how that fits into the larger picture of who I am," said Dufty. "But I have been very much about breaking out of that mold and I intend to ask people directly for their vote. And I trust they will make an informed decision of who to support." ▼

equate care for gender identity disorder and depression in violation of the Eighth Amendment prohibition against cruel and unusual punishment. Judge Mark Wolf of Federal District Court ruled that Kosilek, who is serving a life sentence for murdering her wife in 1990, did need medical care and ordered an evaluation.

Finally, in the California Assembly recently, during a debate on whether the state should add protections for gay and lesbian foster children, Assemblyman Dennis Mountjoy (R-Monrovia) angered Democrats when he said, "It's not okay to be gay." Assemblywoman Dion Aroner (D-Berkeley) told Mountjoy on the floor that his remarks were offensive. But it didn't stop there. Two days later, at the Legislature's end-of-session bash, several Democratic staffers sported purple buttons reading "Better gay than Mountjoy." The few dozen buttons were a hit among those offended by the assemblyman's remarks, but Mountjoy said he hadn't changed his mind. He said he opposes the foster care plan because it would discourage many religious couples from caring for children.

And how was your week? ▼

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City and County of San Francisco

EMPLOYMENT OPPORTUNITY

1376 Assistant Clerk of the Board - Annual Salary Range: \$95,186 - \$115,674.

This position works under the direction of the Clerk of the Board of Supervisors. The Assistant Clerk of the Board will be responsible for assisting the Clerk of the Board in administering the legislative branch of the City and County of San Francisco which includes the Office of the Clerk of the Board and its divisions: Legislative, Records and Information Management, and Special Services; Assessment Appeals Board, Office of Legislative Analyst, Sunshine Ordinance Task Force, and Youth Commission.

MINIMUM QUALIFICATIONS:

Possession of a Bachelors Degree in Public Administration or a closely related field, or 7 years of work related experience in a managerial role. Experience working for or with a legislative body. Professional work experience in the area of office management, supervision, knowledge of public policy, and experience in providing assistance to a decision making body. Knowledge of municipal government, city/county departments and operations, desirable. Proficient in computer applications and World Wide Web. Ability to work effectively with various public entities. Ability to prioritize assignments, handle multiple tasks, and use independent decision making skills. Ability to operate assigned equipment.

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Submit a completed City and County of San Francisco employment application and resume by Friday, 9/13/02 (postmarks will not be accepted) to:

Ms. Eng Eng Chan - Job# 1376
Board of Supervisors City Hall, Room 244
1, Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689

Additional information and the San Francisco employment application form is available at Department of Human Resources office, 44 Gough Street in San Francisco or on-line at www.sfgov.org/dhr.

EMPLOYMENT OPPORTUNITY

AB27 - permanent exempt - Secretary, Commission on the Environment

Department of the Environment, City and County of San Francisco. Secretary, Commission on the Environment. Supports Commission, Research/Draft Environmental resolutions. Salary: \$53,638 - \$65,182. www.sfenvironment.org. Deadline 09/09/02. For a more detailed job description go to www.sfenvironment.org.

INVITATION TO BID - Solicitation No. 02-620-IFB-041

The San Francisco Housing Authority will accept sealed bids for a construction contract to furnish labor, materials and related costs to perform Section 504 ADA Compliance Upgrade work, at various developments located in the City of San Francisco.

On September 11, 2002, 10:00 AM, an optional walk-through of the sites will begin at Westside Courts Headstart, 2400 Post Street, with a pre-bid conference to follow. Bids are due 2:00 PM, September 26, 2002 at 1815 Egbert Avenue, Suite 300, San Francisco, CA. Call David Leash, Senior Project Manager, (415) 715-5940, with questions about the IFB. Contact Carolina at (415) 715-3171 for bid documents.

ANIMAL CRUELTY IS A CRIME

San Francisco Animal Care and Control is responsible for the enforcement of all state and local animal control and welfare laws. If you see an animal being abused or neglected, or witness illegal activity involving animals, please call us at 554-9400 immediately.

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STATEMENT FILE 259973

The following person(s) are doing business as: Royal Travel & Tours. 1048 Folsom Street, San Francisco, Ca. 94103. This business is conducted by a general partnership signed Horace J. Diamonson Jr. and Cristostomo Ibarra. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 08/08/2002.

AUG. 15, 22, 29, SEPT. 5, 2002

STATEMENT FILE 259516

The following person(s) are doing business as: A.O.D.S.G.N. 931 Dolores Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Mikal O'Neill. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 17, 2002. The statement was filed with the City and County of San Francisco, Ca. on 07/24/2002.

AUG. 15, 22, 29, SEPT. 5, 2002

STATEMENT FILE 259920

The following person(s) are doing business as: A.R. Construction Company. 6345 3rd Street, San Francisco, Ca. 94124. This business is conducted by a corporation signed Ronald Arana, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 01, 2002. The statement was filed with the City and County of San Francisco, Ca. on 08/07/2002.

AUG. 15, 22, 29, SEPT. 5, 2002

STATEMENT FILE 260018

The following person(s) are doing business as: Mexican Imports. 3901 18th Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Juan Antillon. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 9, 2002. The statement was filed with the City and County of San Francisco, Ca. on 08/09/2002.

AUG. 15, 22, 29, SEPT. 5, 2002

STATEMENT FILE 260033

The following person(s) are doing business as: BLO Salon. 500 Laguna Street, San Francisco, Ca. 94102. This business is conducted by an individual signed Dominic (Nick) Aitken. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 08/12/2002.

AUG. 15, 22, 29, SEPT. 5, 2002

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 1999-0232377-00

The following person (persons) have abandoned the use of the fictitious business name known as: Accelerated Innovations. Located at: 311 Cumberland Street, San Francisco, Ca. 94114. This business was conducted by an individual signed Michael Piacentini. The fictitious name referred to above was filed in the County of San Francisco on: June 11, 1999.

AUG. 15, 22, 29, SEPT. 5, 2002

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 1999-0232311-00

The following person (persons) have abandoned the use of the fictitious business name known as: 2 Fathom. Located at: 311 Cumberland Street, San Francisco, Ca. 94114. This business was conducted by an individual signed Michael Piacentini. The fictitious name referred to above was filed in the County of San Francisco on: June 10, 1999.

AUG. 15, 22, 29, SEPT. 5, 2002

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 1999-0228822-00

The following person (persons) have abandoned the use of the fictitious business name known as: Accelerated Innovations. Located at: 1621 Montgomery Street, San Francisco, Ca. 94111. This business was conducted by a corporation, signed Jim Reiter. The fictitious name referred to above was filed in the County of San Francisco on: February 5, 1999.

AUG. 15, 22, 29, SEPT. 5, 2002

STATEMENT FILE 260180

The following person(s) are doing business as: Bill's Kitchen & Teriyaki. 475 3rd Street, San Francisco, Ca. 94107. This business is conducted by an individual signed Yu Hai Xun. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 08/16/2002.

AUG. 22, 29, SEPT. 5, 12, 2002

STATEMENT FILE 259481

The following person(s) are doing business as: The Healing Leaf. 52 6th Street, San Francisco, Ca. 94103. This business is conducted by an individual signed Elisa M. Baker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 23, 2001. The statement was filed with the City and County of San Francisco, Ca. on 07/23/2002.

AUG. 29, SEPT. 5, 12, 19, 2002

STATEMENT FILE 259485

The following person(s) are doing business as: Pat Ryan Moving & Storage. 1644 Fulton Street #10, San Francisco, Ca. 94117. This business is conducted by an individual signed Patrick Joseph Ryan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 1, 2002. The statement was filed with the City and County of San Francisco, Ca. on 07/23/2002.

AUG. 22, 29, SEPT. 5, 12, 2002

STATEMENT FILE 260031

The following person(s) are doing business as: Mike's Of Noe Valley Shoe Repair. 4071 - 24th Street, San Francisco, Ca. 94117. This business is conducted by husband and wife signed Miguel A. Argueta and Rosa E. Argueta. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 08/12/2002.

AUG. 22, 29, SEPT. 5, 12, 2002

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 249166

The following person (persons) have abandoned the use of the fictitious business name known as: Bill's Kitchen & Teriyaki. Located at: 475 3rd Street, San Francisco, Ca. 94107. This business was conducted by husband and wife signed Kin Bun Lam and Dina Shu Hong Lam. The fictitious name referred to above was filed in the County of San Francisco on: May 30, 2001.

AUG. 22, 29, SEPT. 5, 12, 2002

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC 02-540414

In the Matter of the Application of Paul Allen Tollefson. For change of name. The application of Paul Allen Tollefson for change of name, having been filed in Court, and it appearing from said application that Paul Allen Tollefson has filed an application proposing that his/her name be changed to - Paul Tollefson Christopher. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 17th day of October 2002, at 9:00am, of said day to show cause why the application for change of name should not be granted.

AUG. 22, 29, SEPT. 5, 12, 2002

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: The Name of the Applicant(s) is: Decruz Dolores Munoz, Cruz Otto. The applicants listed above are applying to the Department of Alcoholic Beverages Control at: 185 Berry Street, Suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at: 3481 18th Street, San Francisco, Ca. 94107. Type of license Applied for: 41-ON SALE BEER AND WINE EATING PLACE

AUG. 22, 29, SEPT. 5, 2002

STATEMENT FILE 0260276-00

The following person(s) are doing business as: Moon In Water. 733 Fillmore Street #3, San Francisco, Ca. 94117. This business is conducted by an individual signed Jonathan Gauntlett. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 20, 2002. The statement was filed with the City and County of San Francisco, Ca. on 08/20/2002.

AUG. 29, SEPT. 5, 12, 19, 2002

STATEMENT FILE 259470

The following person(s) are doing business as: Wilfin To Vend. 1550 Underwood Avenue, San Francisco, Ca. 94124. This business is conducted by an individual signed Willie Morris Mickles. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 23, 2002. The statement was filed with the City and County of San Francisco, Ca. on 07/23/2002.

AUG. 29, SEPT. 5, 12, 19, 2002

STATEMENT FILE 0260326-00

The following person(s) are doing business as: BP Design. 590 Silver Avenue, San Francisco, Ca. 94112. This business is conducted by an individual signed Benjamin B. Pada. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 22, 2002. The statement was filed with the City and County of San Francisco, Ca. on 08/22/2002.

AUG. 29, SEPT. 5, 12, 19, 2002

Our Man Friday

◀ page 9

Here we go again: The state Assembly narrowly passed a bill last week to bring back California's traditional June primary for state and congressional elections, but the state's new March primary for presidential elections every four years will stay. The bill passed 41-13, by a single vote (neither San Francisco Assembly member voted) and the bill would trigger three trips to the ballot box for Californians in March, June, and November during presidential campaign years.

In Connecticut, state police officials appointed Sergeant Nancy Vitone to serve as a liaison to the department's gay troopers in response to allegations of workplace harassment.

And in Massachusetts, the state cannot be required to pay for the sex change operation and hormone therapy treatments an inmate contends are medically necessary, a federal judge ruled last week. The inmate, Michelle Kosilek, 50, known as Robert Kosilek before legally changing her name, said she was denied ad-

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STATEMENT FILE 0260155-00

The following person(s) are doing business as: The Metro City Bar. 3600 16th Street, San Francisco, Ca. 94114. This business is conducted by a corporation signed Richard H. Pearson, pres. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 08/15/2002.

AUG. 29, SEPT. 5, 12, 19, 2002

STATEMENT FILE 0260191-00

The following person(s) are doing business as: Transgender Health Law Project. 1800 Market Street, San Francisco, Ca. 94102. This business is conducted by a corporation signed Joel Levine, treasurer. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 16, 2002. The statement was filed with the City and County of San Francisco, Ca. on 08/16/2002.

SEPT. 5, 12, 19, 26, 2002

STATEMENT FILE 0260219-00

The following person(s) are doing business as: Monterey Barber Shop. 719 Monterey Blvd, San Francisco, Ca. 94127. This business is conducted by an individual signed Joseph J. Pasternak. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 08/19/2002.

AUG. 29, SEPT. 5, 12, 19, 2002

STATEMENT FILE 259951

The following person(s) are doing business as: John Rocker Films, Filmmaker Studios, Casting Couch Productions. 200 12th Street, San Francisco, Ca. 94103. This business is conducted by an individual signed John Rocker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 8, 2002. The statement was filed with the City and County of San Francisco, Ca. on 08/08/2002.

AUG. 29, SEPT. 5, 12, 19, 2002

STATEMENT FILE 0260311-00

The following person(s) are doing business as: Gay Relate. 1600 Corwin Street #1, San Francisco, Ca. 94114. This business is conducted by a general partnership signed Jonathan Plotzker, Gregory P. Howe, Bill McLawhorn, David Mullig, Hugh Keelan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 19, 2002. The statement was filed with the City and County of San Francisco, Ca. on 08/21/2002.

AUG. 29, SEPT. 5, 12, 19, 2002

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.CNC-02-540424

In the Matter of the Application of Ilya Karalnik. For change of Name. The application of Ilya Karalnik for change of name, having been filed in Court, and it appearing from said application that Ilya Karalnik has filed an application proposing that his/her name be changed to Ilya Fishman. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 22, day of Oct at 9:00am., of said day to show cause why the application for change of name should not be granted.

AUG. 29, SEPT. 5, 12, 19, 2002

STATEMENT FILE 0260550-00

The following person(s) are doing business as: NB Dick SF, Castro Cards SF. 4356-17th Street, San Francisco, Ca. 94114. This business is conducted by a general partnership signed Robert Makowka and Larry G. Trezise. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 08/30/2002.

SEPT. 5, 12, 19, 26, 2002

STATEMENT FILE 0260559-00

The following person(s) are doing business as: Vac' N Save. 303 Second Street North Tower 5th Floor, San Francisco, Ca. 94107. This business is conducted by a corporation signed Dolores Silva, VP Finance & Administration. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 08/30/2002.

SEPT. 5, 12, 19, 26, 2002

STATEMENT FILE 0260088-00

The following person(s) are doing business as: The Queen Of Tarts. 350 Funston Avenue, San Francisco, Ca. 94118. This business is conducted by an individual signed Marisa Lia Churchill. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 14, 2002. The statement was filed with the City and County of San Francisco, Ca. on 08/14/2002.

SEPT. 5, 12, 19, 26, 2002

STATEMENT FILE 0260539-00

The following person(s) are doing business as: Tangerine Cafe. 3499 16th Street, San Francisco, Ca. 94114. This business is conducted by a limited liability company signed Steven B. Berlin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 08/29/2002.

SEPT. 5, 12, 19, 26, 2002

STATEMENT FILE 259827

The following person(s) are doing business as: Law Offices Of Steven B. Berlin. 3790 16th Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Steven B. Berlin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 25, 2002. The statement was filed with the City and County of San Francisco, Ca. on 08/02/2002.

SEPT. 5, 12, 19, 26, 2002

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.02-540429

In the Matter of the Application of Myrline Denise Mitchell For change of Name. The application of Myrline Denise Mitchell for change of name, having been filed in Court, and it appearing from said application that Myrline Denise Mitchell has filed an application proposing that his/her name be changed to Marilyn Denise Tayborn. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 4th day of November at 9:00am., of said day to show cause why the application for change of name should not be granted.

SEPT. 5, 12, 19, 26, 2002

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.02-540402

In the Matter of the Application of Elita Kathleen Young For change of Name. The application of Elita Kathleen Young for change of name, having been filed in Court, and it appearing from said application that Elita Kathleen Young has filed an application proposing that his/her name be changed to Aidan S. Robson. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 10th day of October at 9:00am., of said day to show cause why the application for change of name should not be granted.

SEPT. 5, 12, 19, 26, 2002

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.02-540417

In the Matter of the Application of Diane Marie Carrier For change of Name. The application of Diane Marie Carrier for change of name, having been filed in Court, and it appearing from said application that Diane Marie Carrier has filed an application proposing that his/her name be changed to Dean Walton Carrier. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 24th day of October at 9:00am., of said day to show cause why the application for change of name should not be granted.

SEPT. 5, 12, 19, 26, 2002

STATEMENT FILE 0260540-00

The following person(s) are doing business as: Hermetic Circle Realty. 1215 Greenwlich #4A, San Francisco, Ca. 94109. This business is conducted by an individual signed Elliot S. Eisenberg. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 08/29/2002.

SEPT. 5, 12, 19, 26, 2002

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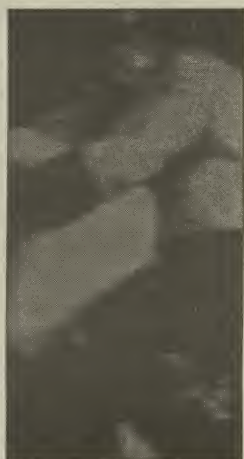
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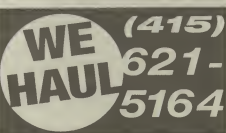
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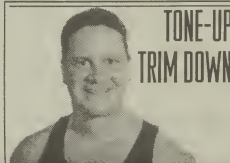
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The gruesome world of Mario Bava
Films by the Italian horror master to
screen at Yerba Buena Center for the Arts.
page 37

Crimson reflections
Spencer Day, Trixxie Carr
headline 'Crimson Club.'
page 28



Moving thru mayhem
Bay Area dance companies
keep on dancing this fall.
page 28



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 32 • No. 36 • 5 September 2002

Season arts preview

Handicapping queer fall films

10 reasons to return to the multiplex

by David Lamble

If you thought this rotten summer — filmwise, at least — would never end, here's a glimpse of 10 queer treats headed to a multiplex near you this fall. All release dates are tentative and subject to change.

1. The Rules of Attraction Helmed by Quentin Tarantino buddy Roger Avary, and with an insanely gorgeous cast (at least half of whom are graduates of The Royal Academy at the WB), this is either the best or worst of the crop of queer fall film fantasy. Ex-Brat Packer Bret Easton Ellis wrote the novel at Bennington; the movie is set at a posh if fictitious New England college, but it was shot in LA.

Rules is the story of queer undergrad Paul Denton (Ian Somerhalder, whom some may recall as the doe-eyed son of a prep-school dean, smitten by an androgynous "biker boy" on *The Young Americans*, the Coca Cola-backed *Dawson's Creek* spin-off) has a book-length affair with drama student and campus cocaine dealer Sean Bateman (James Van Der Beek, Dawson of *Dawson's Creek*), who in turn is pursuing the elusive and slightly dykey Lauren (Shannyn Sossamon), who could care less.

In the pre-film hype, Avary (who shared Oscar glory with Tarantino for the original screenplay of *Pulp Fiction*, and who has developed his own cult for the violently noirish *Killing Zoe*) claims to be fucking with the teen pic genre. Van Der Beek and

page 36 ►



Hush! is a Japanese comedy by Ryosuke Hashiguchi, coming to Bay Area cinemas this fall.

Hair-raising theatre in store

Fall offerings from Theatre Rhino and more

by Richard Dodds



Kathleen Antonio, Jerry Van Carlos Gore, Henry Lee, Joe Langer and Trent Morant in *Hairstory*

As the passing of Labor Day resets our cultural clocks, it's time to look at what the upcoming theater season has to offer. Other promising prospects are noted later in this column, following a profile of a new musical revue rooted in hair that opens Theatre Rhino's season this week.

Hairstory is that musical, and it emerged from scores of interviews that creators Doug Holsclaw and Johari Jabir conducted with different sorts of folks about their hair. Everybody, it seems, has a story to tell.

"When people ask me what I'm working on, and I say a show about hair, they immediately start telling me all these hair stories," said Jabir, the composer, director, and co-author (with Holsclaw) of *Hairstory*. "We could do three or four shows with all the material we got."

But choices had to be made, and Johari and Holsclaw took a multicultural approach that produced a five-member cast that's black, Asian, and biracial. "We had a Jewish guy," Jabir said, "but he quit."

Cast members were also interviewed about their hair, and some of their stories were woven into a tale set at Moxie's, a hair salon where patrons have come to reflect on its late owner. "Moxie is clearly a gay character," Jabir said, "but the hair thing is not specifically a gay thing for them. As they reminisce about Moxie, they also tell stories about the role hair played in their coming into themselves. For some people, what you find out about your hair as a child can really do some stuff to you."

Jabir didn't have many hair issues growing up in a strict Baptist-Pentecostal household in St. Louis. "I grew up very conservatively so I didn't do a lot to my hair," said Jabir, who now has dreadlocks. "It's interesting how politically

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by Roberto Friedman and Whirled Report

Somehow the start of the new arts season seems more important than ever this year. Last year, the season was barely underway when the events of 9/11 up-ended the world's checkerboard. It wasn't a typical autumn at all, as the mind-numbing shock of the first few days gave way to the cranking up of the war machine, the fearful encroachments on civil rights, and of course those very special days for postal workers and photo editors we like to remember as Anthrax October.

Shoes ignitable or otherwise are still dropping from last fall, and of course the economic downturn will adversely affect the arts community. It's probable that SF's Hotel Tax Fund, a lifeblood for funding to many nonprofit arts groups, will head south for the fiscal year. The pie is shrinking, but we still awfully want dessert.

Out There stands with comedian Margaret Cho, who triumphantly in her hilarious film *Notorious C.H.O.*, "I refuse to be terrorized!" This year, with the celebration of the world's longest-running LGBT theatre company Theatre Rhino's 25th anniversary season; San Francisco

Opera giving the US stage premiere of Messiaen's *Saint François D'Assise* in St. Frank's namesake city; maestro Michael Tilson Thomas returning to the podium for another remarkable year with the San Francisco Symphony; Philip Glass Ensemble accompanying screenings of *Koyaanisqatsi* and shorts at Davies for San Francisco Performances; SF debuts from such bright stars as pianist Piotr Anderszewski and Sweden's Cullberg Ballet... If we don't partake of these various delights, and encourage readers to explore the riches, then the terrorists win!

Even as we gear up for the season, the government beats the drums of war. Are we ready to be wrenched apart as a country again? If it's not love, as the old



Ho ho ho: National treasure John Waters is coming to the Castro for Xmas.

Smiths song goes, then it's the Bomb that will keep us together.

White Waters

Now that it's after Labor Day, Out There reminds the fashion-impaired among us that it's so not *soigné* to wear white at least until X-Mas. ("Oh no, Dawn, not on X-Mas!") Speaking of the dreaded holiday season, spectacle-producer Hostess Huestis has taken our advice from a recent column and snagged the King of Kink himself, director John Waters, for the hell-a-days. So get out your cha-cha heels and mark your calendars for Friday the 13th (scary!) of December. Yes, that's right, it's going to be a John Waters X-Mas at the Castro Theatre.

Hot on the heels of the smash Broadway hit *Hairspray*, Waters will wax irreverently on the *Jays of X-Mas*. Here's just a sample: "Go deeply in debt over Christmas shopping. If your Christmas

comes and goes without declaring bankruptcy, I feel sorry for you — you are a person with not enough love inside!

"If you don't have yourself a merry little Christmas, you might as well kill yourself. If you can't maintain the spirit, you're either a rotten Communist, or badly in need of a psychiatrist. No wonder you don't have friends." ("Why I Love Christmas," from *Crackpot*)

Honoring the spirit of the season, Waters will sit in Santa's Station, and ticketholders will be able to tell him what they want for X-Mas, whether it's naughty or nice. Hey, we think we've already fallen for the old "Sit in Santa's lap" play one or two times ourselves. Call (415) 863-0611 before Sept. 15, tell them Out There sent you, and get \$2.99 (cheap!) off the ticket price.

Piercing wit

Many OT readers are not too young to remember the legendary male actress Charles Pierce. A self-proclaimed "Master and Mistress of Disguise," Pierce created

page 39 ►



Male actress Charles Pierce is remembered in a new book this fall.

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Freak show supreme

'Let's Talk about Me' at Rhino Studio

by Richard Dodds

What do Liberace, Doris Fish, and Jennifer Blowdryer have in common, besides being the subjects of *Let's Talk about Me*? Well, despite the difference in their ages and origins — Wisconsin for Liberace, Australia for Doris Fish, and the East Bay for Jennifer Blowdryer — all three were seen as freaks in their native habitats, and all three found ways to turn this putative freakishness into show-business careers of varying dimensions. That turns out to be enough to let these three stories fit together in a good-natured, modestly budgeted production tucked into the Studio at Theatre Rhino.

Liberace, the sole genuine freak in this trio, takes the opening position. This is the Liberace as seen through the eyes of live-in companion Scott Thorsen, who sued for palimony when the relationship soured, and who then chronicled the affair in a book, *Behind the Candelabra: My Life with Liberace*. That's also the title of the 30-minute unauthorized adaptation by Blowdryer, which has some of its fun with the aspiring ghost-written prose that surely never passed through Thorsen's lips.

It's easy to have sport with Liberace, but Thorsen's tale really does lend itself to Blowdryer's comic-book-Dracula take on the material. Phillip R. Ford plays Liberace like an overstuffed automaton whose face is frozen into a sickly smile. The spindly Nathan Tucker is cast against type as the strapping Thorsen, whose acquiescence to plastic surgery designed to make him look like Liberace provides a genuinely creepy centerpiece of this happy little satire.

For Ford, his performance as Liberace marks a return to the stage after an eight-year hiatus. Known for his work with the late Doris Fish, including *The Bad Seed* on stage and *Vegas in Space* on screen, Ford has crafted *Simply Stunning: The Doris Fish Story*. It serves both to introduce this smart and strong performer to newcomers, and to rekindle memories of those who were around



Arturo Galster, Phillip R. Ford and Jennifer Blowdryer fit together.

before 1991.

The fact that the solo piece succeeds in both regards owes considerably to Arturo Galster's performance as Doris Fish. From singing woozy medleys to strutting out Fish's choice epigrams, Galster makes converts of all. Although Ford's use of Shirley Bassey's "This Is My Life," a drag-queen anthem, seems obvious at first, there is a novel payoff in the finale. The real Doris is also on hand, hilariously, in a video treasure taken from an appearance on something called *Pittsburgh 2Day*.

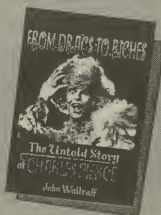
In the final slot, after an intermission, Blowdryer narrates her play based on her novel based on her life. The name of the play and novel is *White Trash Debutante*, and it carries an appealingly blowy nature and casualness appropriate to the material. A cast of five plays out with broad authenticity the local punk-rock-for-beginners scene in the 1970s. In this world, Blowdryer, an unpopular girl from across the Bay, finds acceptance, validation and drugs.

What's particularly good about Blowdryer's reportage of those days is how the excitement of these defining moments is conveyed even as she lets us in on a comically ironic view of those events today. Blowdryer — the

name seems to fit — has the frank nonchalance and delivery of a Roseanne. This amiably realized I-don't-give-a-shit attitude makes the dungeon-like Rhino Studio feel almost homey, at least when "home" turns out to have the opposite polarity of yourself. It's another theme shared by all three pieces. ▼

Let's Talk about Me will run in the Studio at Theatre Rhino through Sept. 22. Tickets are \$16 & \$18. Call 861-5079.

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Look before you leap

Preview of fall Bay Area dance events

by Michael Wade Simpson

It's a new world, and as some of us huddle on our Left Coast awaiting the dreadful American blockbuster beginning filming any day somewhere in the Middle East, the only thing left to do, as the song used to go, is "keep on dancing." Here is a particularly tasty selection of dance performances to give you some ideas. As befits our small but culture-jammed city, the offerings run the gamut. You can choose to be numbed by beauty, immersed in the music and dance of very non-red, white & blue cultures, or throw yourself in with the angry locals who will no doubt be helping us process what we don't quite understand yet, through their instincts and the body.

The one and only Bolshoi Ballet Company is passing through town, Nov. 6-10, with their 150-member touring company and none other than *Swan Lake*. This is probably the hot ticket of the season, but it's too bad they couldn't lend the Russians the Opera House. Zellerbach Hall in Berkeley is probably going to look as over-stuffed with scenery and dancers as a recital by the Symphony Chorus onstage at the SFLGBT Center. I like to imagine all the pale and skinny Russian dancers smoking their cigarettes all over the streets of Berkeley.

The Chinese are also coming to

town with an extravaganza. The 60-member Gansu Dunhuang Art Academy will present *The Heavenly Horse*, an epic dance drama based on a Han Dynasty story about a perilous journey over the Silk Road in the Far West of China. This company, called "the gem of China, the pride of the nation" by Chinese President Jiang Zemin, is from the Northwestern province of Gansu, where the Gobi desert lies. Buddhist culture has been preserved, and through which the "Silk Road" passed, a 2,000-year-old trading route between Persia and the East. The troupe makes its American debut Sept. 21-22 at the Flint Center in Cupertino, and Sept. 24 at the Calvin Simmons Theatre in Oakland.

Primal dream

A chance to get primal will be offered by Ballet Preljocaj, a contemporary dance group from Aix-en-Provence, France. Anjelin Preljocaj produces work known for its edge and depth. This will be an opportunity for audiences to connect with pagan ritual in the famous *Rite of Spring*. Another piece, *Helikopter*, is a physical deconstruction of Karlheinz Stockhausen's 1995 quartet of the same name. Preljocaj comes to Yerba Buena Center for the Arts Oct. 3-5.

Bay Area Now 3 is a festival of contemporary art from the Bay Area, offering a slew of interesting local work at the Yerba Buena

Center that includes dance, frequently in multidisciplinary works. *Onion*, a new work by Shinichi Koga and dance/theater company inkBoat, will be presented as part of the festival, as well as a new multimedia work by "The Foundry" that fuses dance, theater and video. *Bay Area Now Live!*, a series of free Thursday-night events designed to offer a cross-section of music, dance, literature, performance art, film and other areas, will include an evening with the Mission's own partygirls, the go-go dancing Devillettes. The Festival runs from late October until January. Exact dates have yet to be announced.

ODC Theater is the best place in town to see dance up really, regularly close. Over the years, this studio/theater has produced local events that range from the profound to the embarrassing. That's exactly what a true arts community needs, and San Francisco is lucky to have the plucky and persistent Brenda Way and KT Nelson, *et al.*, who have built their own dance company, taught kids, and nurtured the up-and-coming for years. The Quilt Project, Oct. 31-Nov. 10, performed to live music by a 10-piece orchestra, will be a dance and storytelling performance exploring the historical and spiritual journey of African-Americans from slave mentality to salvation and equality. Bay Area choreographers Laura Elaine Ellis, Aisha Jenkins, Robert Moses and

Gansu Dunhuang Art Academy will perform US debut of *The Heavenly Horse*.

Robert Henry Johnson will join with performance artist Marc Bamuthi Joseph and composer Wayne Wallace to create this event, based on *They Came to America* by Faith Ringgold and *The Fire Next Time* by James Baldwin.

Fashionistas

Fashion and fascism will be explored in an evening by Element Dance Theater and Steamroller, Sept. 12-14 at ODC Theater; while *ODC Unplugged*, an opportunity to see work-in-progress by ODC choreographers Way and Nelson, takes place Oct. 7 and Nov. 18. Way's new piece, *Vertical Light*, is inspired by the 12th-century lovers Abelard and Heloise, while *Aurora* finds Nelson exploring the psychology in the *Sleeping Beauty* legend. Also at ODC on Sundays, Oct. 20, Nov. 17 and Dec. 15 is *Café Flamenco*, with Yaelisa and Caminos Flamencos creating fla-

menco "dialogues" in an informal café atmosphere.

This is only a selection from the performances on stage this fall. Other hot tickets include Mark Morris Dance Group (10/3-6), and Bill T. Jones/Arnie Zane Dance Company (10/18-19) at Zellerbach; Alonzo King's *Lines* Ballet 20th Anniversary Concert at Yerba Buena (10/10-20), and Chitresh Das Dance Company's *Pancha Jati*, a work exploring North Indian dance and South Indian music, at Cowell Theater (10/4-5).

Ticket information: Zellerbach Hall: calperfs.berkeley.edu, (510) 642-9988. Yerba Buena Center for the Arts: YerbaBuenaArts.org, (415) 978-2787. Oakland Calvin Simmons Theatre: (415) 392-4400. ODC Theater: ODCTHEATER.org, (415) 626-6745. Cowell Theater: ticketweb.com. (415) 441-3687. ▼

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9/11 at the Stud

'Crimson Club' visits NYC

By Mark Mardon

A young, hugely talented version of the Cockettes has sprung up in San Francisco lately, but with a whole new crew of talents, headlined and orchestrated by crooner/composer/piano whiz-kid Spencer Day, who's melting hearts with his young-Sinatraesque good looks and boy-next-door charm, augmented by a host of musical talents, most notably his gorgeous vocalizing. Day sends many a gay boy into a tizzy when he performs, but they have to fight off the women for his attention. No doubt about it: Day attracts straight girls, too, which is how real-woman drag queen Trixxie Carr came to be Day's co-star.

They met at the Stud, where Carr was introduced to him as "Angeline's stand-in," which gave recent LA-to-SF transplant Day a thrill, because he had just written a song about Angeline for his next *Crimson Club* show, which would have an all-LA theme. Angeline is his favorite cult pop-star. Her image is emblazoned on countless billboards across LA. She's famous solely for being famous, a true Hollywood phenomenon.

Though she's never met the real Angeline, by chance Trixxie Carr is the spitting image and living personification of that celebrity, precisely because she's an indomitable 25-year-old with her own website (trixxiexcar.com) who has a powerful, controlled voice and dazzling characterizations.

Carr and Day were an instant



Day and Carr, the perfect match.

match. They went to a party that night with Day's best friend, Brian Knecht, 22, the man responsible for creating the *Crimson Club*, who holds it together and serves as the charming Master of Ceremonies.

"She was so funny at the party," says Day of Trixxie. "I was like: 'You have to be in the show!' I'd never seen her perform before the night she got up and sang 'Crack Whore.' I was totally glad I trusted her."

The buxom, boisterous Carr, who has just about everything Marilyn Monroe had going for her, instantly fell in love with Day and the whole *Crimson Club* concept. Going to the Stud that night proved a turning point in her career.

"My friend convinced me to go to this gay bar that night," says Carr, "that I didn't want to go to because I wasn't going to get laid, and I was like, 'Oh God, okay, whatever. I'll go keep you company.'" The rest is *Crimson Club* history.

next page ►

OPERA

Love and death at the War Memorial

San Francisco Opera season 2002-03

by Stephanie von Buchau

You are going to hear a lot about modernists vs. troglodytes during the San Francisco Opera season that opens Saturday night, Sept. 7, with Puccini's *Turandot*. Don't believe a word of it. It's a false, divisive equation that pits a supposedly old-fashioned, provincial audience of naive San Franciscans against a sophisticated, innovative European opera style epitomized by SFO's new director, Pamela Rosenberg.

Every serious opera lover I know has a different agenda. There are voice queens; there are drama addicts; there are lovers of baroque, serial or classical scores; there are the patrons who listen with their eyes closed, and the ones who listen with their eyes only.

A problem arises when one of these types assumes that their way is the highway and everybody else's agenda is wrong.

I don't think Rosenberg is like that. From talking to her, I believe she is more of an eclectic type, though I'm not sure her eclecticism includes bel canto. Whatever. All those operatic types I listed above, including the voice queen, describe me to a tee. I don't get off on only one type of music or singer or production.

Opera is necessary to me because the idea of someone singing about love and death is more appealing than having them talk about it. My only caveat (and you needn't agree) is that it *should* be about love and death. Laundry lists, political harangues and social problems are better dealt with in speech. As Mr. Balanchine so wisely put it, "There are no mothers-in-law in ballet."

Because I am so eclectic, I recognize that my choices of compact disc opera sets often do not include the usual suspects. You can read about them elsewhere. Here you may discover something new, fresh, revelatory or just plain odd.

Turandot (Puccini) The best recording in terms of sound, con-

ducting and pure singing is the Sutherland-Mehta version on Decca, with Pavarotti as an appealing Calaf. But I grew up with Birgit Nilsson (Sutherland never sang *Turandot* on stage), and I am always happiest with Nilsson live. Try to find her 1964 La Scala performance with Franco Corelli and Galina Vishnevskaya. The audience goes rightfully bananas. Sept. 7, 10, 13, 22, 25, 28, Oct. 2.

Ariadne auf Naxos (Strauss) Too intimate for the War Memorial, but we've been without it for too long. Orchestral and emotionally, the best recorded performance is by Herbert von Karajan on EMI (1954), but the sound is obviously aged. The best new discs are by the late Giuseppe Sinopoli, who had a way with Strauss. Deborah Voigt, who sings Ariadne for SFO, is won-



Deborah Voigt will sing Ariadne.

derful, as is Ben Heppner as Bacchus (Deutsche Grammophon). Sept. 9, 12, 14, 21, 26, 29.

Saint Francois d'Assise (Messiaen) Recorded live at Salzburg, Kent Nagano's Halle Orchestra, with the original cast of Jose Van Dam and Dawn Upshaw, capture this devotional work to perfection (Deutsche Grammophon). Sept. 27 (American stage premiere), Oct. 1, 5, 10, 13, 17.

Otello (Verdi) If you want Jon Vickers, try his early recording with Leonie Rysanek, Tito Gobbi and Tullio Serafin (RCA Victor). The later Karajan-led set (on



Dawn Upshaw, a Francois original.

EMI) is cut. You might also investigate Mario del Monaco on b&w video from Bel Canto Society. The Pavarotti/Solti set is strictly a vanity production (Decca). Oct. 9, 12, 16, 19, 22, 26, 29, Nov. 1.

Abduction from the Seraglio (Mozart) Another work that is too small for the opera house. Tough. I love the latest Seraglio discs by William Christie and Les Arts Florissants. Christine Schaefer is a cool Konstanze, but Ian Bostridge is a hot Belmonte, with endless breath (Erato). Oct. 15, 18, 20, 23, 27, 31, Nov. 2.

Kat'a Kabanova (Janacek) I'm excited about hearing Karita Mattila debut in the title role; can she erase searing memories of Anja Silja? (See, I told you we'd had good Janacek before Rosenberg.) SFO's underused Principal



Ian Bostridge makes a hot Belmonte.

Guest Conductor Emeritus, Sir Charles Mackerras, leads two sets of *Kat'a*. You want the one with Gabriela Benackova on Supraphon. English libretto included. Nov. 3, 6, 9, 12, 15, 20.

Hansel and Gretel (Humperdinck) I'm not so worried about what sounds like a gruesomely psychological production, as I am about conductor Nicholas McGegan remembering

that this is a Wagnerian score. Karajan certainly does. His EMI set, with Elisabeth Schwarzkopf and Elisabeth Grummer, is powerfully romantic. SFO's Donald Runnicles, with Jennifer Larmore as Hansel, is a reasonable alternative in modern sound (Teldec). Nov. 17, 21, 23, 30, Dec. 3.

Alcina (Handel) Christie again, this time with a fabulous cast of Susan Graham, Natalie Dessay and Kathleen Kuhlmann. Renee Fleming is rather blousy and unstylish in the title role, but most listeners will love her sumptuous sound. For a peek at what we will see on stage, there is a DVD of Rosenberg's modernistic Stuttgart production starring our Alcina, Catherine Naglestad (Arthaus Musik). Nov. 19, 22, 26, 29, Dec. 1, 4, 7. ▼

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Once again, voted one of SF's best
(SF Weekly, May 15)

Miss Millie's

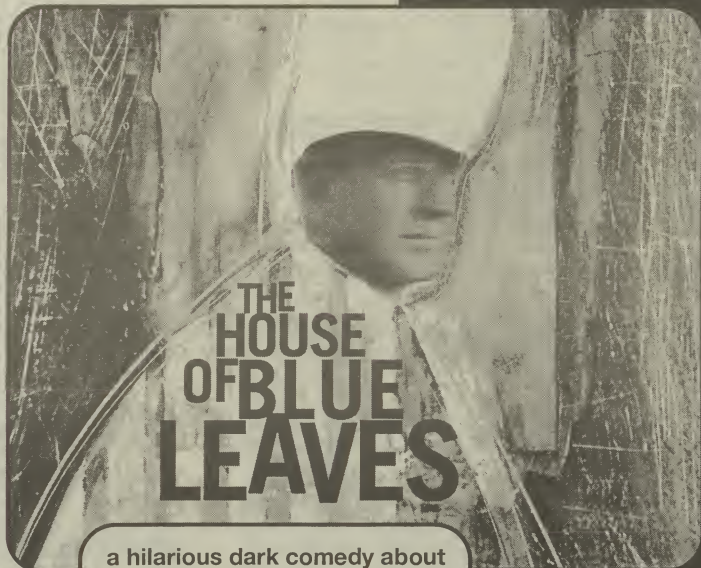
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Day's is the story of a small-town boy made good in the big city. "I grew up with musicals," he says, "because I grew up in a hometown where video stores had no R-rated videos or anything new. I was born in Ogden, Utah, and grew up in East Layton, which at the time was farming, but I think it's been developed; I haven't been back since I was 14. I moved to Arizona when I was nine, when my mom and dad separated and I went and lived with my mom, but it was like a Utah annex."

"It was an all-Mormon town, Pinetop. So my only exposure was to classic films and stuff like that. For some reason I really got into jazz and musicals, and I'm still coming from there. Of course, coming to California, I got exposed to music. I got really into the electronica scene. When I lived in LA, I went to a lot of raves. I had all these different inspirations, but primarily, you know, my mom sang opera. She didn't get to pursue it, but she was trained as an opera singer. She's been a great supporter of me doing it." ▼

The next *Crimson Club* is on Wed., Sept. 11, 9 p.m. at the Stud Bar, 9th & Harrison in SF. Admission is \$5.

Crimson Club

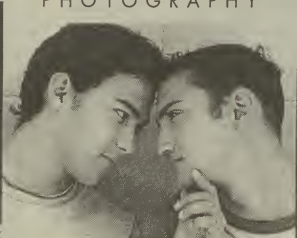
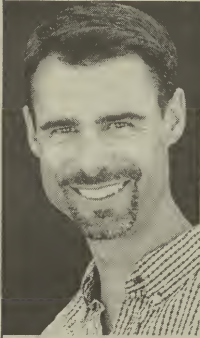
◀ previous page

Day plans to take the musical back down to LA in the future, but he's glad he debuted it here. "I just wanted a chance to do it in a new environment."

"The next show is going to be a New York show," says Day. "It will be a Gershwin-on-the-town kind of thing." But don't expect it to be a red, white and blue tribute to our unelected President.

"Anyone who goes out to the Stud on a Wednesday night knows what our politics are," says Day, laughing because the shows pull no punches in skewering prominent politicians. More important is the news that the 9/11 *Crimson Club* will expose Carr's messy affair and failed marriage with MTV's glamorous studmuffin Carson Daly. She swears it's true.

Many serious artists will be jumping in to lend their brilliance to the 9/11 show, including guitarist/vocalist Keely Rogers-Free (Day's good friend since they were teens together in Pinetop, Arizona); recent Mills College music graduate Erika Torchia on violin, guitar and vocals; trumpeter Kathryn Aaker; and bassist Erik Sandall, among others.

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Music-making for all**Old First Concerts: intimate, inexpensive**

by Jason Serinus

Old First Concerts, San Francisco's oldest concert presenter, commences its season of chamber, jazz, vocal/choral, and multicultural music on September 13. Held in Old First Church's relatively intimate 400-seat, acoustically superb sanctuary, programs are frequently adventurous, offering music rarely heard in other venues. Equally unusual are the low ticket prices, a reasonable \$12 (\$9 for students and seniors).

Eighty-five percent of OFC's presenting artists are local, with a focus on undiscovered performers and others undeservedly underexposed. Quality is unfailingly high, with concert proposals reviewed by an artist advisory committee that includes such top Bay Area musicians as Robin Sutherland, Geraldine Walther, Margaret Tate, Joan Nagano, Emile Miland, Peter Gruenberg (Michael Tilson Thomas' right-hand man), Julie Jacobasi, and Donna Bruno.

Outgoing OFC Director Michael Tekulsky first learned about OFC from the BAR listings. One thing that drew him to the organization is that Old First Church was one of the first Presbyterian churches in the country to support equal standards for gay and lesbian ministry and ordination. Traditionally gay-friendly, Old First Concerts commissioned gay composer Ned Rorem to write a piece to benefit the Stop AIDS Project in 1994. They also regularly donate tickets to the Shanti Project.

The season opens September 13 with the OFC debut of prize-winning guitarist Brandon Yip. Offering a synthesis of ethnic and classical music known as Ethno-Classic Music, the program includes music from Japan, the Balkans, Turkey, Brazil, Russia, Spain, and Cuba.

Equally special is the November 17 concert by pianist Gwendolyn Mok. A Ravel expert who, thanks to a grant from the French Ministry of Culture, studied Ravel's complete works with the composer's last surviving pupil, 98-year-old Vlado Perlemuter, Mok will use the afternoon to launch *Ravel Revealed* (MSR), her new 2-CD of Ravel's Complete Piano Works. The music was



Gwendolyn Mok reveals Ravel.

recorded on an 1875 Erard Grand, the same model as the composer's.

This fall also features four special Osher Meet the Artists events. Featuring onstage interviews with performers, the Osher events begin Sunday afternoon, October 6, with Citywinds, OFC's resident wind ensemble. Offering an optional pre-concert activity for families with small children, Citywinds' unusual program includes Barber's "Summer Music," Ligeti's "Six Bagatelles," David Sampson's "In Memoriam: W.E.S.," Hindemith's Sonata for French Horn, and Matt Ingalls' "CrusT," for clarinet and computer-generated tape.

Friday, October 11, brings an Osher recital by superb pianist Sarah Cahill. A Bay Area treasure, Cahill hosts a Sunday evening music program on KALW-FM, and frequently conducts onstage interviews with New Music composers and performers. Tonight, however, she becomes the interviewee. Her program, for children as well as adults, includes a premiere of *The Brothers Grimm* by young New York composer Harold Meltzer, combining virtuosic pianism with spoken excerpts from *Grimm's Fairy Tales*; Ruth Crawford Seeger's "The Adventures of Tom Thumb" (1925), for pianist and narrator; excerpts from Mamoru Fujieda's *Patterns of Plants*; and unpublished works by gay composers Lou Harrison and Henry Cowell.

Ear play

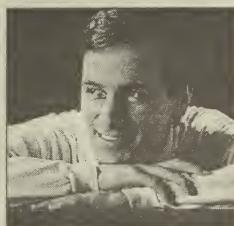
October 12 is the date for San Diego's unique Second Avenue Klezmer. Composed of classically trained musicians, the ensemble weaves Spanish influences into traditional Klezmer, adding



Second Avenue Klezmer: unique.

strains of Artie Shaw and the Andrews Sisters.

The final Osher artist, jazz composer/musician Michael Smolens, presents his cutting-edge ear Play Jazz quartet. The quartet owes its kaleidoscopic sound to its myriad instruments, including seven different horns; its eclectic repertoire, quintessentially Bay Area in its multicultural and interdisciplinary aspects; and the different styles it embraces.



Michael Smolens goes far out.

"I'm able to go quite far out," explains Smolens, "because I'm purposely not trying to create an 'identity sound.'" One of Smolens' pieces calls for West African balafon, predecessor to the marimba; vibes; soprano sax; and a combination of percussion and drum set. Another uses North Indian tabla, percussion, horns, electronics and voice.

The season ends on December 24, as Golden Bough presents a lively Celtic Christmas Eve Celebration. ▼

For information on Old First Concerts, held at Old First Church, 1751 Sacramento St., call (415) 474-1608.

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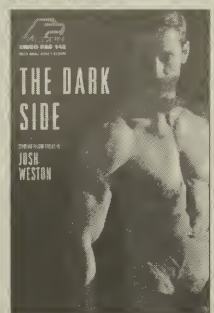
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MUSIC

The long honeymoon continues

MTT begins his eighth year with San Francisco Symphony at Davies Hall

by Philip Campbell

Single ticket sales for the San Francisco Symphony's 91st season have been available since last week. For music-lovers on a budget, this will come as a friendly reminder to get a move on. Programs of special interest and just about anything featuring Music Director Michael Tilson Thomas will sell out rapidly.

It seems like only yesterday since MTT first set Davies Hall patrons on their ears with his unique blend of suave musicianship and infectious enthusiasm, but he is actually entering his eighth year here. This has to be the longest honeymoon in history, but there is still palpable electricity whenever he appears. He will be on the podium for 20 weeks during the 2002-03 season.

Of course, there is much else to attract devotees past the Henry Moore sculptures and up to the box office on Grove St. Of the close to 90 featured works on subscription series concerts, 23 are new to SFS audiences; an incredible 45 are 20th-century pieces; 12 are by American composers; and 10 are works by living writers.

Tilson Thomas will lead two world premieres: John Adams' *My Father Knew Charles Ives*, the first submission in a 10-year project with the country's most successful and endlessly fascinating composer; and MTT's own *Urban Legend*, a concerto for contrabassoon featuring Steven Braumstein.

Of other MTT major events, one is a free outdoor concert in Yerba Buena Gardens commemorating Sept. 11. On that soon-approaching Wednesday, the orchestra will feature firebrand violinist Joshua Bell and the SFS strings in

writing. If you can get to the Symphony online, I would suggest visiting sfsymphony.org ASAP.

The Mahler Symphony No. 9 with soprano Barbara Bonney is recording live later in the season, Apr. 23-27. On that same bill, Bonney will sing songs by Richard Strauss.

Another composer with whom MTT shows a special affinity is Shostakovich, and now, rather late in his career, he appears unafraid to continue exploring the tortured Soviet's vast symphonic repertoire. Perhaps he is far enough away from his beloved mentor Leonard Bernstein's association with the composer to make his own mark. The sardonic and richly amusing Symphony No. 15 will be heard in 2003, with Rachmaninoff's perennial favorite, the Piano Concerto No. 2, Jan. 15-18.

Lang Lang will be the featured soloist on that occasion, and another favorite pianist is returning in the coming season: Alicia de Larrocha, who used to make frequent appearances at Davies. After too long an absence, she will be back with her signature, *Nights in the Gardens of Spain* by de Falla, and the Haydn Piano Concerto in D Major, Nov. 6-9. Conductor Osmo Vanska, in his SFS debut, joins the endearing and talented keyboardist.

Former Music Director of the New York Philharmonic Kurt Masur will lead performances of Benjamin Britten's overpowering *War Requiem* Oct. 24-27. Soprano Christine Brewer and tenor Jerry Hadley will take the taxing solos before Vance George's wonderful SFS Chorus, the Pacific Boychoir and the SF Girls Chorus. This is not a program for the uninitiated, but anyone familiar with Britten's sensibility will probably agree that the *Requiem* is his masterpiece. A good performance can be profoundly moving.

SFS Conductor Laureate Herbert Blomstedt will make his annual return for two weeks of subscription concerts in April. Composers Brahms, Mendelssohn and, most especially, Bruckner are among his strong suits. Pianist Emanuel Ax will appear with Papa Blomstedt.

MTT has a love for American composers and maverick writers of all nationalities. At last, he is conducting a major work by Lou Harrison, the great purveyor of Pacific Rim modernism. *Parade* is programmed with Aaron Copland's remarkable Symphony for Organ and Orchestra and Beethoven's *Eroica* Sept. 18-21. If you are encountering MTT for the first time and cannot get tickets for the Mahler concerts, this might be the program to hear. Harrison's gamelan-tinged orchestrations and Copland's lemony sonorities should contrast well with Beethoven's seminal Third.

Weimar in public

As the season draws to a close in June, MTT has come up with yet another smashing idea for a festival. Wagner, Weill and the Weimar Republic is the intriguing conceit and, sure enough, Weill and Wagner (talk about strange bedfellows) are the major composers on display. A concert performance of Wagner's *The Flying Dutchman* will star Mark Delavan and the thrilling Jane Eaglen as Senta. The Chorus will have plenty of opportunities to shine in a score that is remarkably depen-



Michael Tilson Thomas will lead the SF Symphony in a free concert in Yerba Buena Gardens on September 11.

dent on them, for Wagner anyway.

In another program, glamorous chanteuse Ute Lemper will appear in the cynical *The Seven Deadly Sins* by Kurt Weill. Other works to be announced will round out the evening. This kind of off-beat and gratifying repertoire keeps MTT fresh and exciting as he approaches the decade mark.

The season began with the opening gala Sept. 4, something of a salute to the virtuosos violin. Gil Shaham guests this week with our own First Chair, Principal Violinist Alexander Barantschik, who performs on the fabulous Guarnerius violin once owned by Heifetz, on loan from the Fine Arts Museums of SF.

From September to June, there's much to explore and many old favorites to savor. Visit the Symphony's user-friendly website to view the season or purchase tickets online. For information or a printed schedule, call SFS Ticket Services at (415) 864-6000. ▼

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Violinist Joshua Bell does Barber.

Samuel Barber's elegiac Adagio; and the Reverend Cecil Williams narrating Copland's stirring *A Lincoln Portrait*. I am proud of the Symphony's response in providing a contemplative memorial on the anniversary of that world-changing day. The concert is at 6 p.m., with open seating.

Mahler mania

The groundbreaking Mahler project continues with the Symphony No. 3, on Sept. 25-28. This live concert recording series has already seen the release of a searing Sixth, and the First will appear in stores Sept. 17. MTT and Mahler make an impressive combination. The monumental Third will feature mezzo-soprano Michelle DeYoung, the Women of the SFS Chorus, the Pacific Boychoir, and the San Francisco Girls Chorus. This concert may well have limited seating even at this

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Fall season

◀ Arts cover

charged people perceive them to be. I've been described as radical and militant because of my hair, but I think I'm a pretty sweet guy." Jabir is now studying at the Pacific School of Religion in Berkeley, where he is focusing on scholarly rather than pastoral skills. Of particular interest to him is the exclusion of gays from many religions, and, notably, from many black churches. "I have a critique of liberation philosophy that does not seek to liberate everybody," he said. "I use the fervor and fire that I grew up with, being what I call 'Bapticalist.' I lived it. For many years I lived to be that perfect church boy."

That changed when he moved

to New York, after unexpectedly being hired as associate musical director of a touring revival of *The Wiz*. "You're in a community of people who are what they are, and they aren't apologetic about it," Jabir said of the New York theater crowd. "Then I had to really confront who I was."

He moved to the Bay Area five years ago, but it was only in the last season that he got involved in the local theater scene, when he directed *For Colored Boys...* at Theatre Rhino. "In the process of that," Jabir recalled, "I went to see Doug's one-man show [*Don't Make Me Say Things That Will Hurt You*], and I thought, he is so funny. I said to him I really want to do something. And I had this idea about hair, and it all sort of just came together."

For ticket information on *Hairstory*, call 861-5079.

Theatrical outings

Berkeley Rep, American Conservatory Theatre, and 42nd Street Moon are all continuing their programs of designated performances and post-show receptions for LGBT audiences. ACT (749-2250) has chosen four shows for its Out with ACT series: *Lackawanna Blues*, *The Dazzle*, *The Constant Wife*, and *Urinetown*. At Berkeley Rep (510-647-2918), all of its shows, beginning with *House of Blue Leaves* on Sept. 12, will have performances designated for its night/OUT program. 42nd Street Moon (255-8207) calls its program Saturday Night Out, and it takes place on the first Saturday following each opening night.

Tennessee, anyone?

A varied lot of Tennessee Williams plays is due during the coming season, from the famous to the largely unknown. In the former category, there is *Suddenly Last Summer*, opening at Berkeley Rep in January, and *Orpheus Descending*, starring Mary McDonnell at San Jose Rep (408-367-7255) in May.

In the latter category, Marin Theatre Company (388-5200) is presenting the first professional production of *The Fugitive Kind* in January. The play, an entirely different work from the movie of the same name, was written when the 26-year-old Williams was still



Doing Judy, a mystery-comedy, is coming to the Alcazar in October.

in college.

There will be more seldom-seen Williams when Eastenders (510-434-0734) opens its *Eight X Tenn* festival at the Eureka Theatre on Sept. 27. Eight one-act plays by Williams will be presented chronologically in rotating repertory through Oct. 20. *The Gnadiges Fraulein* and *The Traveling Companion* are among the rarely performed works on the bill.

Tuning up

In addition to staging obscure Tennessee Williams plays, Marin Theatre Co. is also partial to seldom-seen musicals. This year's choice, opening in November, is *Wonderful Town*, the Roz Russell vehicle that took home the 1953 Tony Award.

Of course, the headquarters for seldom-staged musicals is the Eureka Theatre when 42nd Street Moon (255-8207) is in residence. Still to come in its current season are Rodgers and Hart's *Peggy-Ann* and *Too Many Girls*, both opening in November, while Lerner and Loewe's *Paint Your Wagon* opens the 2003 season in March.

Yes, *The Producers* is due in the spring at the Golden Gate Theatre, but the most intriguing entry from Best of Broadway (512-7770) has to be Baz Luhrmann's *La Bohème*. After debuting in October at the Curran Theatre, this reimagining of Puccini's opera by the razzle-dazzle director of *Strictly Ballroom* and *Moulin Rouge* heads right to Broadway.

Curiosity corner

In first place, in this particular category is *Doing Judy*, a mystery-comedy by Dan Evans about the murder of three Judy Garland impersonators and of the LA cop who goes undercover as yet another Garland impersonator. The performing credits include some familiar names. Like Zach Galligan, who 18 years ago was the kid star of *Gremlins*, and here is playing the cop doing Garland. And Sammy Williams, who won a Tony Award for his role as the injured

gay dancer in *A Chorus Line*. *Doing Judy* is scheduled to open Oct. 8 at the Alcazar Theatre.

Conservatory corner

New Conservatory Theatre Center has already launched its Pride season with *Confessions of a Mormon Boy*, and currently has Jim Provenzano's wrestling-drama *PINS* on its boards (and mats). Come October, a big name from early gay theater takes center stage. It is Mart Crowley, author of *Boys in the Band*, who has given New Conservatory first chance to stage the sequel *The Men from the Boys*. Another original: Prince Gomolivas' adaptation of *Mysterious Skin*, Scott Heim's novel about adolescent sexual trauma, opening in May.

Rhino land

Theatre Rhino also has originals in its season, which is its 25th. In fact, all can be claimed to be world premieres. In addition to *Hairstory*, the season has new plays by such interesting creators as John Fisher, Kate Bornstein, Ronnie Larsen, and Sara Moore, plus the October return of the too-funny *Lavender Locker Room* by the Hot Pants Homo Players.

On the Fringe

The arrival of the SF Fringe Festival is another sign that fall is in the air. Running through Sept. 15 at various locations, this year's events include lesbian Lauren Crux's provocative *Outtakes: Monologues, Stories, and Social Commentary*. In addition to her performances, Crux is a longtime psychotherapist working with the lesbian and queer community. See her at the Marsh on Sept. 5-7.

Also at the Marsh, Mercilee Jenkins will perform *Menopause and Desire: Why Must I Be Middle-Aged and in Love*, a solo piece that asks, among other things, whether or not a bisexual feminist can find happiness with just one other person. At the Marsh Sept. 12-14. The entire Fringe Festival schedule is available at www.sffringe.org, or call 673-3847. ▼

Richard Dodds can be reached at BARstage@aol.com.

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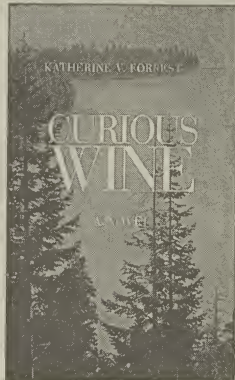
Daughters of Katherine V. Forrest

by Deborah Peifer

The publication of a new book by Katherine V. Forrest is cause for celebration. A sequel to her extraordinary science-fiction classic *Daughters of a Coral Dawn* calls for a national holiday with dancing in the streets, fireworks, champagne and caviar. *Daughters of an Amber Noon* (Alyson, \$13.95) is a tour de force, a sequel worthy of its stunning progenitor.

Coral Dawn tells the story of the Unity, a group of women who, thanks to an alien mother, possess extraordinary genius in every field of human endeavor. It's a tribute to Forrest's skill as a creator of vivid characters that the brilliance of these women is absolutely believable.

The women of the Unity, or at least most of them, decide to leave Earth and seek freedom elsewhere in the Universe. *Amber Noon* is the story of those who choose to stay on Earth, and that's all I'm going to tell you about the plot, because it is breathtaking in its audacity. I read it twice, the



never set out to write a police procedural with this novel, only a 'regular' mystery, albeit with lesbian characters. But

when I needed the presence of a police detective, Kate Delafield walked onto the page, with her professionalism and integrity in conflict with her life as a lesbian and the

closet she occupied, and the series was born." Delafield is a character who enters our hearts and stays there.

The accolades

Claire McNab, author of the Carol Ashton mysteries, says, "Katherine Forrest doesn't merely shine in lesbian fiction, she scintillates. Without *Curious Wine*, the Kate Delafield series, where would we be? Immeasurably the poorer." Novelist Caro Clarke (*The Wolf Ticket*) offers these words of praise: "Every one of Katherine's books has made me aware not only of how special women's love for each other is, but how strong Katherine's is for women. She doesn't avoid writing of the cruelty and injustice in the world, but underneath, like strong wings, is her faith in us."

Of the second Delafield mystery, Jewelle Gomez (*The Gilda Stories*) writes, "Murder at the Nightwood Bar gave me my first glimpse at the bridge between the lesbian world and the arena of crime and law enforcement, which always fascinated me — I consume crime fiction. But more important, the Nightwood is a microcosm of the people, emotions, circumstances, everything we all keep trying to understand. I feel like Katherine knows who we want to be when we grow up."

Critic and editor Richard Labonté first met Forrest at a book-signing 20 years ago. "What I loved was hearing the pleasure in her voice when discussing writing, trading recommendations with her, sharing reading experiences. While most of her many fans know her best through her writing, some of us have been honored to know her as a generous editor who coaxes great books out of good writers, and good books out of beginning writers."

Ask most writers about editors, and you'll often hear a lot of grumbling. Forrest, however, elicits praise and gratitude. Says Carol Guess (*Gaslight*), "Katherine is wonderful at that most difficult of editorial tasks: clarifying

the author's vision without altering the author's style." Don Weise (*Black Like Us*) puts it this way: "Lesbian and gay writing wouldn't have come this far without the heartfelt spirit Katherine embodies." Victoria Brownworth (*Coming Out of Cancer*) "met Katherine when I was about 20, liked her immediately, and have never stopped liking her. Katherine really is one of our community treasures. Not only does she pen a good, solid mystery which is always peppered with steamy little sex scenes, but Katherine simply has to be one of the nicest people around."

Don't think that Forrest is resting on her laurels. We can expect a new Kate Delafield mystery, a sequel to *Amber Noon*, and a new mystery series featuring Ruth Whitman and Benjamin Dickinson, a lesbian and gay man. They're introduced in a short story titled "A Leopard's Spots" in her revised collection *Dreams and Swords*, to be released by Odd Girls Press next year.

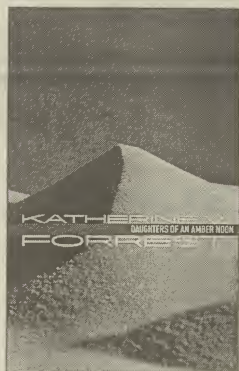
In preparation for this piece, I reread all of Forrest's books, and was impressed both with her skill in the early books, and her growth as a writer over time. If you haven't read her books in a while, give yourself a treat and go back to them. If you haven't read Forrest, begin at the beginning and celebrate a great talent. *Curious Wine*, *Daughters of a Coral Dawn*, and the first four Delafield mysteries are being brought back into print by Alyson. *An Emergence of Green* and *Dreams and Swords* are forthcoming from Odd Girls Press. ▼

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first time inhaling for plot, the second, slowly, to relish Forrest's characters, and to marvel at the stunning denouement. *Amber Noon* may be Forrest's best novel to date, and given her status as lesbian icon, that's saying something.

Forrest's first novel, *Curious Wine* (originally published in 1983), has been described, with cause, as "the most popular lesbian romance novel of all time," yet this seeming master of fiction was a late starter in the writing biz. As with so many lesbians, the spark was a woman, or as Forrest herself says, "Cherchez la femme. I've always wanted to be a writer, but at age 40 it happened, when my then-partner, Sheila, said I should 'take six months and give it a chance.' Of course, it took longer than six months. Three years, in fact. She was the impetus, and I will never cease to be grateful."

Curious Wine is a perfect coming-out narrative, and Forrest followed with *Daughters of a Coral Dawn* and *Amateur City*. *Amateur City* featured the first appearance of dyke detective Kate Delafield, a deeply closeted lesbian in mourning for her life. Unlike every other writer who composes a mystery, Forrest had no intention of creating a series. As Forrest explains, "I

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OUT & ABOUT

Calendare by Mark Mardon



Saun-Toy Latifa Trotter's *Desire and Creation* at the JSC

Go, JSC, Go!

They're an industrious bunch at the Jon Sims Center for the Arts (JSC), the fun/funky SoMa venue committed to presenting the most *avant-garde* queer performances. They constantly test new ideas in their laboratories for emerging and established artists. This fall season, JSC's AIRspace artist-in-residence program will showcase new, exciting talents including the seven-member ensemble *BROTHERS*, a collaboration of female-born-male-identified artists of color; ADEO, an ensemble of queer-men-of-color; Gayatri Gopinath & Javid Syeda, offering a presentation on "Queer Bollywood" that explores alternative sexualities in popular Indian cinema; Heather Gold's "Live Naked Minds," a solo display of intellectual burlesque; and the fab Tim Miller doing a workshop for queer men and boys, getting them to express their innermost feelings, nakedly if need be.

Also in residence at the Sims Center are several vibrant, multi-cultural literary-arts projects, including "LIT@JSC," which kicks off the season with native poet Cedar Sigo and storyteller Cathy Arellano (see Thursday O&A listing). "SFinX" — San Francisco in Exile Live at JSC — will host spoken-word events starting on October 5, curated by Juba Kalamka (aka pointfivefag) of DeepDickollective, the hip hop troupe that has taken the Bay Area by storm. Last but not least, come December, the JSC+Alchemy Emerging Playwrights project unveils a new play by Harry Cronin, "Dooley."

The Sims Center is also, of course, the stable for such bastions of the LGBT performing arts community as The SF Lesbian/Gay Freedom Band, Cheer SF, and City Swing with Gail Wilson, among others. These successful touring entities play to the whole world. It makes for a nice family of artists. The emphasis on community at the Sims Center is strong; there's a clear understanding that top-down imperiousness doesn't cut it in a creative world that truly wants to be democratic.

On Friday, September 6, AIRspace artist-in-residence Saun-Toy Latifa Trotter presents "Desire and Creation: An Anti-Oppressionist Dream of Motherhood," exploring the concept of motherhood "within the context of race, homophobia, militarism, and patriarchy." This performance will uncover the political and ethical dilemmas of choosing to bring life into a society that does not always love myself or any child that I would birth as a queer-colored-single-woman." Tickets are \$5-\$10. Showtime is 8pm.

This Saturday and Sunday, September 7-8, the Sims Center presents "Welcome to the Welfare Line," a food-stamp opera and musical-comedy written and performed by Erika Lopez and Mr. Amy Simpson. What happens when you play chicken with the American Dream and lose? You become pissed-off roadkill. That's what happened to Lopez, who not long ago was a young, up-and-coming novelist with Simon & Schuster, touring the country, staying in fancy hotels, ordering filet mignon, leaving 25% tips, and appearing on Tom Snyder's late-night show in a long, velvet leopard dress. Now look where she's at — broke, and hooking up with local rock icon Simpson to produce a musical welfare extravaganza that puts the fun back in failure. Tickets are \$7-\$12. Showtime is 8pm. ▼

The Sims Center is at 1519 Mission St. (btwn 11th St. & South Van Ness). Tix/info: 554-0402; www.jonsimsctr.org



The Excelsior Theatrical Company's *Cleopatra!* — and *Antony*, starring J. Paul Moore and Annie Lore, just one of many thrills at the SF Fringe Fest at EXIT Theatreplex. See Friday.

Fri 6

The LAB

The LAB, a project of the art+re+group inc., presents "Fascination," a new play by Kevin Killian and Wayne Smith. It's the life of David Bowie, written up in pageant form.

London...the late '60s...a group of young UK poets and musicians rally around the aging Mime maestro, Lindsay Kemp, and from The LAB emerges Bowie, the man who sold the world, to storm London's fickle pop charts. Next he conquers NY, where his life is endangered by fanatical fans, and gets jiggy with black soul music in the Philadelphia of *Young Americans*. At his side, his indomitable soulmate Angie. The two keep inventing themselves over and over. Then Bowie goes to Berlin with Brian Eno, heroes, just for one day. With a cast of local poets, painters, musicians and video makers including Norma Cole, Kota Ezawa, Craig Goodman, Cliff Hengst, Scott Hewicker, Tanya Hollis, Kevin Killian, Mac McGinnes, Karla Milosevich, Yedda Morrison, Rex Ray, Laurie Reid, and Jocelyn Saldenberg. This performance held in conjunction with the exhibition "Fascination: The Bowie Show," at Gallery 16 (1616 Sixteenth St.), through Sept. 30. \$5-\$10 sliding. 8pm. 2948 16th St. (at Capp). Tix/info: 864-8855; www.thelab.org. Also check out: www.17reasonswhy.org

MadCat Film Fest @ ATA

MadCat Women's International Film Festival presents "This Crazy Thing Called Love," a series of odd, innovative and funny films, including *Then a Year* by Kelly Reichardt; *Fingers*, *Mouth by Janet Kroll*; *Making Out in Japan* by Zoey Merewether; and *The Velvet Tigris* by Jen Sachs. \$7. 8pm. Artists Television Access (ATA), 992 Valencia St. (at 21st St.). Info: 436-9523; www.somaglow.com/madcat

SF Fringe Fest @ EXIT Theatreplex

"The San Francisco Fringe Festival" continues with a host of live performances at bargain prices, with 35 different shows presented in a rotating schedule at the EXIT Theatreplex (EXIT Theatre; EXIT Stage Left; Exit on Taylor), three theatres within one block of each other downtown, plus 20 "Bring Your Own Venue" shows at spaces around the city (The Marsh;

The Odeon Bar; Phoenix Theatre; Shelton theatre; Venue 9; Xenodrome), which allow participants to offer work that exceeds the one-hour time limit, or requires unusual locations or sets. All single tix \$8 or under at door only (\$55 "Frequent Fringer" passes good for 10 shows available through TIX Bay Area, Union Square, or call 931-1094). Info: 673-3847; www.sffringe.org

ODC Theater

Summer Dance Residents and ODC present "House Special," kicking off the fall dance season with an eclectic menu of original works developed at ODC by some of the Bay Area's most interesting choreographers including Erika Shuch (ESP Project), Joan Bruemmer (Marijoh Danztheatre), Kendra Kimbrough Dance Ensemble, Chris Black (POTRZEBIE), Ken James and Cynthia Adams (Fellow Travelers Performance Group), and Brenda Way (ODC). Travel with Dante as your tour guide, enter a private game of whist, tango over the wreckage of war, and more. Over the course of three evenings (Sept. 6-8), a selection of two to four companies will be presented. \$15. 8pm. Thru Sept. 8. 3153 17th St. (at Shotwell). Tix/info: 863-9834; 701-1866.

Gregory Lind Gallery

Just opened: "Rapture," the first major exhibition by Frank Yamrus in his home city, presented by The Lind Gallery and Vance Martin. Featuring elegant, oversize portraits of San Franciscans, notable for the variety, intensity and humor of the images. Yamrus has documented each sitter's facial expressions before, during or just after orgasm. His work has been acquired for institutional and private collections, including the Kinsey Institute, the LA County Museum, the Denver Art Museum, and the Museum of Fine Art, Houston. Free. Tue.-Sat., 10:30am-5:30pm, and by appointment only. 49 Geary St., 5th floor. Info: 296 9661; www.gregorylindgallery.com

Sat 7

Theatre Rhinoceros

Opening night/world premiere: "Hair-story," a new musical about people and their hair, blending gospel, soul, jazz and pop, written by Doug Holsclaw and Johari Jabir; composed and directed by Jabir. As a group of

friends gather in Moxie's Make-Overs, a beauty salon, for a memorial for the dear departed Moxie, memories spill forth about childhood, adolescent, and adult "Hairsories." Based on the real-life stories of people and their hair. Starring Kathleen Antonio, Jerry Van Carlos Gore, JoAnne Henry, Joe Langer, Henry Lee and Trent Morant. \$16-\$25 Wed.-Sun. thru Oct. 5. 8pm Wed.-Sat.; 3pm & 7pm Sun. 2926 16th St. Tix/info: 861-5079; www.therhino.org

SF Hiking Club

Join other outdoors lovers for a San Francisco Ocean Cliffs Hike. Enjoy a visit to the old Suto Baths, Land's End and Fort Miley, with views of the Pacific Ocean. It's a moderate 5-mile hike with a 500-ft. elevation gain. Meet 10am at the Merrie Way parking lot. Club info: 487-6410; www.sfhiking.com

Rodeo Beach, Marin Headlands

Hospice by the Bay offers a free workshop for caregivers of people with AIDS and other terminal illnesses. This is the final workshop of the Moving Meditation series in which caregivers learn to absorb energy into the body, use their voices to expand their heart chakras, and learn to maintain a focused concentration. The classes were created by Haruyoshi Ito, a Master Instructor of the Japanese moving meditation practice Shintaido. Free. 10am-4pm. Registration required; phone (415) 626-5900.

Johnson's Beach, Guerneville

The "Jazz on the River" festival, produced by Lupe De Leon, presents two days (Sat. & Sun.) of jazz great including (on Sat.) Al Jarreau, Peter White, Joey DeFrancesco, and The Benny Barth Trio, and (on Sun.) Boney James, Rick Braun, David Sanchez, and a tribute to Art Blakey and the Jazz Messengers, with Cedar Walton and former all-stars. \$47.50-\$90 per day (\$90-\$180 both days). Tix/info: (510) 655-9471; www.Jazz-on-the-River.com

Temescal Arts Center, Oakland

Singer/songwriter Garrin Benfield plays in concert with Montreal Weekend (Tom Devine, Doug Ashcraft, Adrian West and Kwame Copeland). \$6-\$10. 8-10:30pm. 511 48th St., Oakland. Info: www.garrin.com

Sun 8

Plush Room

Mag Mackay and Billy Philadelphia delight audiences with their "Let's Fall in Love" program, a witty look at romance. They bring to the cabaret stage a wide variety of musical styles and a repertoire that includes songs from the x30s and x'40s, jazz favorites and Broadway and Hollywood musicals. \$20 plus 2-drink minimum. Doors open 6:30pm. York Hotel. Tix: 885-2800.

Amnesia

"Club K.Y." welcomes guest DJs Ashley & Lance Rock, along with resident DJ Spike (creator of the Y-Files queer punk zine), spinning the latest UK indie-rock & other menacing noise. Club K.Y. is an indie/punk/queer rock club in the Mission District, small, friendly and well mixed. Free. 10pm til 2am. 21 + w/D. 853 Valencia St. Info: www.spike00.com/clubky/

Mon 9

Herbst Theatre

City Arts & Lectures kicks off its fall season with an on-stage interview with Pulitzer-Prize winning author and poet Alice Walker, who will talk with KQED-FM Forum host Michael Krasny. The evening will benefit the Seacology Foundation whose purpose is to preserve the environments and cultures of islands throughout the globe. Walker rose to fame for her ability to capture dialect and evoke life in the rural South, as demonstrated in *The Color Purple*. She is a courageous and passionate supporter of numerous social concerns, including lesbian and gay rights. \$21. 8pm. Tix/info: City Box Office, 392-1400.

EXIT Theatre

The SF Fringe Fest presents "New York's Hottest Gay Solo Performer"

writer/performer Mike Albo in "Spray," a comic exploration of excess inspired by urban living. \$8. 10pm (also 9/10 at 8:30pm; 9/11 at 10pm; 9/12 at 8:30pm; 9/14 at 1pm; and 9/15 at 11:30am. 156 Eddy St. (btwn Mason & Taylor). Tix/info: 931-1094; www.sfirange.org

Tue 10

Footloose @ Venue 9

Women's Work, produced by Mary Alice Fry, presents three different performances in one night: The Weird Sisters in "Beneath Sita's Belly," the first collaboration between three solo artists: Jane Chen, Patty Gallagher, and Janaki Ranpura, retelling the Hindu epic the Ramayana in a piece that uses giant shadow images, a soaring vocal score, and deft physicality to examine the comic and tragic elements of the heroine Sita's exile; Splash Circus in "FantOYsmical Dreams," a piece that follows a little girl through a journey into her own imagination, directed by Stephanie Abrams; and Ambit Theater Co. in "The Rape Poems," a stage adaptation of Frances Driscoll's book of the same name, conceived by Marilee Talkington and Tom Juarez. \$8-\$10 sliding. 8pm. 252 9th St. (btwn Folsom & Howard). Tix/info: 289-2000; www.venue9.com

New Conservatory Theatre Center

Opening night: NCTC's 2002-03 YouthAware Programs brings back its Holocaust Memorial production of *And Then They Came for Me* — Remembering the World of Anne Frank, by James Still, directed by Andrew Nance. This multimedia play weaves taped interviews with Holocaust survivors Edmond Silverberg and Eva Schloss with live actors recreating scenes from their lives as youngsters during World War II. This ensemble-driven drama is part oral history, part dramatic action, part direct address, and part remembrance. After each performance, Eva Schloss will answer questions from the audience. \$10 adults; \$7 youth 18 or under; \$5 groups of 10 or more. 10:15am Tues.-Thru. thru Sept 29; 8pm Sat. Sept. 21 & 28; 2pm Sun. Sept. 22 & 29.

The Arrow Bar

Nightclub Dwight & The Eye Patch Guy present "Sex Noise," a new club night featuring sleaze punk, indielectro, and wave trash sounds. Their motto: "Get fucked every Tuesday night." Free admission. 10pm-2am. 21+w/ID. 10 6th St (at Market). Info: www.indyrock.com/ncdwight/

Wed 11

National AIDS Memorial Grove

Q-Spirit presents "The 9-1-1 Remembrance Ritual: You Embody the Power to Make a Difference," a multi-faith ritual involving dance, music, guided process, spoken word and rituals drawn from the world's spiritual traditions. Featuring the Rev. Penny Nixon, Sufi Sheikh Muiz Brinkerhoff, Buddhist practitioner JiSing Eng, and Q-Spirit founder/president Christian de la Huerta (*Coming Out Spiritually*). Music by DJ team Gryder & Hughes. Dance meditation led by Corey Caballero. Opportunities for drumming, flagging, meditation, and other forms of self expression. Donation requested. Ritual begins promptly at 12:30pm (arrive by 12:15pm), ends formally at 1:45pm. Golden Gate Park, intersection of Bowling Green Dr. & Middle Dr. East. Accessible by MUNI buses 5, 7, 21, 71 & 73, or take the N-Judah. Info: 271-7678; www.QSPIR-IT.org

Congregation Sha'ar Zahav

"Interfaith Prayer and Memorial Service," a free event for the whole community. "Diversity, inclusivity and community are all things that we value greatly at Sha'ar Zahav. In keeping with these core Jewish values, we feel it is important for us to come together — all of us, with our neighbors of all faiths to mourn, remember, comfort, love and grow." Free. 7pm. 290 Dolores St. (at 16th). Info: 861-6932; shaarzahav.org

Justin Hermann Plaza

Bay Area United for Peace/Global Exchange present "Our Grief is Not A Cry For War," a commemoration of



James Still's *And Then They Came for Me* — Remembering the world of Anne Frank plays at NCTC. See Tuesday.

the tragedy of Sept. 11, and envisioning a world free of war and violence. A day of art, culture, spirit, politics, and words of hope. 5:30am Buddhist Peace Service, led by the SF Zen Center; noon-1pm "Break Bread Lunch Program," with music and words of truth from diverse communities that have experienced violence; and 5:30pm "Peace Gathering & Concert" with Michael Franti, Holly Near, and Ram Dass, along with Van Jones, Medea Benjamin, Dance Brigade, Sat Santokh Khalsa, Guru Singh, Rabbi Michael Lerner, Goapele, the New Soul Singers and others. Info: 255-7926; www.unitedforpeace.org

Grace Cathedral

Midsummer Mozart Festival and San Jose Symphonic Choir Perform Mozart's magnificent and tragic Requiem in D minor, and the choral masterpiece Ave Verum Corpus, to honor the victims of the devastating events of September 11, 2001. The day begins at Grace Cathedral with the tolling of the tower bells at 8:46am and 9:03am, the exact times the planes struck the twin Trade Center towers. George Cleve, conductor. \$35 & \$25. 8pm. 1100 California St. (at Taylor). Tix/info: 292-9624; www.midsummermozart.org

New Conservatory Theatre Center

World Premiere Pride Season Performance: Jim Provenzano's sports drama "PINS," adapted from his novel of the same name, directed by Stephen Rupsch. \$18-\$38. Wed.-Sat at 8 pm, & selected Sundays at 2pm (Matinees on 9/15, 9/22, 9/29, 10/6, 10/13 at 2 pm). Thru October 13. Tix/info: 861-8972; www.nctcsf.org

New Conservatory Theatre Center

"My Dinner with Lunatique Fantastique," a prix fixe of comestible divertissements, featuring light comedic confessions and meaty dramatic entrées, including premieres of vignettes from three new plays that comprise its upcoming "War Trilogy." Contents intended for adult audiences. \$15-\$25. 8pm (2pm matinees). Thru Sept. 15.

Thu 12

Jon Sims Center for the Arts

The Sims Center and Reid Gomez present "LIT@JSC," readings by writers Cedar Sigo and Cathy Arellano. Born and raised in the Mission District, Arellano is a storyteller from the old school, sitting on an overturned milk

crate at the corner of Guerrero and 19th St. The conviction and beauty of her writing require honesty from readers and audience members alike. Her work has appeared in books, literary journals, magazines and grassroots publications; she has read at venues in Texas and throughout the Bay Area; Sigo, 24, the author of *Goodnight Nurse* (Angry Dog Press, 2001), has read poetry at the SF Art Institute, Intersection for the Arts, New College of Calif., CCAC and the St. Marks Poetry Project in NYC. He studied at Naropa Institute's Jack Kerouac School of Disembodied Poetics. Gomez, a San Francisco-raised Navajo poet, is a member of the Sims Center's Diversity Initiative. \$7-\$12. 8pm. 1519 Mission St. (btwn 11th St. & South Van Ness). Tix/info: 554-0402; www.jonsimsctr.org

Maitri @ Limn Gallery

"Bliss, An Evening of Love & Compassion," a gala fundraising event presented by Maitri, the care-giving organization founded upon the Zen principle of compassionate friendship, providing hospice care for those in transition. Featuring special guests Armistead Maupin and Rita Moreno. Cuisine and fine wines by noted Bay Area chefs and winemakers (Jardinière, Rubicon, BIZOU, Millennium, AsiaSF, and RoHan Lounge). North Indian classical music by artists from the Ali Akbar College of Music. Silent auction of fine art, hotel stays, wines and other luxury items. Maitri was founded in 1987 by members of the Hartford St. Zen Center, including Zen priest Issan Dorsey. In 1993, Maitri incorporated as a separate nonprofit, and in 1997 it opened its new home on Duboce Ave. at Church St. \$125 & up. 6:30-9pm. 223 Townsend St. Tix/info: 248-9393; www.maitrisf.org

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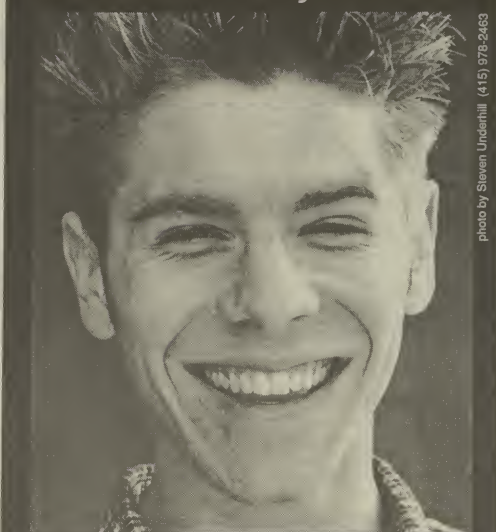

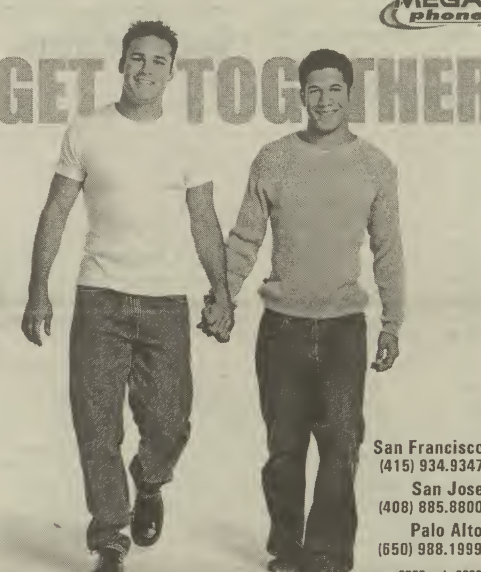


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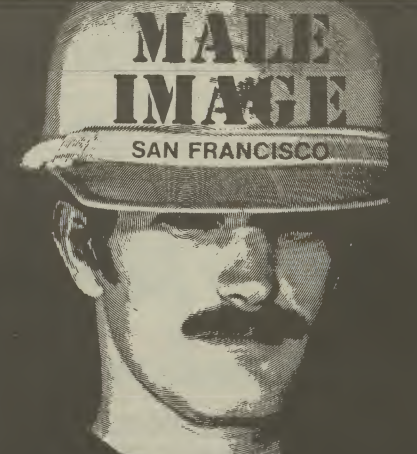




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Long Beach story

'City by the Sea,' a good weepie, opens Fri.

by David Lamble

As the squad car rolls by a decaying beachfront, a plain-clothes cop nudges his partner and sighs, "It looks like the Serbian Army's been through here." When we meet New York City homicide detective Vincent LaMarca (Robert De Niro), he's strolling across Broadway on his way to a deli date with his girlfriend, Michelle (Frances McDormand). When we meet Joey LaMarca (James Franco), he's bugging the proprietor of the Bagel Club, a seedy hangout for lost boys, to lend him 20 bucks to get high. We immediately sense that the only thing that could pull Vincent and Joey into the same frame of screentime is a particularly nasty crime.

Long Beach, Long Island was once a slice of the American Dream, a place a celebrity could safely admit to be from to affirm his regular-guy credentials. Billy Crystal saw his first movies in Long Beach, Woody Allen's gypsy-like extended clan called Long Beach home (it gets a kind of jokey homage in *Radio Days*), even famous guys who never really existed used Long Beach as their headquarters — it pops up as the family compound in *The Godfather* and as the location for a suspicious restaurant fire in *GoodFellas*. After Stonewall, Long Beach was briefly a sandy mecca for daytripping queens who couldn't afford or stomach the Fire Island scene.

In Michael Caton-Jones' new film *City by the Sea*, Long Beach doesn't get a chance to display the best of its kitsch culture: the knish, skeeball, or a first, wet kiss from a dark-haired Jewish boy fresh home from the Ivy League. Long Beach instead becomes the site of the senseless murder (first reported in "Mark of a Murderer" in *Esquire* magazine, by Pulitzer-

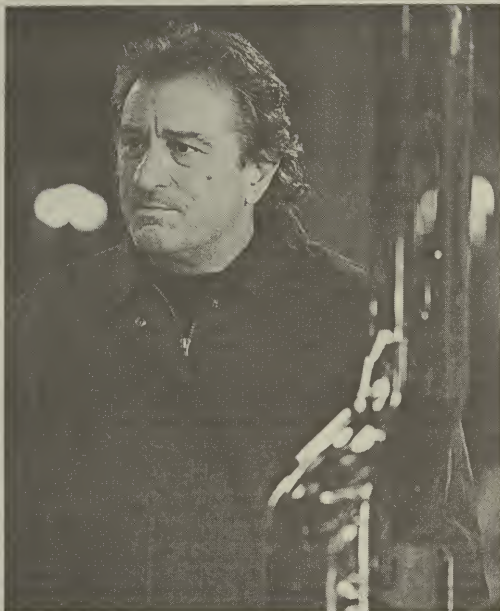
Prize winning reporter Mike McAlary) of a heavily-tattooed beach bum.

Both in the film and real life, the crime is quickly traced back to one Joey LaMarca, the son of former Long Beach cop Vincent LaMarca. Vincent's father was a convicted kidnapper, whose responsibility for the death of an infant boy led him to execution at Sing Sing when Vincent was only 11. Vincent was adopted by Long Beach cops, and went on to a distinguished 20-year career on the force.

The actual story of the LaMarcas, grandfather, father and son, is heartbreaking, but also dotted with the kind of implausible details and gaps in dramatic logic that distinguish true but messy stories from polished screenplays. In *City*, the filmmakers have stripped Vincent LaMarca's harrowing tale of a lost father and

son down to its essentials, and replaced inconvenient facts with movie moments. For the most part, it works. We're moved by James Franco's haunted, waiflike druggie (the real Joey LaMarca was a bit of a hellion who lived to fight), slammed up against De Niro's born-again sensitivity (thankfully, he plays this cop without any of the scenery-chewing histrionics from the last dozen years of De Niro "vehicles") and tempered by the soothing presence of Francis McDormand, who specializes in playing adults in films where they're otherwise in short supply.

I'll admit that those of us from Long Beach are a bit miffed that it's played by Asbury Park, New Jersey, because the real Long Beach wasn't seedy enough. That aside, *City by the Sea* is one of the best big-budget father/son weepies in several years. ▼



Cop Vincent LaMarca (Robert De Niro) has a born-again sensitivity.

Queer fall films

◀ Arts cover

Somerhalder say there was no tongue but plenty of friction in their dorm-room kiss; and Ellis boasts that this is best of him on screen.

Ellis kept readers of *Rules* off-balance by spinning the tale through half-a-dozen "unreliable narrators." Paul muses, as he seeks to bed Sean for the first time, "I wondered suddenly if he was Catholic. My spirits rose: Catholic boys will usually do anything." (10/11)

2. **Family Fundamentals** Acclaimed gay documentarian Arthur Dong explores three lives: the lesbian daughter of a Pentecostal church leader, the gay son of a Mormon bishop, and the gay legislative aide and surrogate son to anti-gay conservative Congressman Bob Dornan.

Dong explains in the film's



The Lawless Heart explores the death of a gay man in a small village.

opening moments, "For my film *Licensed to Kill*, I met with murderers of gay men to find out what led them to the crimes. Some blamed it on their Christian backgrounds and how they were brought up. They explained how their attitudes about homosexuality were shaped by what they learned from both church leaders and parents. Over the years, I've been intrigued by family situations where parents have a history of actively opposing gay rights despite having gay kids themselves. I read about people like Sonny and Cher's daughter, Chastity, whose father served in Congress and fought against gay marriages.

"As I researched other families, the Bible often came up as a point of reference. This reminded me of my work on *Licensed to Kill*, so I decided to focus this film on three stories that all had one thing in common: a conservative Christian foundation that condemns homosexuality. I wanted to find out what happens when parents believe their own kids represent the very element that will lead to the end of the human race." (10/11)

3. **The Lawless Heart** Neil Hunter and Tom Hunsinger follow up their romantic hit *Boysfriends* with a bittersweet tale that explores the death of a gay man in a small and incestuously connected British village.

The drowning of Nick's lover Stuart leaves Nick lonely and broke, but also questioning his sexual identity if not his sanity. Stuart's demise rocks several other lives in a film that deftly switches points of view and undermines

smug assumptions about sex and family. (October)

4. **Hush!** This Japanese comedy by Ryosuke Hashiguchi begins with a pretty boy trying to sneak out of a one-nighter with a comely lad who has strong nesting instincts, and ends with a far more complicated menage. In-between, we get a *Cooks' Tour* of Japanese family values which are as weirdly specific as any of ours, and a twist on the old two-boys-and-a-girl hijinx. (9/27)

5. **Smokers Only** Argentine-born and Texas-raised first-time director Veronica Chen's film tracks the misadventures of a lonely young woman who turns a chance encounter with a sexy gay rent-boy at an ATM booth into a bumpy affair across nighttime Buenos Aires. (11/22)

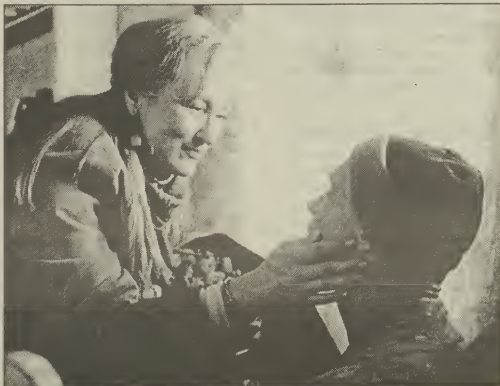
6. **The Hours** Ed Harris is a gay writer down on his luck in present-day Greenwich Village, with Meryl Streep as his best lesbian buddy, in Stephan Daldry's take on Michael Cunningham's award-winning novel, a beautifully crafted homage to the tormented British novelist Virginia Woolf (Nicole Kidman). Cunningham's tale weaves the circumstances leading up to Woolf's 1941 suicide into a multilayered story involving the lives of two purely fictional women: a young war bride in '40s California, and a happily married lesbian. (December)

7. **8 Women** The boyish and tres gay French director Francois Ozon, who turned our hearts and stomachs with his daring woody fairy tale *Criminal Minded*, returns with a mysterious comedy involving eight lively females and one dead guy. (9/27)

8. **Talk to Her** Openly queer Spanish auteur Pedro Almodovar cooks up a buddy flick around the premise of two guys looking after a woman in a private hospital. (November)

9. **Gerry** Gus Van Sant strands Matt Damon and Ben Affleck's ever-so-cute brother Casey (he was the bratty pal who was pining to ride "shotgun" in *Good Will Hunting*) in the desert with only half a page of dialogue to last them for two hours. (10/18)

10. **Sweet Home Alabama** Reese Witherspoon trades the high-stress, Manhattan life of a fashion designer (during the mayoralty of Candice Bergen) for a bit of Southern cooking and the companionship of her one-time best gay friend (Ethan Embry). ▼



Meryl Streep as lesbian buddy, Ed Harris as gay writer in *The Hours*.

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FILM

Ravished by the horror

Films of Mario Bava screen at Yerba Buena Center

by Gary Morris

Some people insist their movies have a coherent plot; others expect verisimilitude; still others demand deep characters, moral lessons, or, God help us, "good taste." For those who can appreciate a cinema that thumbs its nose at such common, tedious phenomena in favor of pure style, there's Mario Bava.

Bava is the genius of the *giallo*, a purveyor of horror without peer, a master of the ravishing image in the most impoverished circumstances, which was usually the case for a director who accepted any project regardless of budget. Bava had no great opinion of his work — "All my movies are bullshit!" he once declared. But his cult, fervent since 1960 with the release of *Black Sunday* and flourishing now thanks to DVD and venues like the Yerba Buena Center, would beg to differ.

The YBC has assembled a tasty dozen of the master's features, from the early '60s-'75. (Bava died in 1980.) The new 35mm prints, screening Sept. 6-27, showcase Bava's supreme pictorial gifts, even in incomprehensible films starring Telly Savalas.

The series opens Friday with what are generally considered his two best films. *Black Sunday*, with the ferocious Barbara Steele as a witch who gets an iron mask nailed onto her face, then returns 200 years later for revenge, is credited as the breakthrough modern horror film for rescuing the genre from the gulag of the kiddie matinee. (Of course, many kids, including this one, did manage to see it in its theatrical release and were properly traumatized, despite the many cuts to make it more palatable for them.) Bava's brilliant mix of visual poetry and trauma-inducing horror is well-displayed in the original Italian cut being shown.

With it is *Black Sabbath* (1963), so named to capitalize on the success of its predecessor. *Sabbath* is a trilogy of knockout short works framed by a Boris Karloff intro, and starring him in an unforgettable adaptation of a Gogol story, "The Wurdalak." Karloff plays a patriarch who returns as a kind of grisly grinning zombie to murder his family. Distributor AIP cut a key lesbian angle from another of these shorts, "The Telephone." The print on view here will be cheered by Bava's many lesbian fans.

Moods for murder

Another worthy double-bill that highlights Bava's ability to conjure alternate worlds out of practically pennies comes Sept. 14. *Twitch of the Death Nerve* (1971) was marketed under many titles, including *Carnage* and *Bay of Blood*. Ruthlessly anti-narrative, this granddaddy of slasher movies is simply a collection of stylishly shot, moodily atmospheric murders (13 in all) that incorporate every imaginable kind of death: hanging, impaling, slashing, shotgun. Ever-resourceful, Bava was undaunted when he learned the script called for "a forest," but the locations lacked even a single tree. According to one of the actors, the director "found a florist who was selling these little, stupid branches, and he began to make them dance in front of the camera!" Bava's nightmarish woodland composed of "stupid branches" is

typical of the pleasures of a kind of filmmaking that taps something more than money.

Baron Blood (1972) is one of Bava's least coherent works, with even such basic elements as the identity of characters in question. But again, his inspiring visuals move it far beyond the deficiencies of the script. Particularly compelling is the maniacal Baron's nighttime pursuit of beleaguered, mini-skirted architecture student Elke Sommer, with poor Elke lost in a shimmering demimonde of colored fogs and spotlights. Demented villager Fritz also suffers at the Baron's hands, being dumped into an Iron Maiden in a particularly nasty variation on the spike mask that killed the witch in *Black Sunday*.

Viewers with time on their hands may wish to avail themselves of the two prints of the same movie, the 1972 *Lisa and the Devil* playing Sept. 13 with that catalog of Italian pop couture *Five Dolls for an August Moon* (1970);

and the 1975 edited version, *House of Exorcism*, on Sept. 19. Telly Savalas appears in both versions as the devil pretending to be a butler. Expect lots of nonsensical events, morbid imagery, gruesome murders, and the fabulous Alida Valli as the tormented matriarch of a ghostly villa. In a nod to *Kojak*, Telly sucks on a lollipop.

More joys await the Bava-ite on Sept. 20, with *Kill, Baby, Kill*, a richly textured Gothic with some exceptionally eerie images of a murdered child who returns from the grave for revenge. As mentioned, Bava was not choosy about his projects. *Knives of the Avenger* (1965) finds him in sword-and-sandal land, though sadly there are no meaty musclemen in posing straps here. Instead there's a complicated story of warring Viking clans and Cameron Mitchell. The film features superior visuals for the genre, with a kind of color noir look, but what's most memorable is that all the main characters, including a fey

12-year-old boy, have tacky dyed blonde hair. Perhaps the penurious director had a lot of Clairaut left over from the previous year's *Blood and Black Lace*, set in a lethal fashion salon.

Black Lace is not in this lineup, but another of Bava's major *giallos* is: *The Girl Who Knew Too Much* (1963). *Giallo* is the cinematic version of the paperback thrillers with yellow covers that were popular in Italy at the time. *Girl* is considered the first of the genre, and while its attempts to mimic Hitchcock fall short — John Saxon and Leticia Roman don't quite double for Cary Grant and Eva Marie Saint, though Roman is quite good as the hyper-imaginative heroine — there's enough suspense and black-and-white atmospherics to satisfy.

With *Girl is Four Times That Night* (1972), an uncharacteristic sex farce inspired by *Rashomon*. Some of Bava's typical touches are here — color tints, plenty of voyeurism, wild pop environ-



Black Sabbath: knockout trilogy.

ments — but this is not a major effort. Shockingly enough, one of Bava's supposed reasons for making *Four Times* was that he didn't want to be considered gay. Perhaps he was right to be concerned. Any filmmaker who devotes such care to go-go cages, sleek murderous women, and pop couture (check out those chain-mail go-go dresses in *Four Times*) might not be the most convincing of heterosexuals. ▼

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Brunner is all boy!

Will Brunner is SF Leather Daddy's Boy

by Mister Marcus

Almost \$3,300 was raised for the AIDS Emergency Fund last Sunday, September 1 at the Eagle when the 20th Annual SF Leather Daddy's Boy contest got under way under the direction of SF Leather Daddy Tony Koester.

Six hopefuls vied for the title: Will Brunner, Steve Geist, Danzig McPherson, Jeff Minster, Martin "Sebastian" Macor, and Nick Panno. They faced off with judges Jake Banks of Seattle (the first ever SF Leather Daddy's Boy), B.C. Cliver, Bob Dern and Keith Truitt. It was a pleasure judging with this group!

The judges were obliged to ask at least one serious question and one humorous question, and it became an exercise in "can you top this?" among them, with B.C. admonishing the boys who couldn't fathom that she was to be addressed as "Sir."

Daddy Tony Koester managed to keep the huge — huge! — crowd interested throughout the onstage questioning, drawings and raffles. Donna Sachet managed to inject a musical number, receiving much applause. There were a lot of leather women in attendance. Even former Daddy's Boy Steve Kajikawa was on hand to help with drawing the raffle tickets. A great job was done by all the volunteers (mostly the Boys of San Francisco club).

The boys in competition all seemed to be eager to serve the community — as well as their individual daddies! California Leather Boy Jeff Nowack served the judges well. Seasoned and not so seasoned spectators got into the swing of things with no difficulty. It was quite an afternoon!

The winner, Mr. Brunner, 34, is a landscape architect and a resident of The City since 1989; he's been a leather person for almost 12 years, citing the late Daddy Philip Turner as his inspirational guide. The community expects big things from Will Brunner.

Former Leather Daddy Thom Rodgers was able to



A smiling Will Brunner accepts the patch proclaiming him SF Leather Daddy's Boy XX, to be proudly worn on a vest. He was chosen for the honor by judges last Sunday, September 1 at the huge beer/soda bust at the Eagle.

raise several hundred dollars via auction items that included leather gear (from Mister S), wine and vittles, a pair of boots (from Stompers, of course) and lube, porn videos and other esoteric items from Auto Erotica.

It was another one of those very successful events that raised consciousness of the boy movement and money for one of the leather community's most cher-

ished charities, the AIDS Emergency Fund.

The 20-year-old contest proved once again that leather titles are accepted and supported by a diverse community that cherishes its proven institutions, and the huge crowd on hand attested that leather boys are here to stay!

Leather Sir/Boy progress report

It looks like all the regional contests for the Leather Sir/Boy

next page ►

EVENTURES IN LEATHER

Friday, September 6

Gathering of the booted ones at the Loading Dock tonight from about 2100 to closing. To quote an observer at these events: "Oh, my God! They go all the way up to the crotch!"

Saturday, September 7

If you find yourself in San Diego, you must attend the 5th Annual "Butch Review" at The Hole, with tons of entertainment. American Leather Man, Woman and Boy will perform, as well as many other talented people.

Sunday, September 8

There's a beer/soda bust at the Eagle at 1500 by the Inter-Club Fund for \$8 and another one at the Lone Star by the Golden Gate Guards for \$7 from 1900 to who knows when? but at my deadline, neither group sent any details...some corresponding secretaries are just NOT doing their job(s)!!

Tuesday, September 10

"Bondage Buddies" at 933 Harrison tonight, with doors open 2000-2300. \$10 cover. For those who really want to get "tied up" in an esoteric affair. Call 777-HEAD for more info.

Saturday, September 14

The Eagle Tavern celebrates another anniversary, with surprises, entertainment, anniversary pins and much fun. For more info, call 626-0880.

The Leather Masters store in San Jose presents the last in a series of afternoon workshops, with a hands-on presentation by the world infamous "Mildori." \$5 donation.

Weekend September 19-21

San Diego gay rodeo in that beautiful city, but no details at my deadline.

In Dallas, it's "Boy Pride Weekend," with a meet & greet at the Dallas Eagle on Friday, a contest at the same venue on Saturday, and a Pride Parade on Sunday.

Thursday, September 19

"Luv & Leather," a leather and fetish runway and auction at 1345 Howard St., presented by Bay Area Young Positives. For more info, dial 487-1616 or email douglas@baypositives.org.

Saturday, September 21

Photographer James Scott Geras presents "Fixation," a live nude photo shoot in his gallery in the penthouse at 2345 Market. A \$20 donation permits you to view the "shoot," which benefits Positive Resources Center.

Hot vibes on Polk St.

by Sweet Lips

Do you realize how many Polk area bars are available for your pleasure? There's the Cinch, N'Touch, Tango Tango, Kimo's, Club Rendez-Vous, Reflections, Katie's, Lush Lounge, Diva's, the Gangway, the Hob Nob and more — definitely something for everyone. I do my best to bring you news of their happenings as it comes my way.

Here at Club Rendez-Vous (1212 Polk St.), where I tend bar and gather all the local gossip, it's football time on Thurs., Sept. 5. Come join us for the SF 49ers vs. NY Giants season opener, which will be shown on big-screen TV. The event will be hosted by Miss GSGRA 2002 Deana Dawn, with halftime entertainment by the Gold Lush Cheerleaders. Yee-haw!

You can always drop into Club R-V for happy hour, 3-10 p.m.

Mon.-Fri., with 50¢ off well drinks, beer, wine and Schnapps, so don't miss the bargains.

Tim Fillman is back from vacation (again), and doing his thing (not really) at the Cinch Saloon (1723 Polk St.) nights, so join the great guy for a drink.

The street fair was kind to a great group last week, Every Penny Counts, which raised more than \$5,000 for AIDS charities. They deserve a big pat on the back.

Tyler of Kimo's (1351 Polk St.) is having great new bands come in and play just about every night of the week, with good crowds of young people. And, yes, Mark is back at work Sun. and Mon. nights, and looking great.

The Reflections softball team came in the Top 10 in Portland re-

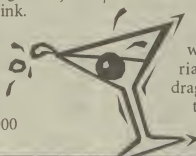
cently, and Reflections manager Ron said that the Portland people treated them fabulously.

Johnny Wise is still on the plank at the Gangway (841 Larkin St.), and he draws a very interesting crowd of people.

Katie's Cocktail Lounge (1121 Polk St.) will be presenting Victoria Hunter, a great new drag entertainer, in "Victoria's Closet." Drop in to Katie's for more details, or call them at 440-1989.

On Sat., Sept. 7, Vickie Marlene celebrates her 68th birthday, and over 50 years in show business, at Aunt Charlie's on Turk St. It happens at 10 p.m.

Finally, to two fabulous people, Charlotte Coleman (Sept. 5) and the wonderful Linda (Sept. 12) — two big Happy Birthdays! ▼



Cocktail Hour

Mister Marcus

◀ previous page

are done, at least in the continental U.S., and there should be a hearty crowd on hand in St. Petersburg, Florida in October for the finals. The winners will replace the now defunct Drummer and Drummer Boy titles.

Two weekends ago, in San Diego and Indianapolis, the Southern California Sir contest and the Great Lakes Sir/Boy contests took place on the same date, Saturday, August 24. In San Diego, Peter Fitz emcee'd the competition that saw Ray Perea, Luke Daniel, Brian Dawson, Gary Vandeventer and Robert Espandola judging. Details are sketchy, but when it was all over, Dale Breunig of Palm Springs was chosen to represent the Southland in Florida in October. Dale is the former Mr. Palm Springs Leather and a member of the Palm Springs Leather Order of the Desert (PSLOD).

In Indianapolis, the Great Lakes Leather Alliance (GLLA) managed to pull in some 600 people for their contest, with a whole weekend of workshops, vendors, four contests, and a first-time effort that succeeded beyond all expectations. Spearheaded by Mistress Kendra McMcClain and former IM Drummer Daniel Clark, GLLA's "New Attitude" weekend received high praise from all con-



The first ever SF Leather Daddy's Boy, Jake Banks (top), meets the first-ever California Leather Boy, Jeff Nowak, at the Leather Daddy's Boy contest at the Eagle last Sunday, September 1.

ners with a LA&M traveling exhibit at the host hotel and most of the action at Greg's Our Place. Owner Phil Denton was cited for his great support of the weekend. Judges Mary Elizabeth Boyd,

Mark Greene, Master Jim, Nigel Cottrell, Annie Romano-Blas, Daniel Premack, Terry Snodgrass, David Shane and Dave Rhodes seemed to be all in sync because when the votes were counted the winners were Great Lakes Leather Boy "Ed," Great Lakes Ms. Leather Pride Tammie Nelson, Great Lakes Boot Black "Cristo" and Great Lakes Leather Sir "Don." What? No last names used in Indianapolis? They each go on to the next level of competition. GLLA's "New Attitude" was deemed a resounding success and, as they say with all successful endeavors: "You ain't seen nothing yet in Indianapolis," and I say: It's about time!

Tim Kiple, proprietor of the Sun Coast Resort in St. Petersburg and Leather Sir/Boy executive director Mike Zuhl assure me that all is in readiness in Florida for the big weekend. It's a new beginning for a big new title and I hope you will be able to attend.

My mistake

In last week's column, Microsoft Word and computer glitches being what they are, it was stated in the "Events" box that the 2003 Bare Chest Calendar men would be auctioned off for dinner dates last Sunday, September 1. That was erroneous. The dinner date auction is not until Sunday, September 22. My apologies to all who may have been inconvenienced. ▼

Out There

◀ page 26

memorable impersonations of classic Hollywood divas, especially his **Bette Davis** and **Tallulah Bankhead**. He would do both Bette and **Joan Crawford** in his recreation of *Baby Jane*. He also told evil jokes like, "Do you know the best way to have sex with **Shelley Winters**? Roll her in flour and look for a wet spot!"

His colorful history and rise to fame are recounted in *From Drags to Riches: The Untold Story of Charles Pierce*, a memoir by Pierce pal **John Wallraff**, published this fall by Hawthorn Press. Wallraff was a student with Pierce at the Pasadena Playhouse, and was his confidante until Pierce's death in '99. The deep dish includes details of CP's involvement in the famous SF drug bust that rounded up ballerina **Dame Margot Fonteyn**

and ballerino **Rudolf Nureyev**, who at the time of arrest were blithely smoking a joint together on a Haight-Ashbury rooftop.

Critical gas

Dept. of What was that **Comical film critic** smoking when he wrote *this*? "We enter the fall — when theaters become warm and cozy; when the sounds onscreen are subdued by winter coats; when even the popcorn has a different smell, as if **Mama** had been cooking it in the oven; and when the movies become more thoughtful."

OT's responses to "warm and cozy": In SF? "Winter coats": In SF? "Popcorn has different smell": Are you high? We sure miss **Grammy's** home-baked Jujubes, too. And "movies become more thoughtful": Especially hilarious juxtaposed with a giant pic of **Halle Berry** as the new **Bond girl**. Now that's a thumb-sucker.

Strife in the 'Hood

What SF photographer and partner turned into traffic-enforcement detectives when a truck broke off a branch of the tree in front of their Noe Valley home? The Hardy Boys left entreaties under every door on the street imploring, "If anyone saw this happen, or saw a truck on the street, or was aware of a delivery by a truck that could have done this, we would appreciate hearing form [sic] you."

Hey, maybe this can be a trial run for the **Ashcroft** Justice Dept.'s ruled-unconstitutional "TIPS" program, wherein deliverypeople and meter-checkers are enlisted in the war on terrorism to snoop on their clients and neighbors. Confidential to the aggrieved parties: Try to find out, by any means necessary, who on the block got a new waterbed delivered that day. Signed, Your Ear on the Street — and even in Noe Valley, it's filthy! ▼

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play 'til late

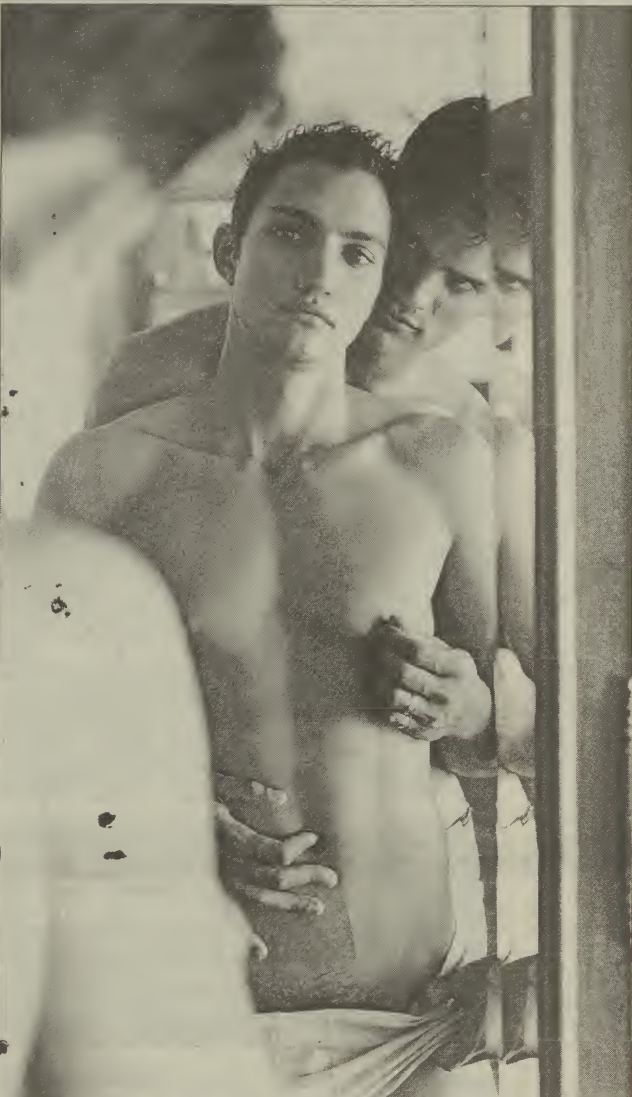
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PARTING GLANCES

Barney's On 24th St-Sat, Aug 10
Around 7pm. You: handsome, dark hair (at table with two friends), smiling back at me. Me: short gray hair (at table with friend), smiling back. Let's meet for more smiles! ☎ 71988

"Lindo Peruviano"
Muni (Civic Center) Sunday, August 4, our eyes met on the steps, on the ramp, and on the "K" train. I called you "Lindo" want more? ☎ 71989

Black Sand Beach, Sat 8/10
We talked. You translated your tattoos- your name on your stomach, love on your back. Great day till the fog chased us away. Wish I'd given you my number. ☎ 71990

Cafe Flore! Cute Guy, 8/13/02
You with Asian; me with blonde. Discussed my shepherd's pie, your raw burger. You left, we smiled. Get together? ☎ 71997

Sat 8/10 "Lone Star" 11pm Or So..
You: Tall, dark, bearded, balding, dark jacket. Me: tall, dark, moustache, red shirt, cap. You entertained short shaved moustache bear. We traded looks. Let's trade more! ☎ 71998

Tony At "Fresh" On 8/18
Originally from Chico, you're now in SF. You went for drinks. I should have joined you. GAM who chatted with you on dance floor. Drinks sometime? ☎ 72012

SEEKING RELATIONSHIP

Let Do It! In Uniforms
Do you like a man in military uniforms, leather uniforms. What your tape? Me brn/blue, 5'7", 169, 33. Let do it! Men to boys. Must be 18-39+, bears ok too. ☎ 71991

Peninsula Poz Guy
Seeks attractive, loyal, tender guy for dating. I'm 6ft, 47, 160lbs, attractive, slim, muscular, employed & passionate. You're affectionate, employed, & passionate too. ☎ 71999

Sipping Wine By Candlelight
Our lips, our souls unite. Goodlooking, in shape GWM, 38, 6-1, 155, clean cut, HIV-, ISO similar guy, 18-37, versatile, in East Bay. N/D. ☎ 72013

GM 40 Seeking GM 60 Plus
GM 40, 5'10", 165 loving, & affectionate, caring & educated. Seeking GM 60 plus, little heavy. Must be honest, loving & caring. I don't drink & drug free. ☎ 72014

Seeking "Cute Nice Guy" In:
Marin County. I'm a healthy cute Italian/ Russian 32 year old. Just moved back from S.F. and am wanting to find a mate that's preferably sober. Is my soul mate out there? ☎ 72015

East European ISO Hairy Hung Guy
32, 6', 180, HIV-, hung to good-looking, educated seeks hairy in-shape, hung, educated guy preferably foreigner. No drugs, bar scene. Not a sex add! ☎ 72016

GAM 36 For GWM
Me: 36, 5'7", 153lbs, professional, romantic, enjoys eating out, travel, theatre, movies. If you are under 45 and sincere, please call. ☎ 72017

ISO Younger For Dad
WM, masculine, discreet, 5-10", 170#, ISO c 45yo, Caucasian, Latino, Asian for companionship/sex. ☎ 72018

Sincere Silicon Valley Guy
GWM, 35, 5'7", 167, professional, masculine, bottom. Clean cut, straight looking/acting, good hearted, looking for White/Hispanic guy with compatible qualities 25-45 for dating, ltr. Se habla espanol. ☎ 72019

GAM Seeking Friends/LTR
SF GAM, 41, 5'9", 140lbs, HIV-, slim & smooth. Seeking in-shape men, 35-50, any race for dating, dining out, hiking, movies facial hair+, intelligence+. N/S/N/D. ☎ 72020

Leather/Diaper Boy Seeks Daddy
Relationship minded professional, healthy, 42/5'9"/ 138#/br-hzl. Numerous interests include art, cooking, hiking, conversing, & two-stepping. Prefer tall, healthy, ht/wt proportioned, masculine daddy who desires a reciprocal caring, loving & monogamous relationship. ☎ 72021

SEEKING ADVENTURE

"Hungry Cock Sucker"
GWM 49 loves Big cock 8" or better uncut a plus! Lay back and get expertly done downtown location discreet. ☎ 71951

Pool & Voyer = Fun
Exhibitionist, Hot. Interracial couple will travel within two hours of Bay Area to frolic waterside for your viewing pleasure- Age unimportant. ☎ 71952

ISO Hairy Little Fuck Buddy
Hairy muscled tattooed skinhead/ leatherman, 5'8", 145, poz, wants short hairy muscled buddy for rough hard sweaty mutual latex free butt fucks; must be hairy and into mutual rough play. ☎ 71953

"Lovers Who Crave Others"
Attractive GWM couple ISO third person or couple wanting masculine hung top to satisfy tight ass plus versatile firm partner services healthy mantool. Hot action guaranteed. No fats or fems! ☎ 71992

JQ Buds CB Play Tit Work
Mild to edge play, Me 5'4", 185# Italian hairy s/p buzzcut, stache seek guys over 45 for any of the above & mutual massage - East Bay A+, but can travel. ☎ 71993

Blk Top Sks CD/TV/ Sissy To Plow
Masculine total Blk top sks total submissive btm who likes dark meat. Be clean shaven and smooth. HIV- drug/disease free. ☎ 71994

Flex Your Throat Muscles
Bi WM 40's HIV- masculine seeks gay HIV- slim or muscular submissive deep throat expert for long slow squirts at your SF place. ☎ 72000

Slim, Smooth Group Cock Wanted
6'1", 200lb., WM is seeking a group of very smooth, slender and clean shaven guys with large cocks. Let's get together so that you can take turns fucking me! ☎ 72001

Need Asian Boy For Virgin Butt
50 seeks 30yo smooth clean shaven for oral butt action. I'm W/ good-looking needing my first time sex w/you. Your place long time fun teach me how to enjoy. ☎ 72002

ISO South Asian Man!!
GWM, 32, 6'3", 190, bl/bl, HIV-, healthy, versatile passionate, romantic, intelligent, educated seeks compatible Indian, Pakistani, etc. for friendship, sex, adventure. ☎ 72003

Hot Blond GWM, 21,
And older friend seek bl/straight for 3-some jo/ oral/ anal exploration, Black, Latino, Asian, tops strongly encouraged. Must be 18-28, sien-

der/ athletic build. Santa Cruz. ☎ 72004

"Just Shut-Up And Ride"
WM 37, 5'10", 195lb blond/blue muscle guy wants good-looking masculine men to screw. Call anytime. ☎ 72005

"Smooth Butts Wanted!"
Black male, goodlooking, muscular, hung. Seeking smooth butts to service. Bodybuilders a plus. 21-45. All replies will be answered. ☎ 72006

Older In Shape Bottoms Wanted
GWM 40's hairy masc straight-acting-seeks professional looking to worship between my legs- role play- can get rough or kinky- suit A+. ☎ 72007

Kiss My Ass!
Get down on your knees where you belong, cocksucker! Verbal, masculine slender guy 43 needs a trim waisted preferably younger guy who likes being under control. Negative, sage, + painless. ☎ 72022

Love Men In Tight Jeans!
Vgl GWM 31yo/s seeks guy who wear their jeans tight. Bulging baskets and denim butts drive me nuts! Wranglers, Levis, jocks, preppies, leather, any age fine. Be in good shape. ☎ 72023

"Volunteers"
Get naked for my underwear, 18-30 only no fat or fems. Volunteer your body for my wear. Show me what you've got. Volunteers only. ☎ 72024

Gay Master
Seeks more straight slaves. Discreet/safe and will respect your limits. I will give you than your wife/girlfriend ever thought of. ☎ 72025

The Sexiest Guy In Town
Even the sexiest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. ☎ SAFE

LESBIAN

Slave Property For Owner
Slave seeks sadistic cruel owner to serve. Total and complete surrender to Lesbian. Please allow me to serve. ☎ 72008

Respond Code 3 If You Dare
GWF 35-43 lives in So. Ca. ISO Enforcement or Public Safety for friendship, good phone conversation penpals. Would love to visit the Bay Area soon. ☎ 72026

FETISHES

"Weightlift Nude"
Have bench, barbell, dumbbells. Strip down, workout, or just watch me workout. Am 49, 5'9", 190. ☎ 71995

"Pitslave"
Needs pitmaster for slow careful training followed by on-call service, grooming and worship. ☎ 71996

Erotic Rope Bondage
Hot, realistic, sweaty rope bondage. Gags, toys and lots more. I'm 43, GWM, 5'8", 160, in-shape 4, good looking. Seeking masculine in-shape guy 21-45. Safe, trustworthy, discreet, HIV-, SF or East Bay. ☎ 72009

"Butt Munch"
Muscular jock butts eaten by cute discreet guy in Castro. ☎ 72010

Uncut Latino Or Asian Master
Wanted by goodlooking 45 year old husky WM. Ub kinky top for T.T., C.B.T. slapping, spitting, forced sucking and rimming, whipping, 50yrs or under, husky A+. All calls returned. ☎ 72027

Skimasked Bandit & Derby Jacket
Shaved head skinhead tuft, 28 sees guys into hoods & skimasks, wearing derby jackets, Ben Davis Gear, steel toe boots. Cholos, tufts, thugs, ex-cons, blue collar. ☎ 72028

Hay Guys, Good Looking Raunch
Bottom blond/blu a long tongue and severe case of the hungries. A big + are big hairy legs aroma and man smells. Get back to me. ☎ 72029

OTHERS

Tennis Player Wanted
By GWM, 49, HIV+ looking for playing tennis on a regular basis, during day to stay in shape, this is not about sex. ☎ 72011

The Hottest Guy In Town
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- Parting Glances ☐
Seeking Relationship ☐
Seeking Adventure ☐
Lesbian ☐
Fetishes ☐
Couples ☐
Others ☐

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Name _____ Daytime Telephone _____
Address _____ Evening Telephone _____
City _____ State _____ Zip _____

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

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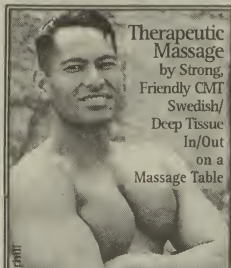
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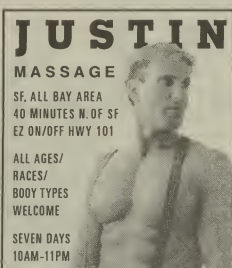


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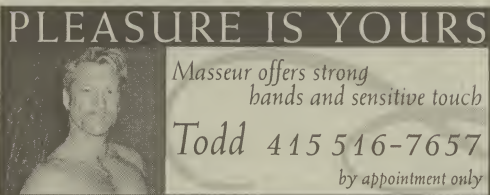
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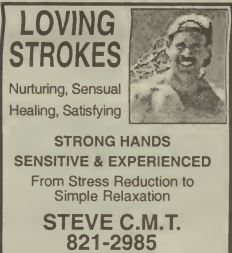
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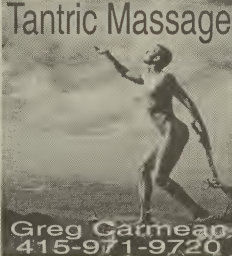
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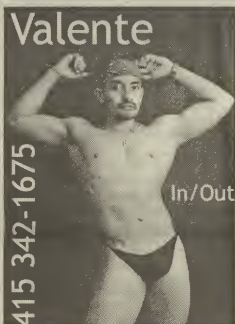
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Central City Hall Location



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In/Out

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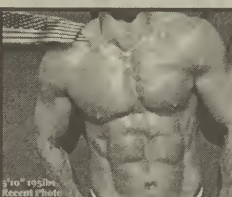
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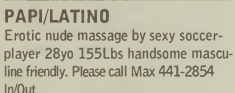


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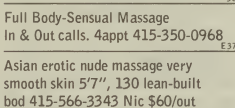
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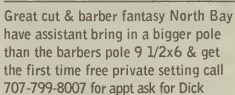


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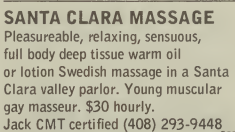


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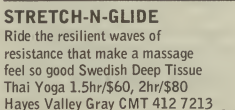
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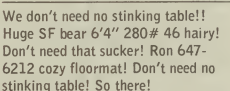
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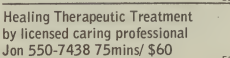
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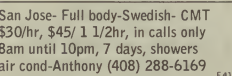


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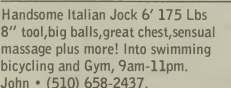
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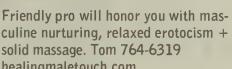
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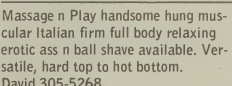
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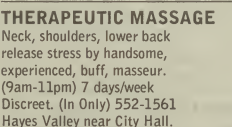


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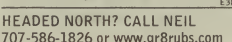
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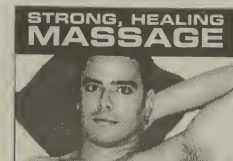
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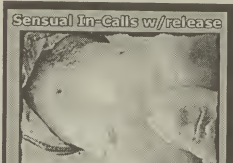
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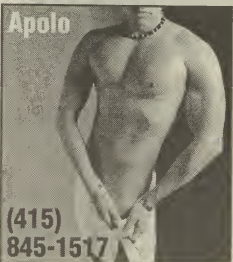
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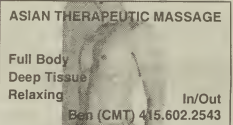
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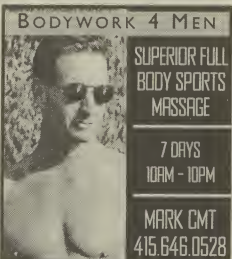
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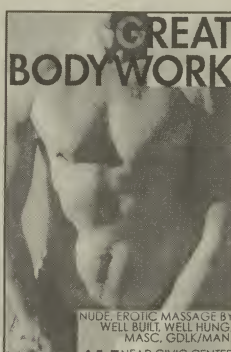
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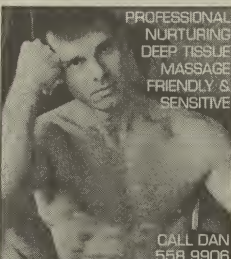
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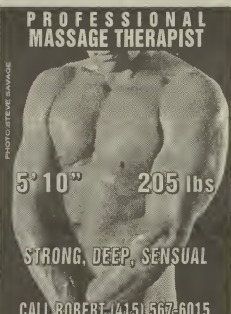
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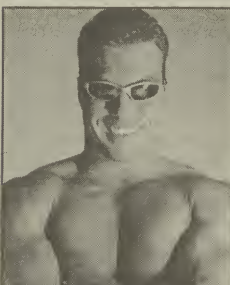
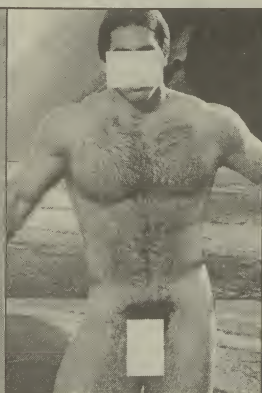
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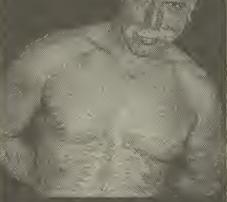
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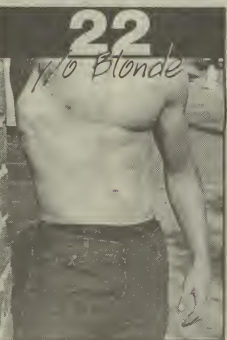
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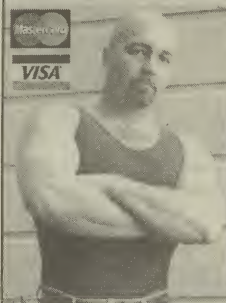
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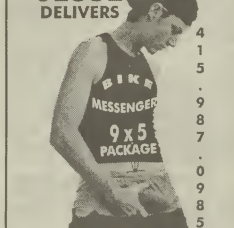
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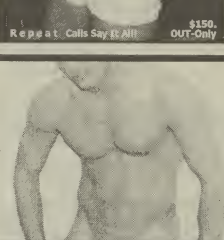
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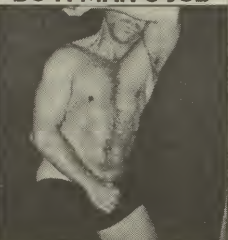
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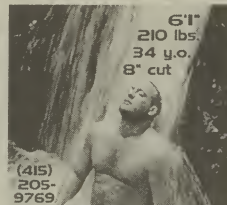
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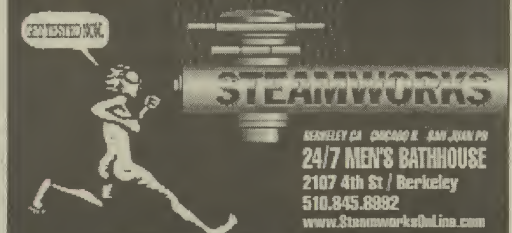
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